

# Timothy Taylor

Estate of Antoni Tàpies, 1923 — 2012

The work of Antoni Tàpies investigates the existential ‘void’ and his diverse creative output shares a clear unifying quality: the suggestion of something that lies beyond the material world but is only sensed in its absence.

Tàpies’s early life in Catalonia during the Spanish Civil War, coupled with the religious education he received, had a profound impact on his artistic development. His political and spiritual outlook was further cultivated during an extended period of illness in 1940 — a time when he reproduced paintings by Van Gogh and Picasso, and read philosophical texts by Nietzsche and Schopenhauer whilst recovering.

Tàpies’s early work drew inspiration from ‘primitive’ children’s art and the Surrealists, whose work he was introduced to by Spanish art journals. Later, Tàpies was drawn to the Art Informel movement and in turn Abstract Expressionism, whilst exhibiting for the first time in New York in 1953. This new style, corporeal and visceral, expressed the artist’s unquenchable thirst to reflect the unsettling uncertainty of the human condition.

Tàpies’s frequent use of assemblage became a signature of his work, particularly the recurring use of windows, doors and beds. Their familiar and humble attributes reflect Tàpies’s deep concern with a personal yet universal introspection, catalysed by the spirituality of the material world.

Tàpies’s work is included in numerous public and private collections internationally including Tate Galleries, UK; The Museum of Modern Art, New York; Galleria Nazionale d’Arte Moderna, Rome; Le Centre Pompidou, Paris; Stedelijk Museum, Amsterdam; and the Museum of Contemporary Art, Los Angeles.

In 2013 Tàpies was the subject of a series of major museum surveys: *Contra Tàpies* and *Tàpies: Des de l’interior* at the Fundació Antoni Tàpies, the latter in collaboration with MNAC Museu Nacional d’Art de Catalunya; *TÀPIES: The eye of the artist*, Palazzo Fortuny, Venice coinciding with the Venice Biennale; and *Antoni Tàpies: From Object to Sculpture, 1964— 2009*, Guggenheim Museum Bilbao, Spain.

Tàpies represented Spain in the 45th Venice Biennale in 1993 and was awarded the Golden Lion. He exhibited extensively throughout his career, showing work at the Venice Biennale on a number of occasions, as well as Documenta and the Carnegie International. Notable solo exhibitions include retrospectives at the Solomon R. Guggenheim Museum, New York (1962 and 1995); Musée d’Art Moderne de la Ville de Paris (1973); Nationalgalerie, Berlin (1974); Albright-Knox Art Gallery, Buffalo, New

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York, which later traveled to Chicago, San Antonio, Iowa, and Montreal (1977); and Museo Nacional Centro de Arte Reina Sofía, Madrid (1990).

Antoni Tàpies was born in Barcelona in 1923. He died in 2012 at the age of 88.

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## Biography

- 1923 Born in Barcelona
- 1940 Schooling at Instituto Menéndez y Pelayo
- 1944 Begins a course in Law at the Universitat de Barcelona, which he abandons shortly before taking his degree
- 1963 Awarded the Providence Art Club Prize (Rhode Island, USA)
- 1972 Awarded the Rubens Prize in Siegen, Germany
- 1974 Awarded the British Arts Council Prize
- 1983 Unveiling in Barcelona of the artists monumental sculpture in homage to Picasso
- 1989 Appointed Honorary member of the Catalan Centre of the PEN Club
- 2012 Antoni Tàpies dies at 88 years of age, February 6, in Barcelona, Spain

## Selected Solo Exhibitions

- 2015 *Tàpies. From Within*, PAMM Miami, Florida, USA  
*Antoni Tàpies: 1923 – 2012*, Pace, New York, USA
- 2014 *Collection, #8*, Fundacion Antoni Tàpies, Barcelona, Spain
- 2013 *Tàpies. The Eye of the Artist*, curated by Toni Tàpies, Natasha Hébert, Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice, Italy  
*Antoni Tàpies: From Object to Sculpture (1964–2009)*, Guggenheim Bilbao, Spain
- 2012 *Against Tàpies*, curated by Valentin Roma, Fundació Antoni Tàpies, Barcelona, Spain  
*Antoni Tàpies, The Collection, #2*, Fundacion Antoni Tàpies, Barcelona, Spain  
*Tàpies, Image, Body, Pathos*, Reykjavik Art Museum, Reykjavik, Iceland  
*Antoni Tàpies*, Fundación Cristino de Vera, Tenerife  
*Antoni Tàpies, The Collection, # 3*, Fundació Antoni Tàpies, Barcelona, Spain
- 2011 *Antoni Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies, The Collection, # 1*, Fundació Antoni Tàpies, Barcelona,
- 2010 *Antoni Tàpies*, Museo delle Arti Catanzaro (MARCA), Catanzaro, Italy  
*Antoni Tàpies*, Galeria Toni Tàpies, Barcelona, Spain  
*Antoni Tàpies*, Waddington Galleries, London, UK  
*Antoni Tàpies, Collection*, Fundacion Antoni Tàpies, Barcelona, Spain  
*Antoni Tàpies, Mira la mà...* Fundació Palau, Centre d'art, Caldes d'Estrac, Spain  
*Antoni Tàpies, Obra Gráfica*, Galeria de Fernando Santos, Portugal
- 2009 *Antoni Tàpies, The Resources of Rhetoric*, Dia Beacon, New York, USA
- 2008 *Antoni Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies, The materials that we are/ the body that we exist*,

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Galería Soledad Lorenzo, Madrid, Spain

*Antoni Tàpies*, Instituto Cervantes de Berlin, Germany

*Los carteles de Tàpies y la esfera pública*, Instituto Cervantes de Praga, Prague, Czech Republic

*Antoni Tàpies*, Galerie Lelong, Zurich; Galeria Toni Tàpies, Barcelona, Spain

*Tàpies, Posters and the Public Sphere*, Instituto Cervantes de Toulouse, Toulouse, France

*Antoni Tàpies, Recent Work 2008*, Waddington Galleries, London, UK

2006 *Antoni Tàpies, Zeichen und Materie*, Museum Schloss Moyland, Bedburg-Hau, Germany

*Antoni Tàpies*. EMMA, Espoo Museum of Modern Art, Espoo, Finland

*Tàpies' Posters and the Public Sphere*. Instituto Cervantes, Madrid, Spain

2006 *Antoni Tàpies*, Galeria Fernando Santos, Porto and Lisbon, Portugal

*Antoni Tàpies, Museum de Valls*, Valls, Spain

*Antoni Tàpies*, Waddington Galleries, London, UK

*Antoni Tàpies, New Paintings*. Pace Wildenstein Gallery, New York, USA

*Antoni Tàpies*, Hôtel des Arts, Toulon, France

*Antoni Tàpies*, Galerie Lelong, Paris, France

*Antoni Tàpies* Galería Soledad Lorenzo, Madrid, Spain

*Collección*, Galeria Toni Tàpies, Barcelona, Spain

*Los carteles de Tàpies y la esfera pública*, Fundació Antoni Tàpies, Barcelona, Spain

