

# Timothy Taylor

## Armen Eloyan, 1966 —

Noted for his large-scale, irreverent paintings of anthropomorphic animals and figures, Armen Eloyan depicts absurd narratives in his darkly existential work. Though Eloyan doesn't define himself as a writer, his paintings tell sardonic, sometimes erotic stories. Partly inspired by cartoons and street art, as well as the European masters, his works are heavily impastoed with colorful paints and thick black outlines, adroitly balancing dark humour with a searing existential vision.

Recent exhibitions include *Armen Eloyan*, Timothy Taylor, New York, USA (2017), *Armen Eloyan*, Galerie Nicola Von Senger, Zürich, Switzerland (2017), *Armen Eloyan: Garden*, Timothy Taylor, London (2016); *Armen Eloyan & Josef Scharl*, curated by Harald Spengler, Kunstparterre, Munich (2014); *The Pink Spy*, M HKA, Antwerp (2014); *Luc Tuymans: A Vision of Central Europe*, curated by Luc Tuymans, Groeningemuseum, Bruges (2010); *Until the End of the World*, AMP Gallery, Athens (2009); *Ventriloquist*, Timothy Taylor Gallery, London (2009); *INVOLVED*, curated by Philippe Pirotte, ShanghART Gallery & H Space, Shanghai (2008); and *Two Feet in One Shoe*, Parasol Unit Foundation for Contemporary Art, London (2007).

Armen Eloyan was born in Armenia in 1966. He studied at the Rijksakademie in Amsterdam, graduating in 2005. He lives and works in Zurich.

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## Biography

- 1966 Born in Yerevan, Armenia  
2003-05 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

## Selected Solo Exhibitions

- 2018 *Armen Eloyan*, Frac des Pays de la Loire, Carquefou, France  
2017 *Armen Eloyan*, Galerie Nicola Von Senger, Zürich, Switzerland  
*Armen Eloyan*, Timothy Taylor, New York, USA  
2016 *Armen Eloyan: Garden*, Timothy Taylor, London, UK  
2014 *Armen Eloyan*, Patrick Painter, Los Angeles, LA, USA  
*Portray*, Tim van Laere Gallery, Antwerp, BE  
2013 *Sailor*, Galerie Bob van Orsouw, Zurich, Switzerland  
*Corn in your fruity basket*, Tim van Laere Gallery, Antwerp, Belgium  
2012 *Day by Day Part II*, Tim van Laere Gallery, Antwerp, Belgium  
2011 *End of Summer, Beginning of Autumn*, Upstream Gallery, Amsterdam, The Netherlands  
2009 *Armen Eloyan: Paintings*, Timothy Taylor Gallery, London, UK  
*Armen Eloyan: bees left it or bears do it*, Galerie Bob van Orsouw, Zürich, Switzerland  
2008 *Local Gothic and Culture*, Kunst Halle Sankt Gallen, St Gallen, Switzerland  
*Bookstore Cure*, Timothy Taylor Gallery, London, UK  
2007 Centre Culturel Suisse (Project Room), Paris, France  
*Two Feet in One Shoe*, Parasol Unit Foundation for Contemporary Art, London, UK  
2006 *Infected Eye*, curated by Joep van Liefland, Autocenter, Berlin, Germany  
*Comic-related Paintings*, Galerie Bob van Orsouw, Zürich, Switzerland  
2005 *The More I remember*, Fries Museum, Leeuwarden; De Praktijk, Amsterdam, The Netherlands  
2004 *Welcome home where we are*, Gem, The Haag, The Netherlands  
*Wir rufen euch*, De Praktijk, Amsterdam, The Netherlands  
2003 *Recent Works*, Kunstenaarsinitiatief MXO, The Haag, The Netherlands  
2002 *Martyrs*, De Praktijk, Amsterdam, The Netherlands  
2000 *Armen Eloyan*, Coopmanshus Museum, Franeker, The Netherlands

## Selected Group Exhibitions

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- 2015 *Substance*, Timothy Taylor, London, UK
- 2014 *Zwei Zeiten (with Josef Scharl)*, curated by Harald Spengler, Kunstparterre, Munich, Germany  
*Portray*, Tim Van Laere Gallery, Antwerp, Belgium  
*The Pink Spy*, M HKA, Antwerp, Belgium  
*Old tin cutlery before the invitation of the fork*, Breese Little, London, UK  
*Vernacular Alchemists*, Passarelle Centra d' art contemporain, Brest, France
- 2013 *De belles sculptures contemporaines*, Frac de Pays de la Loire, Carquefou, France  
*Mais in deinem Fruchtekorb*, Galerie Zink, Berlin, Germany  
*The Gallery Collection*, curated by Beda Achermann, Galerie Bob van Orsouw, Zurich, Switzerland
- 2011 *Mr Killer/ Lady Paranoia*, Galerie Polad-Hardouin, Paris, France  
*Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden  
*East: Excitable Speech: West*, curated by Adam Budak, Kerstin Engholm Galerie, Vienna, Austria  
*Where Cuckoos Nest in Autumn*, SAL Projects, Basel, Switzerland  
*Viel Lärm um Alles. Barockes in der zeitgenössischen Kunst*, Haus für Kunst Uri, Altdorf, Switzerland  
*Cas de figures*, La Station, Nice, France
- 2010 *Luc Tuymans: A Vision of Central Europe*, curated by Luc Tuymans, Groeningemuseum, Brugges, Belgium  
*Knock Knock*, Armand Bartos Fine Art, New York, NY, USA  
*She Awoke with a Jerk*, curated by Nigel Cooke, Andrea Rosen Gallery, New York, NY, USA  
*ANIMISM*, Kunsthalle Bern, Switzerland
- 2009 *Holy Destruction*, Galerie Polad Hardouin, Paris, France  
*Until the End of the World*, AMP Gallery, Athens, Greece  
*Ventriloquist*, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
- 2008 *INVOLVED*, curated by Philippe Pirotte, ShanghART Gallery & H Space, Shanghai, China  
*Summer Show*, Timothy Taylor Gallery, London, UK
- 2007 *Bad Dad*, (with Narcisse Tordoir) Objectif Exhibitions, Antwerp, Belgium  
*On the Marriage Broker Joke*, Office Baroque, Antwerp, Belgium
- 2006 Villa Jelmini in Kunsthalle Bern, Bern, Switzerland
- 2005 *Territoria kunst uit Nederland in en rond Prato*, Centro per l'Arte Contemporanea, Luigi Pecci, Italy  
*Malpractice*, De Praktijk, Amsterdam, The Netherlands

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Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

2004 *Sunblock*, Zomergroepstentoonstelling, De Praktijk, Amsterdam, The Netherlands

*Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

2003 *To Avoid the Void*, Artwalk, Amsterdam, The Netherlands

## Selected Publications

2014 *Armen Eloyan: Interdependent Relations between Comic and Animated Cartoons*, Paris: Onestar Press

Beard, Lee and Rebecca Morrill ed., *The Twenty-First Century Art Book*, London: Phaidon Press Limited, p.78

2012 Bartholomeeusen, Goedele, *Armen Eloyan: Day by Day Part II*, Antwerp: Tim Van Laere Gallery

2008 Dexter, Emma and Martin Herbert, *Armen Eloyan: Bookstore Cure*, London: Timothy Taylor Gallery