

Timothy Taylor

Armen Eloyan, 1966 —

Noted for his large-scale, irreverent paintings of anthropomorphic animals and figures, Armen Eloyan depicts absurd narratives in his darkly existential work. Though Eloyan doesn't define himself as a writer, his paintings tell sardonic, sometimes erotic stories. Partly inspired by cartoons and street art, as well as the European masters, his works are heavily impastoed with colorful paints and thick black outlines, adroitly balancing dark humour with a searing existential vision.

Recent exhibitions include *Armen Eloyan*, Timothy Taylor, New York, USA (2017), *Armen Eloyan*, Galerie Nicola Von Senger, Zürich, Switzerland (2017), *Armen Eloyan: Garden*, Timothy Taylor, London (2016); *Armen Eloyan & Josef Scharl*, curated by Harald Spengler, Kunstparterre, Munich (2014); *The Pink Spy*, M HKA, Antwerp (2014); *Luc Tuymans: A Vision of Central Europe*, curated by Luc Tuymans, Groeningemuseum, Bruges (2010); *Until the End of the World*, AMP Gallery, Athens (2009); *Ventriloquist*, Timothy Taylor Gallery, London (2009); *INVOLVED*, curated by Philippe Pirotte, ShanghART Gallery & H Space, Shanghai (2008); and *Two Feet in One Shoe*, Parasol Unit Foundation for Contemporary Art, London (2007).

Armen Eloyan was born in Armenia in 1966. He studied at the Rijksakademie in Amsterdam, graduating in 2005. He lives and works in Zurich.

Timothy Taylor

Biography

- 1966 Born in Yerevan, Armenia
2003-05 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

Selected Solo Exhibitions

- 2017 *Armen Eloyan*, Timothy Taylor, New York, USA
Armen Eloyan, Galerie Nicola Von Senger, Zürich, Switzerland
- 2016 *Armen Eloyan: Garden*, Timothy Taylor, London, UK
- 2014 *Armen Eloyan*, Patrick Painter, Los Angeles, LA, USA
Portray, Tim van Laere Gallery, Antwerp, BE
- 2013 *Sailor*, Galerie Bob van Orsouw, Zurich, Switzerland
Corn in your fruity basket, Tim van Laere Gallery, Antwerp, Belgium
- 2012 *Day by Day Part II*, Tim van Laere Gallery, Antwerp, Belgium
- 2011 *End of Summer, Beginning of Autumn*, Upstream Gallery, Amsterdam, The Netherlands
- 2009 *Armen Eloyan: Paintings*, Timothy Taylor Gallery, London, UK
Armen Eloyan: bees left it or bears do it, Galerie Bob van Orsouw, Zürich, Switzerland
- 2008 *Local Gothic and Culture*, Kunst Halle Sankt Gallen, St Gallen, Switzerland
Bookstore Cure, Timothy Taylor Gallery, London, UK
- 2007 Centre Culturel Suisse (Project Room), Paris, France
Two Feet in One Shoe, Parasol Unit Foundation for Contemporary Art, London, UK
- 2006 *Infected Eye*, curated by Joep van Liefland, Autocenter, Berlin, Germany
Comic-related Paintings, Galerie Bob van Orsouw, Zürich, Switzerland
- 2005 *The More I remember*, Fries Museum, Leeuwarden; De Praktijk, Amsterdam, The Netherlands
- 2004 *Welcome home where we are*, Gem, The Haag, The Netherlands
Wir rufen euch, De Praktijk, Amsterdam, The Netherlands
- 2003 *Recent Works*, Kunstenaarsinitiatief MXO, The Haag, The Netherlands
- 2002 *Martyrs*, De Praktijk, Amsterdam, The Netherlands
- 2000 *Armen Eloyan*, Coopmanshus Museum, Franeker, The Netherlands

Selected Group Exhibitions

Timothy Taylor

- 2015 *Substance*, Timothy Taylor, London, UK
- 2014 *Zwei Zeiten (with Josef Scharl)*, curated by Harald Spengler, Kunstparterre, Munich, Germany
Portray, Tim Van Laere Gallery, Antwerp, Belgium
The Pink Spy, M HKA, Antwerp, Belgium
Old tin cutlery before the invitation of the fork, Breese Little, London, UK
Vernacular Alchemists, Passarelle Centra d' art contemporain, Brest, France
- 2013 *De belles sculptures contemporaines*, Frac de Pays de la Loire, Carquefou, France
Mais in deinem Fruchtekorb, Galerie Zink, Berlin, Germany
The Gallery Collection, curated by Beda Achermann, Galerie Bob van Orsouw, Zurich, Switzerland
- 2011 *Mr Killer/ Lady Paranoia*, Galerie Polad-Hardouin, Paris, France
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
East: Excitable Speech: West, curated by Adam Budak, Kerstin Engholm Galerie, Vienna, Austria
Where Cuckoos Nest in Autumn, SAL Projects, Basel, Switzerland
Viel Lärm um Alles. Barockes in der zeitgenössischen Kunst, Haus für Kunst Uri, Altdorf, Switzerland
Cas de figures, La Station, Nice, France
- 2010 *Luc Tuymans: A Vision of Central Europe*, curated by Luc Tuymans, Groeningemuseum, Brugges, Belgium
Knock Knock, Armand Bartos Fine Art, New York, NY, USA
She Awoke with a Jerk, curated by Nigel Cooke, Andrea Rosen Gallery, New York, NY, USA
ANIMISM, Kunsthalle Bern, Switzerland
- 2009 *Holy Destruction*, Galerie Polad Hardouin, Paris, France
Until the End of the World, AMP Gallery, Athens, Greece
Ventriloquist, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
- 2008 *INVOLVED*, curated by Philippe Pirotte, ShanghART Gallery & H Space, Shanghai, China
Summer Show, Timothy Taylor Gallery, London, UK
- 2007 *Bad Dad*, (with Narcisse Tordoir) Objectif Exhibitions, Antwerp, Belgium
On the Marriage Broker Joke, Office Baroque, Antwerp, Belgium
- 2006 *Villa Jelmini* in Kunsthalle Bern, Bern, Switzerland
- 2005 *Territoria kunst uit Nederland in en rond Prato*, Centro per l'Arte Contemporanea, Luigi Pecci, Italy
Malpractice, De Praktijk, Amsterdam, The Netherlands

Timothy Taylor

Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

2004 *Sunblock*, Zomergroepstentoonstelling, De Praktijk, Amsterdam, The Netherlands

Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

2003 *To Avoid the Void*, Artwalk, Amsterdam, The Netherlands

Selected Publications

2014 *Armen Eloyan: Interdependent Relations between Comic and Animated Cartoons*, Paris: Onestar Press

Beard, Lee and Rebecca Morrill ed., *The Twenty-First Century Art Book*, London: Phaidon Press Limited, p.78

2012 Bartholomeeusen, Goedele, *Armen Eloyan: Day by Day Part II*, Antwerp: Tim Van Laere Gallery

2008 Dexter, Emma and Martin Herbert, *Armen Eloyan: Bookstore Cure*, London: Timothy Taylor Gallery