2005 *Tàpies*, Hara Museum of Art, Tokyo, Japan

*Antoni Tàpies Works on Paper and Sculpture*, Waddington Galleries, London, UK

*Antoni Tàpies*, Galerie Lelong - Zürich, Switzerland

*Antoni Tàpies*, Fundación Caixa Galicia, Ferrol, Spain

*Antoni Tàpies*, Museo d'Arte Contemporanea Lissone, Lissone, Guinea

*Tàpies*, Singapore Art Museum, Singapore

*Antoni Tàpies*, Cajalón, Zaragoza, Spain

*Antoni Tàpies*, Centro de Exposiciones y Congresos, Zaragoza, Spain

2004 *Antoni Tàpies (Retrospective)*, Museu d'Art Contemporani de Barcelona  
Barcelona, Spain

*Antoni Tàpies*, Bilder und Vorstellungen, Neues Museum, Nurnberg, Germany

*Antoni Tàpies (Retrospectiva)*, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

*Antoni Tàpies*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Antoni Tàpies*, Fundación Marcelino Botín, Santander, Spain

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- TÀPIES. TIERRAS*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain  
*Antoni Tàpies*, Museo de Arte de Zapopan, Zapopan, Mexico  
*Antoni Tàpies*, Galería Toni Tàpies, Barcelona, Spain
- 2003 *Antoni Tàpies*, La Casa Encendida, Madrid, Spain  
*Antoni Tàpies*, Galería Toni Tàpies, Barcelona, Spain  
*Antoni Tàpies at 80*, The Pace Gallery, New York City, USA  
*Antoni Tàpies*, Waddington Galleries, London, UK  
*Antoni Tàpies*, Centre d'art La Panera, Lleida, Spain  
*Antoni Tàpies*, Galería Soledad Lorenzo, Madrid, Spain  
*Antoni Tàpies, Werke auf Papier 1943 – 2003*, Kunsthalle in Emden, Emden, Germany
- 2002 *Antoni Tàpies*, Centro Cultural de Cascais, Cascais, Portugal  
*Collecció 2002*, Fundació Antoni Tàpies, Barcelona, Spain  
*Antoni Tàpies*, Galerie Bab Rouah, Rabat, Morocco  
*Antoni Tàpies*, Galerie Lelong, Paris, France  
*Tàpies*, Musée Picasso, Antibes, France
- 2001 *Antoni Tàpies*, Bibliothèque nationale de France, Paris, France  
*Antoni Tàpies*, Centro Cultural Borges, Buenos Aires, Argentina  
*Antoni Tàpies*, Fundació Caixa de Girona, Girona, Spain  
*Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland  
*Tàpies*, Galería Soledad Lorenzo, Madrid, Spain  
*Antoni Tàpies*, Waddington Galleries, London, UK
- 2000 *Antoni Tàpies*, Abadía de Santo Domingo de Silos, Burgos, Spain  
*Tàpies*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Antoni Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies Recent Works*, Pace Gallery, New York, USA  
*Antoni Tàpies*, Haus der Kunst, Munich, Germany  
*Antoni Tàpies*, Galeria Toni Tàpies, Barcelona, Spain
- 1999 *Antoni Tàpies*, Centro Cultural Casa del Cordón, Burgos, Spain  
*Antoni Tàpies*, Centre Cultural Pelaires, Palma de Mallorca, Spain  
*Antoni Tàpies*, Fundació Caixa Galicia, Vigo, Spain
- 1998 *Antoni Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain  
*Antoni Tàpies*, Casa Rusca, Pinacoteca Comunale, Locarno, Switzerland  
*Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies*, Kunsthalle, Krems, Austria  
*Antoni Tàpies*, Galería Soledad Lorenzo, Madrid, Spain  
*Antoni Tàpies*, Sala de Exposiciones del Centro Cultural Palacio de la Audiencia, Soria, Spain

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- Antoni Tàpies*, Galeria Toni Tàpies, Barcelona, Spain  
*Antoni Tàpies*, Galeria Joan Prats, Barcelona, Spain  
*Antoni Tàpies*, Galeria Senda, Barcelona, Spain  
1997 *Antoni Tàpies*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Antoni Tàpies*, Galleria Christian Stein, Milan, Italy  
*Antoni Tàpies*, Sala de Exposiciones del Banco Zaragozano, Zaragoza, Spain  
*Antoni Tàpies*, Galeria Fernando Santos, Porto, Italy  
*Antoni Tàpies*, Kestner-Gesellschaft, Hanover, Germany  
*Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland  
1996 *Antoni Tàpies*, Auditorio de Galicia, Santiago de Compostela, Spain  
*Antoni Tàpies*, Centro Cultural de Belém, Lisbon, Portugal  
*Antoni Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies-Retrospectiva*, Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan  
*Antoni Tàpies (Retrospective)* Nigata City Art Museum, Niigata, Japan  
*Antoni Tàpies (Retrospective)*, Gunma Museum of Modern Art, Gunma, Japan  
*Antoni Tàpies*, Fundación César Manrique, Lanzarote, Spain  
1995 *Antoni Tàpies (Retrospective)*, The Solomon R. Guggenheim Museum, New York, USA  
*Antoni Tàpies*, Pace Wildenstein, New York, USA  
*Antoni Tàpies*, Galería Soledad Lorenzo, Madrid, Spain  
*Antoni Tàpies*, Museo de la Casa de la Moneda, Madrid, Spain  
*Antoni Tàpies*, Musée d'Art Moderne, Ceret, France  
*Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland  
*Antoni Tàpies*, Kunsthhaus, Zug, Switzerland  
*Antoni Tàpies*, Marburger Universitäts-Museum, Marburg, Germany  
1994 *Antoni Tàpies (Retrospective)*, Prins Eugens Waldemarsudde, Stockholm, Sweden  
*Antoni Tàpies*, Waddington Galleries, London, UK  
*Antoni Tàpies (Retrospective)*, Palacio de Sástago, Zaragoza, Spain  
*Antoni Tàpies*, Rupertinum, Moderne Galerie und Graphische Sammlung, Salzburg, Austria  
*Antoni Tàpies (Retrospective)*, Galerie Nationale du Jeu de Paume, Paris  
*Antoni Tàpies*, Museo de Bellas Artes, Santa Fe, USA  
1993 *Antoni Tàpies*, Pace Gallery, New York, USA  
*Antoni Tàpies*, Pavelló d'Espanya, Venice Biennial, Spain  
*Antoni Tàpies (Retrospective)*, Schirn Kunsthalle, Frankfurt, Germany  
*Antoni Tàpies*, Erker Galerie, St. Gallen, Switzerland  
*Antoni Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain  
1992 *Antoni Tàpies (Retrospective)*, Fundació Antoni Tàpies, Barcelona, Spain

