

# Timothy Taylor



Sarah Cain, *Black Widow*, 2018.

## Forthcoming Exhibition Sarah Cain *Wild Flower* 18 April – 25 May 2018

Timothy Taylor is pleased to announce a solo exhibition by LA-based artist, Sarah Cain. Known for her visceral formations of colour, line, and shape, Cain's style resists definition, referencing styles as diverse as Abstract Expressionism, graffiti, and Pop Art.

Centred within a practice that moves effortlessly between object-based and situational work, Cain's temporary, site-responsive paintings intervene across and through the location, extending past the frame and into the surrounding environment. Her new body of work for Timothy Taylor perfectly demonstrates this philosophy, encompassing a stained glass window intervention, a range of paintings, and a large site-specific work, which Cain will paint directly onto the gallery wall in the days leading up to the exhibition.

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For *Wild Flower*, Cain references the endurance of uncultivated plants and their propensity to thrive in the harshest environment. She relates this to the medium of painting and abstraction through her wild and unruly approach to technique.

A self-proclaimed “renegade”, Cain pushes the limits of the language of abstraction, and challenges the established conventions of painting by incorporating quotidian and poetic ephemera into her paintings. These works often extend into three-dimensional space through the addition of seashells, chains, tassels, and found objects. The large, colourful canvases are developed in tangent to the body, using physical extremes and limitations to dictate the surrounding environment.

This is Cain’s first exhibition with the gallery, and her first time exhibiting in the UK since her presentation at Bold Tendencies 6, in 2012.

## Notes to Editors

Sarah Cain was born in Albany, New York in 1979 and lives in Los Angeles. She received a BFA from the San Francisco Art Institute in 2001 and a MFA from the University of California at Berkeley in 2006. One-person exhibitions of her work are currently on view at the Institute of Contemporary Art Los Angeles, CA and the Aspen Art Museum, CO.

Recent solo exhibitions include, *now I’m going to tell you everything*, Institute of Contemporary Art, Los Angeles (ICA LA), CA; *Sarah Cain*, Aspen Art Museum at the Elk Camp on Snowmass Mountain, CO; *racing with the moon*, Anthony Meier Fine Arts, San Francisco, CA (2017); *Dark Matter*, Galerie Lelong, New York, NY (2016); *Sarah Cain: The Imaginary Architecture of Love*, Contemporary Art Museum Raleigh, Raleigh, NC; *Sarah Cain: blue in your body, red when it hits the air*, Museum of Contemporary Art San Diego, La Jolla, CA; *BOW DOWN*, Honor Fraser, Los Angeles, CA (2015); *hey babe take a walk on the wild side*, A LAND Exhibition, Los Angeles, CA (2014).

Her work has been included in group exhibitions such as *Variations in and around Abstract Painting*, Los Angeles County Museum of Art, CA (2014); *Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH (2014); *Outside The Lines*, Contemporary Arts Museum, Houston, TX (2013); *PAINT THINGS: beyond the stretcher*, deCordova Sculpture Park and Museum, Lincoln, MA (2013); *Made in L.A.* 2012, Hammer Museum, Los Angeles, CA (2012); *Two Schools of Cool*, Orange County Museum of Art, Newport Beach, CA (2011); *2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA (2008); *SECA Art Award Exhibition*, San Francisco Museum of Modern Art, CA (2007); *Like Color in Pictures*, Aspen Art Museum, CO (2007).

Cain is included in public collections such as Los Angeles County Museum of Art, CA; Museum of Contemporary Art San Diego, CA; North Carolina Museum of Art, Raleigh, NC; Pérez Art Museum Miami, FL; San Antonio Museum of Art, TX; and the San Francisco Museum of Modern Art, CA.

She was recently featured in *Vitamin P3: New Perspectives in Painting*, published by Phaidon (2016), and is the subject of two monographs, *Sarah Cain The Imaginary Architecture of Love*, published by CAM Raleigh (2015), and *Sarah Cain*, published by LAND (2012).



Sarah Cain  
*untitled, 2018*  
Acrylic, beads, gold and silver  
leave and bells on canvas  
72 x 60 in  
182.9 x 152.4 cm



Sarah Cain  
*Black Widow, 2018*  
Acrylic, beads, gouache and prism  
on canvas  
90 x 60 in  
228.6 x 152.4 cm



Sarah Cain  
*Wild Flower, 2018*  
Acrylic and oil pastel on canvas  
60 x 48 in  
152.4 x 121.9 cm



Portrait of Sarah Cain in studio  
©Jeff McLane

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