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- Antoni Tàpies (Retrospective)*, IVAM, Centre Julio González, Valencia, Spain  
*Antoni Tàpies (Retrospective)*, Serpentine Gallery, London, UK  
*Antoni Tàpies (Retrospective)*, Meadows Museum, Dallas, Texas, USA  
*Antoni Tàpies (Retrospective)*, Museum of Modern Art, New York, USA  
*Antoni Tàpies*, Middlesbrough Art Gallery, Middlesbrough, UK  
*Antoni Tàpies*, Galería Nieves Fernández, Madrid, Spain  
*Antoni Tàpies*, Juan Gris, Galería de Arte, Madrid, Spain  
*Antoni Tàpies*, Galería Theo, Valencia, Spain
- 1991 *Antoni Tàpies (Retrospective)* Fundació Joan Miró, Barcelona, Spain  
*Antoni Tàpies*, Fuji Television Gallery, Tokyo, Japan  
*Antoni Tàpies*, Galeria Carles Taché, Barcelona, Spain  
*Antoni Tàpies*, Galerie Lelong, New York, USA  
*Antoni Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain  
*Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland  
*Antoni Tàpies*, Centro Atlántico de Arte Moderno, Las Palmas, Canary Island  
*Antoni Tàpies (Retrospective)*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico  
*Antoni Tàpies (Retrospective)*, Long Beach Museum of Art, Long Beach, California, USA  
*Antoni Tàpies (Retrospective)*, Fundação Serralves, Porto, Portugal  
*Antoni Tàpies*, Centro de Arte Moderna, Fundação Calouste Goulbenkian, Portugal  
*Antoni Tàpies*, Waddington Galleries, London, UK  
*Antoni Tàpies*, Galerie Lelong, Paris, France
- 1990 *Antoni Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain  
*Antoni Tàpies*, Galerie Lelong, New York, USA  
*Antoni Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies*, Richard Gray Gallery, Chicago, USA  
*Antoni Tàpies*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1989 *Antoni Tàpies*, Galerie Lelong, New York, USA  
*Antoni Tàpies*, Elkon Gallery, New York, USA  
*Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland  
*Antoni Tàpies (Retrospective)* Palau de Belles Arts, Beijing, China  
*Antoni Tàpies*, Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany
- 1988 *Antoni Tàpies*, Galerie Lelong, Paris, France  
*Antoni Tàpies*, Annely Juda Fine Arts, London, UK  
*Antoni Tàpies (Retrospective)*, Saló del Tinell, Barcelona, Spain  
*Antoni Tàpies*, Galerie Beyeler, Basel, Switzerland  
*Antoni Tàpies (Retrospective)*, Musée Cantini, Marseille, France

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- 1987 *Antoni Tàpies*, Galeria Maeght, Barcelona, Spain  
*Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland  
*Antoni Tàpies*, Galeria Carles Taché, Barcelona, Spain
- 1986 *Antoni Tàpies (Retrospective)*, Künstlerhaus, Vienna, Austria  
*Antoni Tàpies (Retrospective)*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Antoni Tàpies*, Galería Theo, Madrid, Spain  
*Antoni Tàpies*, Galerie Maeght Lelong, New York, USA  
*Antoni Tàpies*, Abbaye de Montmajour, Arles, France  
*Antoni Tàpies*, Galerie Maeght Lelong, Paris, France  
*Antoni Tàpies*, Galeria Joan Prats, Barcelona, Spain  
*Antoni Tàpies*, Dau al Set, Barcelona, Spain  
*Antoni Tàpies*, Galeria Carles Taché, Barcelona, Spain
- 1985 *Antoni Tàpies (Retrospective)*, Palazzo Reale, Milan, Italy  
*Antoni Tàpies (Retrospective)*, Museum voor Moderne Kunst, Brussels, Belgium  
*Antoni Tàpies*, Stephen Wirtz Gallery, San Francisco, USA
- 1984 *Antoni Tàpies*, Museo Municipal de San Telmo, San Sebastian, Spain  
*Antoni Tàpies*, Galerie Maeght Lelong, New York, USA  
*Antoni Tàpies*, Galerie Maeght Lelong, Zurich, Switzerland  
*Antoni Tàpies*, Galería Antonio Machón, Madrid, Spain  
*Antoni Tàpies*, Galerie Maeght Lelong, Paris, France  
*Antoni Tàpies*, Galerie Brusberg, Berlin, Germany
- 1983 *Antoni Tàpies*, Gakerie Maeght Zürich, Zurich, Switzerland  
*Antoni Tàpies*, Saló del Paranimf, Universitat de Barcelona, Barcelona, Spain  
*Antoni Tàpies*, Abbaye de Sénanque, Gordes, France  
*Antoni Tàpies*, Städtische Galerie Prinz-Max-Palais, Karlsruhe, Germany  
*Antoni Tàpies*, Galeria Maeght, Barcelona, Spain  
*Antoni Tàpies (Retrospective)*, Fundació Joan Miró, CEAC, Barcelona, Spain
- 1982 *Antoni Tàpies (Retrospective)*, Palacio de la Lonja, Zaragoza, Spain  
*Antoni Tàpies*, Marisa del Re Gallery, New York, USA  
*Antoni Tàpies*, Galerie Maeght, Paris, France  
*Antoni Tàpies (Retrospective)*, Scuola di San Giovanni Evangelista, Venice, Italy  
*Antoni Tàpies*, Studio Dueci, Rome, Italy
- 1981 *Antoni Tàpies*, Galeria Maeght, Barcelona, Spain  
*Antoni Tàpies (Retrospective)*, Fondation du Chateau de Jau, Cases de Pène, France  
*Antoni Tàpies*, Galerie Maeght Zürich, Zurich, Switzerland  
*Antoni Tàpies*, M. Knoedler & Co., New York, USA  
*Antoni Tàpies (Retrospective)*, Stephen Wirtz Gallery, San Francisco, USA



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- 1980 *Antoni Tàpies (Retrospective)*, Kunsthalle, Kiel, Germany  
*Antoni Tàpies (Retrospective)*, Wolfgang-Gurlitt-Museum, Linz, Austria  
*Antoni Tàpies (Retrospective)*, Museo Español de Arte Contemporáneo, Madrid, Spain  
*Antoni Tàpies (Retrospective)*, Stedelijk Museum, Amsterdam, Netherlands  
*Antoni Tàpies*, Galerie Maeght Zürich, Zurich, Switzerland  
*Antoni Tàpies*, Studio Dueci, Rome, Italy
- 1979 *Antoni Tàpies*, Galerie Maeght, Paris, France  
*Antoni Tàpies (Retrospective)*, Badischer Kunstverein, Karlsruhe, Germany  
*Antoni Tàpies*, Hastings Gallery, The Spanish Institute, New York, USA
- 1978 *Antoni Tàpies (Retrospective)*, Kunstmuseum, Winterthur, Switzerland  
*Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies (Retrospective)*, Musée de l'Abbaye de Sainte Croix, Les Sables-d'Olonne, France  
*Antoni Tàpies*, Galeria Maeght, Barcelona, Spain  
*Antoni Tàpies*, Galerie Schmela, Duesseldorf, Germany  
*Antoni Tàpies*, Artema, Barcelona, Spain
- 1977 *Antoni Tàpies (Retrospective)*, Albright-Knox Art Gallery, Buffalo, New York, USA  
*Antoni Tàpies (Retrospective)*, Museum of Contemporary Art, Chicago, USA  
*Antoni Tàpies (Retrospective)*, Marion Koogler McNay Art Institute, San Antonio, Texas, USA  
*Antoni Tàpies (Retrospective)*, Des Moines Art Center, Des Moines, Iowa, USA  
*Antoni Tàpies (Retrospective)*, Musée d'Art Contemporain, Montreal, Canada  
*Antoni Tàpies (Retrospective)*, Kunstverein, Bremen, Germany  
*Antoni Tàpies (Retrospective)*, Staatliche Kunsthalle, Baden-Baden. Baden-Baden, Germany
- 1976 *Antoni Tàpies (Retrospective)*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Antoni Tàpies (Retrospective)*, The Seibu Museum of Art, Tokyo, Japan  
*Antoni Tàpies (Retrospective)*, Fundació Joan Miró, Barcelona, Spain  
*Antoni Tàpies*, Galeria Maeght, Barcelona, Spain
- 1975 *Antoni Tàpies*, Galeria Maeght, Barcelona, Spain  
*Antoni Tàpies*, Galerie Maeght Zürich, Zurich, Switzerland  
*Antoni Tàpies*, Ruth S. Schaffner Gallery, Los Angeles, USA  
*Antoni Tàpies*, Galerie Beyeler, Basel, Switzerland  
*Antoni Tàpies*, Martha Jackson Gallery, New York, USA
- 1974 *Antoni Tàpies (Retrospective)*, Louisiana Museum, Humlebaeck, Denmark  
*Antoni Tàpies (Retrospective)*, Nationalgalerie, Berlin, Germany  
*Antoni Tàpies (Retrospective)*, Hayward Gallery, London, UK

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- Antoni Tàpies*, Galerie Maeght, Paris, France  
*Antoni Tàpies (Retrospective)*, Glynn Vivian Art Gallery, Swansea, UK  
*Antoni Tàpies*, Gallery Moos, Toronto, Canada  
1973 *Antoni Tàpies (Retrospective)*, Musée d'Art Moderne, Paris, France  
*Antoni Tàpies (Retrospective)*, Musée Rath, Geneva, Switzerland  
*Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies (Retrospective)*, Palais de Beaux-Arts, Charleroi, Belgium  
*Antoni Tàpies*, Jodi Scully Gallery, Los Angeles, USA  
*Antoni Tàpies*, Galería Juana Mordó, Madrid, Spain  
1972 *Antoni Tàpies (Retrospective)*, Städtische Galerie im Haus Seel, Siegen, Germany  
*Antoni Tàpies*, Galerie Maeght, Paris, France  
1971 *Antoni Tàpies*, Maeght Zürich, Zurich, Switzerland  
*Antoni Tàpies*, Il Collezionista d'Arte Contemporanea, Rome, Italy  
1970 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
1969 *Antoni Tàpies (Retrospective)*, Kasseler Kunstverein, Kassel, Germany  
*Antoni Tàpies*, Galerie Maeght, Paris, France  
*Antoni Tàpies*, Gallery Moos, Toronto, Canada  
*Antoni Tàpies*, Sala Gaspar, Barcelona, Spain  
1968 *Antoni Tàpies (Retrospective)*, Museum des 20. Jahrhunderts, Vienna, Austria  
*Antoni Tàpies (Retrospective)*, Kunstverein, Hamburg, Germany  
*Antoni Tàpies (Retrospective)*, Kölnischer Kunstverein, Cologne, Germany  
*Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies*, Galerie Maeght, Paris, France  
*Antoni Tàpies*, Galerie Schmela, Duesseldorf, Germany  
1967 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies (Retrospective)*, Kunstmuseum, St. Gallen, Switzerland  
*Antoni Tàpies*, Galerie Maeght, Paris, France  
1966 *Antoni Tàpies*, Galerie Stadler, Paris, France  
1965 *Antoni Tàpies (Retrospective)*, Institute of Contemporary Art, London, UK  
*Antoni Tàpies*, Galerie Rudolf Zwirner, Cologne, Germany  
*Antoni Tàpies*, Galerie van de Loo, Munich, Germany  
1964 *Antoni Tàpies*, Galerie Rudolf Zwirner, Cologne, Germany  
*Antoni Tàpies*, Galerie Stadler, Paris, France  
*Antoni Tàpies*, Documenta III, Kassel, Germany  
*Antoni Tàpies*, Gallery Moos, Toronto, Canada  
*Antoni Tàpies (Retrospective)*, Sala Gaspar, Barcelona  
1963 *Antoni Tàpies*, Phoenix Art Center, Phoenix, Arizona, USA  
*Antoni Tàpies*, Pasadena Art Museum, Pasadena, California, USA

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- Antoni Tàpies*, Felix Landau Gallery, Los Angeles, USA  
*Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies*, Berggruen & Cie, Paris France  
*Antoni Tàpies*, Galerie Im Erker, St. Gallen, Switzerland  
1962 *Antoni Tàpies (Retrospective)*, Kestner-Gesellschaft, Hannover, Germany  
*Antoni Tàpies (Retrospective)*, The Solomon R. Guggenheim Museum, New York, USA  
*Antoni Tàpies (Retrospective)*, Kunsthaus, Zurich, Switzerland  
*Antoni Tàpies*, Museo de Bellas Artes, Caracas, Venezuela  
1961 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies*, Gres Gallery, Washington, D.C, USA  
*Antoni Tàpies*, Galerie Stadler, Paris. France  
1960 *Antoni Tàpies*, Galerie Blanche, Stockholm, Sweden  
1959 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
*Antoni Tàpies*, Galerie Stadler, Paris, France  
1958 *Antoni Tàpies*, Galleria dell'Ariete, Milan, Italy  
*Antoni Tàpies*, XXIX Biennale Internazionale d'Arte, Venice, Italy  
1957 *Antoni Tàpies* Martha Jackson Gallery, New York, USA  
*Antoni Tàpies*, Galerie Stadler, Paris, France  
*Antoni Tàpies*, Galerie Schmela, Duesseldorf, Germany  
1956 *Antoni Tàpies*, Galerie Stadler, Paris, France  
1954 *Antoni Tàpies*, Galeries Laietanes, Barcelona, Spain  
1953 *Antoni Tàpies*, Marshall Field & Company, Chicago, USA  
*Antoni Tàpies*, Galerías Biosca, Madrid, Spain  
*Antoni Tàpies*, Martha Jackson Gallery, New York, USA  
1952 *Antoni Tàpies*, Galeries Laietanes, Barcelona, Spain  
1950 *Antoni Tàpies*, Galeries Laietanes, Barcelona, Spain

## Selected Group Exhibitions

- 2016 *Talking on Paper*, Pace Beijing, China  
*Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art*, Toyama, Tokyo Station Gallery, Tokyo, Japan  
2015 *Sleepless - The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria  
*Substance*, Timothy Taylor, London, UK  
*The Wounded Canvas*, Helly Nahmad Gallery, New York, USA  
2014 *On The Road / En el camino*, Santiago de Compostela, Spain

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- Europe 1900—1975: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, USA
- 2013 *Hantai, Hartung, Soulages, Tàpies*, Timothy Taylor Gallery, London, UK  
*Davant l'horitzó*, Fundació Joan Miró, Barcelona, Spain  
*SEHNSUCHT ICH*, Essl Museum — Kunst der Gegenwart, Vienna, Austria  
*A Visit to the Romanesque: In the Company of Antoni Tàpies*, Museu Nacional d'Art de Catalunya, Barcelona, Spain  
*Image and Abstraction*, Pace Gallery, 510 West 25th Street, New York, USA  
*Collection Renard*, Fondation Beyeler, Riehen, Switzerland
- 2012 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, China  
*Fortuny and Wagner*, Palazzo Fortuny, Venice, Italy  
*Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami, USA  
*Destroy the Picture: Painting the Void, 1949—1962*, Museum of Contemporary Art, Los Angeles, USA  
*The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman*, Museum of Contemporary Art, Los Angeles, USA  
*Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne*, Ulmer Museum, Ulm, Germany  
*Art as Magic: Visionary Artists and Their Inner Supernatural World*, Aichi Prefectural Museum of Art, Nagoya, Japan
- 2011 *Tàpies — Louise Bourgeois*, Galería Soledad Lorenzo, Madrid, Spain  
*TRA- The Edge of Becoming*, Palazzo Fortuny, Venice, Italy (Catalogue)  
*Un corps inattendu: Carte blanche Jean- Louis Prat*, Le FRAC Auvergne, Clermont- Ferrand, France  
*Antoni Tàpies and Louise Bourgeois*, Galerie, Lelong, Paris, France
- 2010 *Sculpture*, Waddington Galleries, London, UK (Catalogue)  
*50 Years at Pace*, The Pace Gallery, New York, USA (Catalogue)  
*Le grand geste! Informel und Abstrakter Expressionismus 1946-1964*, Museum Kunst Palast, Dusseldorf, Germany  
*Accrochage: Grand Formats*, Galerie Lelong, Zurich, Switzerland
- 2009—10 MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, USA  
2009 *In-Finitum*, Palazzo Fortuny, Venice, Italy (Catalogue)  
*The Sweeney Decade: Acquisitions at the 1959 Inaugural*, The Solomon R. Guggenheim Museum, New York, USA  
*Fautrier, Wols, Tàpies*, Kunsthandel Wolfgang Werner KG, Berlin, Germany.  
Traveled to: Kunsthandel Wolfgang Werner KG, Bremen, Germany  
*Abstraction + Warhol*, Woxart, Prague, Czech Republic

# Timothy Taylor

- 2008 *20th Century Spanish Drawings: Dibujos Españoles del Siglo XX*, Brass Museum of Art, Miami beach, Florida, USA, ( Catalogue)  
*Summer Exhibition*, Waddington Galleries London, UK  
*The Hands of Art*, Marta Herford, Herford, Germany  
*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA (Catalogue)
- 2007—08 *Anywhere Out of This World: Postwar Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA
- 2007 *Col-lecció*, Fundació Antoni Tàpies, Barcelona, Spain,  
*Artempo: Where Time becomes Art*, Palazzo Fortuny, Venice, Italy (Catalogue)  
*The 239th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2006—07 *Between Picasso and Dubuffet, Works from the Planque Foundation*, Palazzo Bricherasio, Turin, Italy. Traveled to: Museo de Bellas Artes, Bilbao , Spain
- 2006 *Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, USA  
*Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght*, Fondation Marguerite et Aimé, Saint-Paul, France  
*Homage to Chillida*, Guggenheim Bilbao Museum, Bilbao, Spain (Catalogue)  
*Paper Works by Abstract Masters*, Anita Shapolsky Gallery, New York, USA
- 2005 *The 237th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2004 *Summer 2004*, PaceWildenstein, New York, USA  
*Art and Utopia, Action Restricted*, Museu d' Art contemporani de Barcelona, Barcelona, Spain  
*The Spirit of White*, Galerie Beyeler, Basel, Switzerland
- 2003 Esquire Show House, Trump World Tower, New York, USA
- 2002 *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland  
*Artespañol del Siglo XX*, Galería Guereta, Madrid, Spain (Catalogue)
- 2001 *Glossalgia*, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, USA
- 2000 *Preview of the Season*, Ameringer/Howard Fine Art, Boca Raton, USA  
00, Barbara Gladstone Gallery, New York, USA  
*Summer 2000*, PaceWildenstein, New York, USA  
*High Lights*, Galerie Beyeler, Basel , Switzerland  
*Encounters: New Art from Old*, National Gallery of Art, London, UK

# Timothy Taylor

- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, USA
- Panza: The Legacy of a Collector*, Museum of Contemporary Art, Los Angeles, USA
- Ragtime*, Estudio Helga De Alvear, Madrid, Spain
- 1999 *Powder*, The Aspen Art Museum, Aspen, Colorado, USA (Catalogue)
- Berardo Collection 1917-1999*, Centro Cultural de Belém, Lisbon, Portugal (Catalogue)
- 1998 *Joan Miró, Antoni Tàpies, Francisco Toledo*, Associated American Artists, New York, USA (Catalogue)
- Group Show*, PaceWildenstein, Los Angeles, USA
- Winter Group Show*, Pace Wildenstein, New York, USA
- 1997 *Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico
- The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany
- 1996 *Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle*, Promenade des Arts, Nice, France
- Gaudi to Tàpies: Catalan Artists*, Michael C. Carlos Museum, Emory University, Atlanta, USA
- 75 Jahre graphisches Kabinett; Jubiläumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols*, Kunsthandel Wolfgang Werner KG, Bremen, Germany
- 1995 *Summer 1995*, PaceWildenstein, New York, USA
- Regards croisés*, Fondation "la Caixa", Barcelona, Spain
- 1994 *Fragmentos para um museu imaginário*, Fundação de Serralves, Porto, Portugal
- Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland
- The Art of Assemblage: Early Works*, Locks Gallery, Philadelphia, USA
- The Brushstroke and its Guises*, New York Studio School of Drawing, Painting and Sculpture, New York, USA
- Obra Sobre Papel*, Galería Elvira González, Madrid, Spain
- Kounellis, Serra, Tàpies, Turrell*, Galería Joan Prats, Barcelona, Spain
- 1993 *An Exhibition*, Richard Gray Gallery, Chicago, Illinois, USA
- Paintings: Förg, Kirkeby, Klapheck, Lam, Lüpertz, Miró, Nitsch, Penck, Rainer, Tàpies*, Galerie Lelong, Zurich, Switzerland
- Sculptures: Bourgeois, Chillida, Derain, Gonzalez, Kirkeby, Lüpertz, Miró, Penck, Tàpies*, Galerie Lelong, Zurich, Switzerland
- From Intimate to Monumental*, Associated American Artists, New York, USA
- Summer group exhibition*, The Pace Gallery, New York, USA

# Timothy Taylor

- Drawing the Line Against AIDS*, exhibition in conjunction with Art Against AIDS Venzia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
- La Collection Maeght 1909-1993: Une Collection au XXème siècle*, Elac, Lyon, France
- 1992 *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Conversation*, Galerie Kaj Forsblom, Zurich, Switzerland
- Homage to Francis Bacon*, Beyeler Gallery, Basel, Switzerland
- Transform: BildObjektSculptur im 20. Jahrhundert*, Kunstmuseum und Kunsthalle Basel (Catalogue)
- Summer Show*, Royal Academy of Arts, London, UK
- Summer group exhibition*, The Pace Gallery, New York, USA
- Opere di Collezione 2*, Cleto polcina Artemoderna, Rome, Italy
- Sculpture*, Waddington Galleries, London, UK (Catalogue)
- Arte en España: 1920-1990*, Palau de la Virreina, Barcelona, Spain
- 1991 *Del Surrealismo al Informalismo, Arte do los años 50 en Madrid*, Sala de Exposiciones de la Comunidad de Madrid, Madrid, Spain
- Millares, Saura, Tàpies*, Muzeum Sztuki, Lodz, Poland (Catalogue)
- 1990—91 *High & Low, Modern Art and Popular Culture*, The Museum of Modern Art, New York, USA. Traveled to: Art Institute of Chicago, Chicago, USA; Museum of Contemporary Art Los Angeles, Los Angeles, USA (Catalogue)
- 1990 *Inaugural Exhibition: One Hundred Years of American and European Art*, Adelson Galleries, New York, USA
- Informalisme a Catalunya. Pintura*, Centre d'Art Santa Mònica, Barcelona, Spain
- Segno, gesto, material. Protagonisti dell' Informale europeo*, Arte 92, Milan, Italy (Catalogue)
- Contemporary Illustrated Books: Word and image, 1967-1988*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- 1988 *Les années*, Centre Georges Pompidou, Paris, France (Catalogue)
- Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)
- 20 Años Theo: Gran Formato, Pequeño Formato*, Galería Theo, Madrid, Spain
- La Colección. Telefónica- España*, Palau de la Virreina, Barcelona, Spain
- Le siècle de Picasso*, Musée d' Art Moderne de la Ville de Paris, Paris, France
- 1987 *Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)

# Timothy Taylor

- L'art moderne en Europe, Les années décisives 1945-1953*, Musée d'Art Moderne de Saint-Étienne, Saint-Étienne, France (Catalogue)
- 1986 *Referencias. Un encuentro artístico en el tiempo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (Catalogue)
- Pintar con Papel*, Círculo de Bellas Artes, Madrid, Spain (Catalogue)
- 1985 *Black and White (From Manet to Kiefer)*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- Un art autre: Tachismus, Informel, Lyrische Abstraction*, Galerie Beyeler, Basel, Switzerland
- La Grande Parade*, Stedelijk Museum, Amsterdam, Holland (Catalogue)
- 1984 *Textura, color y material en la pintura*, Sala de Exposiciones Juan de Villanueva, Aranjuez, Spain (Catalogue)
- El arte del siglo XX en un museo holandés: Museo Municipal Van Abbe de Eindhoven*, Fundación Juan March, Madrid, Spain. Traveled to: Museo de Albacete, Albacete, Spain (Catalogue)
- Written Imagery Unleashed in the 20th Century*, Fine Arts Museum of Long Island, Hempstead, New York, USA
- 1983 *Expressive Malerei nach Picasso*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)
- Projectes i realitzacions del Monument a Picasso, de Tàpies*, Saló del Paranimf, Universitat de Barcelona, Barcelona, Spain
- 1982 *Blau*, Sala d'Exposicions de l'Obra Cultural de la Caixa de Pensions, Barcelona, Spain
- L'Univers d'Aimé et Marguerite Maeght*, Fondation Maeght, Saint-Paul-de-Vence, France (Catalogue)
- Portraits et figures*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- 1981 *Paris-Paris, Créations en France, 1937-1957*, Centre Georges Pompidou, Paris, France (Catalogue)
- 1980 *Zeichen des Glaubens- Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts*, Schloss Charlottenburg, Berlin, Germany (Catalogue)
- Weich und plastisch. Soft-Art*, Kunsthaus Zurich, Zurich, Switzerland
- 1979 *The Silent Dialogue. The Still Life in the 20th Century*, Galerie Beyeler, Basel, Switzerland
- 1978 *Katalanische Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle, Berlin, Germany, (Catalogue)
- 1977 *Spagna, Avanguardia Artistica e realtà sociale (1936-1976)*, Biennale di Venezia, Venice, Italy



# Timothy Taylor

- 1976 *Crónica de la pintura española de post- Guerra 1940-1960*, Galería Multitud, Madrid, Spain  
*Autres dimensions*, Galerie Beyeler, Basel, Switzerland  
*Gran formato*, Galería Theo, Madrid, Spain (Catalogue)
- 1974—75 *L'homme et son empreinte*, Château de Sainte- Suzanne, Mayenne, France.  
Traveled to: Musée d'Art Moderne de la Ville de Paris, France; Maison de la Culture, Bourges, France (Catalogue)
- 1973 *Poems from the Catalan. Brossa/ Tàpies*, Dau al Set, Galeria d'Art Barcelona, Spain (Catalogue)
- 1972 *From Venus to Venus*, Galerie Beyeler, Basel, Switzerland  
*Concept & Content- Cage, Thompson, Tàpies*, Martha Jackson Gallery, New York, USA (Catalogue)
- 1971 *Aspetti dell'Informale, Mostra Storica Internazionale*, Pinacoteca Provinciale, Bari, Italy (Catalogue)
- 1969 *Artistes espagnols. Gris, Picasso, Miró, Tàpies, Chillida*, Galerie Beyeler, Basel, Switzerland (Catalogue)  
*Art espagnol d'aujourd'hui*, Musée Rath, Geneva, Switzerland (Catalogue)
- 1968—69 *Peintures Européens d'aujourd' hui*, Musée des Arts Décoratifs, Paris, France.  
Traveled to: The Jewish Museum New York, USA; National Collection of Arts, The Smithsonian Institution, Washington, D.C, USA; Museum of Contemporary Art, Chicago, Illinois, USA; The High Museum of Art, Atlanta, Georgia, USA; Dayton Art Institute, Dayton, Ohio, USA
- 1968 *Menschenbilder*, Kunsthalle, Darmstadt, Germany (Catalogue)  
*L'art vivant, 1965-1968*, Fondation Maeght, Saint- Paul-de-Vence, France (Catalogue)  
*Spanische Kunst der Gegenwart*, Kunsthalle, Nuremberg, Germany (Catalogue)
- 1967 *The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, USA  
*VII. Mednarodna Graficna Razstava*, Moderna Galerija, Ljubljana, Yugoslavia, (catalogue)  
*Vom Bauhaus bis zur Gegenwart. Meisterwerke aus deutschem Privatbesitz*, Kunstverein, Hamburg, Germany (Catalogue)  
*Dix ans d'art vivant, 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence, France (Catalogue)  
*Devenir de l'abstraction-Espaces abstraits*, Galerie Stadler, Paris, France. (Catalogue)
- 1966 *Tradition und Gegenwart*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany (Catalogue)  
*Aspekte*, Galerie Beyeler, Basel, Switzerland (Catalogue)

# Timothy Taylor

- 1965 *'Novel·la' de Joan Brossa i Antoni Tàpies*, Sala Gaspar, Barcelona, Spain  
*Weiss-Weiss*, Galerie Schmela, Düsseldorf, Germany  
*International 4. Burri, Nevelson, Tàpies, Van Leyden-Collages & Constructions*, Martha Jackson Gallery, New York, USA  
*40 Key Artists of the mid-20th Century*, The Detroit Institute of Arts, Detroit, Michigan (Catalogue)
- 1964 *The 1964 Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)  
*Intuiciones y realizaciones formales*, Instituto Torcuato Di Tella, Buenos Aires, Argentina (Catalogue)  
*Documenta III. Internationale Ausstellung*, Kassel, Germany (Catalogue)  
*Painting & Sculpture of a Decade*, Tate Gallery, London (Catalogue)  
*Exposición de pintura española del s. XX*, Claustre del Monestir de Sant Esteve, Banyoles, Spain  
*Cinquante ans de 'collages'. Papiers collés, assemblages, collages, du cubisme a nos jours*, Musée d'Art et d'Industrie, Saint-Étienne, France (Catalogue)  
*Métaphysique de la matière*, Galerie Stadler, Paris, France (Catalogue)
- 1963—68 *Önskemuset. The Museum of Our Wishes*, Moderna Museet, Stockholm, Sweden (Catalogue)
- 1963 *The Dunn International. An Exhibition of Contemporary Painting*, The Beaverbrook Art Gallery, Fredericton, Canada. Travels to the Tate Gallery, London, UK (Catalogue)
- 1962 *Strutture e stile*, Galleria Civica d'Arte Moderna, Turin, Italy (Catalogue)  
*Pintura catalana*, Casón del Buen Retiro, Madrid, Spain (Catalogue)  
*Modern Spanish Painting*, Arts Council of Great Britain, London, UK (Catalogue)  
*Paris-Carrefour de la peinture, 1945-1961*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (Catalogue)
- 1961 *4 evidencias de un mundo joven en el arte actual*, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Catalogue)  
*Arte e contemplazione*, Palazzo Grassi, Venice, Italy (Catalogue)
- 1960 *Neue Malerei. Form, Struktur, Bedeutung*, Städtische Galerie, Munich, Germany (Catalogue)  
*Jonge kunst uit de collectie Dotremont- Brussel*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (Catalogue)  
*La nueva pintura en España. Ten Contemporary Spanish Painters*, Arthur Tooth and Son, Ltd., London, UK (Catalogue)  
*Before Picasso, After Miró*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)

# Timothy Taylor

- New Spanish Painting and Sculpture*, The Museum of Modern Art, New York, USA (Catalogue)
- New Forms- New Media I*, Martha Jackson Gallery, New York, USA (Catalogue)
- 1959 *Kunstsammler am Rhin und Ruhr. Malerei 1900-1959*, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany (Catalogue)
- 4 Maler. Tàpies, Alchensinky, Messagier, Moser*, Kunsthalle, Bern, Switzerland (Catalogue)
- II. Documenta '59. Kunst nach 1945. Internationale Ausstellung*, Kassel, Germany (Catalogue)
- Saura- Tàpies. Ölbilder*, Galerie van de Loo, Munich, Germany
- Arte nuova*, Circolo degli Artisti, Palazzo Granieri, Turin, Italy (Catalogue)
- 15 Maler in Paris*, Kölnischer Kunstverein, Cologne, Germany
- Nouvelle École de Paris, Französische Malerei der Gegenwart*, Kunsthalle, Mannheim, Germany (Catalogue)
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
- L'Art du XXime siècle*, Palais des Expositions, Charleroi, Belgium (Catalogue)
- XXIX Biennale Internazionale d'Arte*, Venice, Italy (Catalogue)
- Neue Malerei in Frankreich*, Städtische Kunstsammlungen, Soest, Germany. Traveled to: Fritz-Henssler-Haus, Dortmund, Germany; Städtische Gymnasium, Siegen, Germany; Deutsches Klingmuseum, Solingen, Germany (Catalogue)
- The Exploration of Form*, Arthur Tooth & Sons, Ltd., London, UK
- 1957 *IV Bienal do Museo de Arte Moderna de São Paulo*, São Paulo, Brazil (Catalogue)
- Otro Arte, Exposición Internacaional de Pintura y Escultura*, Sala Gaspar, Barcelona, Spain (Catalogue)
- Pentagone*, Galerie Arnaud, Paris, France (Catalogue)
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester, UK (Catalogue)
- Expressions et structures ( Appel, Arnal, Delhaye, Guiette, Riopelle, Serpan, Tàpies)*, Galerie Stadler, Paris, France (Catalogue)
- III Bienal Hispanoamericana de Arte*, Palacio Municipal de Exposiciones, Barcelona, Spain (Catalogue)
- 1955 *Isern- Tàpies- Tharrats*, Sturegalleriet, Stockholm, Sweden (Catalogue)
- The 1955 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
- Inaugural Exhibition*, Galerie Stadler, Paris, France

# Timothy Taylor

- Quincena de Arte. Exposición de Pintura*, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain
- Phases de l'Art Contemporain. Première confrontation Internationale d'Art Expérimental à Paris*, Galerie R. Creuze, Paris, France
- 1954 *Nebraska Art Association Sixty- Fourth Annual Exhibition*, University Galleries, University of Nebraska, Lincoln, Nebraska, USA (Catalogue)
- 1953 *Exposición del retrato actual*, Real Círculo Artístico, Barcelona, Spain (Catalogue)
- 1952 *The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
- XXVI Biennale di Venezia*, Venice, Italy (Catalogue)
- I Bienal Hispanoamericana de Arte. Exposición antológica*, Museu d'Art Contemporani, Barcelona, Spain (Catalogue)
- 1950 *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
- Séptimo Salón de los Once*, Galería Biosca, Madrid, Spain
- Tàpies- Cuixart- Ponç*, Galerías Sapi, Palma de Mallorca, Spain (Catalogue)
- 1949 *20 Salón de Octubre*, Galerías Layetanas, Barcelona, Spain (Catalogue)
- 1948 *Salón de Octubre*, Galerías Layetanas, Barcelona, Spain

## Selected Public and Private Collections

Albright-Knox Art Gallery, Buffalo, New York, USA  
Allen Memorial Museum of Art, Oberlin College, Ohio, USA  
Ars Nova Museum, Turku, Finland  
The Baltimore Museum of Art, Maryland, USA  
Centro Atlántico de Arte Moderno, Las Palmas, Spain  
Centro Calego de Arte Contemporánea, Santiago de Compostela  
City Hall, Barcelona, Spain  
Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria  
Fondation Beyeler, Riehen, Switzerland  
Fondation Maeght, Saint-Paul de Vence, France  
FRAC Picardie, Amiens, France  
FRAC Provence-Alpes-Côte d'Azur, Marseilles, France  
Fundació Antoni Tàpies, Barcelona, Spain  
Fundació Caixa de Pensions, Barcelona, Spain  
Funcació Joan Miró, Barcelona, Spain  
Galerie für Moderne Kunst, Hannover, Germany

# Timothy Taylor

Galleria Comunale d'Arte Moderna, Bologna, Italy  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
Göteborgs Konstmuseum, Göteborg, Sweden  
Guggenheim Bilbao, Spain  
Hakone Open-Air Museum, Hakone-machi, Japan  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington. D.C., USA  
Instituto di Tella, Buenos Aires, Argentina  
The Israel Museum, Jerusalem, Israel  
I.V.A.M. Centre Julio González, Valencia, Spain  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kunsthalle Hamburg, Germany  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Basel, Switzerland  
Kunstmuseum Berlin, Germany  
Kunstmuseum St. Gallen, Switzerland  
Kunstmuseum Winterthur, Switzerland  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Marion Koogler McNay Art Museum, San Antonio, USA  
Moderna Museet, Stockholm, Sweden  
Musée Cantini, Marseilles, France  
Musée d'Art Contemporain, Montreal, Canada  
Musée d'Arte Moderne de la Ville de Paris, France  
Musée des Beaux-Arts, Lyon, France  
Musée d'art moderne, Centre Georges Pompidou, Paris, France  
Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela  
Museo de Arte Contemporáneo Internacional Rufino Tamaya, Mexico D.F., Mexico  
Museo de Arte Abstracto Español de Cuenca, Spain  
Museo de Arte Contemporáneo, Madrid, Spain  
Museo d'Arte Moderna, Bologna, Italy  
Museo d'Arte Moderna, Venice, Italy  
Museo de Arte Moderno, São Paulo, Brazil  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museu d'Art Contemporain, Barcelona, Spain  
Museu Coleção Berardo, Lisbon, Portugal  
Museu Nacional d'Art de Catalunya, Barcelona, Spain  
Museum Bochum-Kunstsammlung, Bochum, Germany

# Timothy Taylor

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands  
Museum Folkwang, Essen, Germany  
Museum Lissone, Milan, Italy  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum des 20. Jahrhunderts, Vienna, Austria  
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Fine Arts, Boston, USA  
The Museum of Fine Arts, Houston, USA  
The Museum of Modern Art, New York, USA  
Museum of Modern Art, Shiga, Japan  
National Gallery of Victoria, Melbourne, Australia  
Nationalgalerie, Berlin, Germany  
Ohara Museum of Art, Okayama, Japan  
Reed College, Portland, Oregon, USA  
Sammlung Essl, Vienna, Austria  
San Francisco Museum of Modern Art, USA  
Scotish National Gallery of Modern Art, Edinburgh, UK  
Seibu Museum of Art, Tokyo, Japan  
Sezon Museum of Modern Art, Karuizawa, Nagono, Japan  
Sintra Museu de Ate Moderna, Portugal — The Berardo Collection  
The Solomon R Guggenheim Museum, New York, USA  
Sprengel Museum, Hannover, Germany  
Staatsgalerie, Stuttgart, Germany  
Städel Museum, Frankfurt am Main, Germany  
Städtische Galerie im Städelches Kunstinstitut, Frankfurt am Main, Germany  
Städtische Kunsthalle, Mannheim, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Sutai Pinacotheca, Osaka, Japan  
Tate, London, UK  
Tehran Museum of Contemporary Art, Iran  
University Art Museum, University of California, Berkeley, USA  
University of Michigan Museum of Art, Ann Arbor, USA  
Washington University Gallery of Art, St. Louis, Missouri, USA  
Wilhelm Lehmbruck Museum, Duisburg, USA  
Williams College Museum of Art, Williamstown, Massachusetts, USA  
Yale University Art Gallery, New Haven, Connecticut, USA

# Timothy Taylor