

# Timothy Taylor

Josephine Meckseper, 1964 —

Josephine Meckseper's work conflates the aesthetic language of Modernism with the formal languages of commercial display and advertising. In her shop window installations, large-scale display sculptures, and films, Meckseper exposes the paradoxes of consumer culture through the combination of mass-produced objects with images and artefacts of historical and political events.

Meckseper's work has been included in two Whitney Biennials (2006 and 2010); the Sharjah Biennial (2011); the Taipei Biennial (2014); and the National Gallery of Victoria Triennial (2017–18). In 2007 a major retrospective on her work was organised by the Kunstmuseum Stuttgart. Meckseper's large-scale public project, Manhattan Oil Project, was commissioned by the Art Production Fund and installed in a lot adjacent to Times Square in New York, in 2012. In 2015 her works were featured in Storylines, Solomon R. Guggenheim Museum, New York; and *America Is Hard to See*, Whitney Museum of American Art, New York.

Her works are in the permanent collections of numerous institutions, including the Whitney Museum of American Art, New York; The Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; and the Migros Museum, Zurich.

Josephine Meckseper was born in 1964 in Lilienthal, Germany and now lives and works in New York. She received her MFA from Cal Arts in 1992. Prior to this she studied at the Hochschule der Künste, Berlin (1986-90).

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## Biography

- 1964 Born in Lilienthal, Germany  
1992 MFA, California Institute of the Arts, Valencia, California, USA  
1990 Graduate Studies, Hochschule der Künste, Berlin, Germany

## Selected Solo Exhibitions

- 2019 *PELLEA[S]*, Timothy Taylor, New York, USA  
2018 *Josephine Meckseper*, MOSTYN, Wales, UK  
2017 *Josephine Meckseper*, Proyectos Monclova, Mexico City, Mexico  
*On View: Josephine Meckseper*, Timothy Taylor 16x34, New York, NY, USA  
2016 *Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Josephine Meckseper*, Gagosian Gallery, Paris, France (catalogue)  
2015 *Josephine Meckseper*, Timothy Taylor, London, UK (catalogue)  
*Silver Shadow*, Half Gallery, New York, USA  
2014 *2X(I)ST*, Neuer Aachener Kunstverein, Aachen, Germany  
2013 *Josephine Meckseper*, Andrea Rosen Gallery, New York, USA  
*Josephine Meckseper: Platform*, Parrish Art Museum, Water Mill, New York, USA  
2012 *Josephine Meckspecker*, Worpsweder Kunsthalle, Worpswede, Germany  
*American Leg*, Window Spaces, Contemporary Art Gallery, Vancouver, Canada  
*Manhattan Oil Project*, with Art Production Fund, The Last Lot, Times Square, New York, USA  
2011 *Josephine Meckseper*, Timothy Taylor Gallery, London UK  
*Josephine Meckseper*, The FLAG Art Foundation, New York, USA (catalogue)  
*Josephine Meckseper: Contaminator*, ARNDT, Project Room, Berlin, Germany  
2010 *You can leave your hat on*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Josephine Meckseper*, Elizabeth Dee Gallery New York, USA (catalogue)  
2009 *Josephine Meckseper*, Ausstellungshalle zeitgenössische Kunst, Münster, Germany  
*Josephine Meckseper*, Ausstellungshalle  
*Josephine Meckseper: Recent Films*, Indianapolis Museum of Art, Indianapolis, USA  
*Josephine Meckseper*, John McWhinnie at Glenn Horowitz Bookseller, New York, USA  
*Josephine Meckseper*, Blaffer Gallery, The Art Museum of the University of Houston, USA  
*American Apparel*, Nottingham Contemporary, Nottingham, UK

# Timothy Taylor

- Josephine Meckseper*, Migros Museum Für Gegenwartskunst, Zurich, Switzerland (catalogue)
- 2008 *New Photography 2008: Josephine Meckseper and Mikhael Subotzky*, Museum of Modern Art, New York, USA
- Josephine Meckseper*, Arndt & Partner, Berlin, Germany
- Josephine Meckseper*, Elizabeth Dee Gallery, New York, USA
- Josephine Meckseper*, Colette, Paris, France
- Josephine Meckseper*, GAK, Gesellschaft für Aktuelle Kunst, Bremen □(catalogue)
- 2007 *Josephine Meckseper*, Kunstmuseum Stuttgart, Stuttgart (catalogue)
- Josephine Meckseper*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *International Project Room*, Galerie Reinhard Hauff, ARCO 2006, Madrid, Spain
- 2005 *%*, Elizabeth Dee Gallery, New York, USA (catalogue)
- The Bulletin Board*, White Columns, New York, USA
- 2004 *IG-Metall und die Künstlichen Paradiese des Politischen*, Galerie Reinhard Hauff, Stuttgart (catalogue)
- 2003 *Lustgarten*, Borgmann Nathusius Galerie, Cologne, Germany
- 2001 *Shine - oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart, Germany

## Selected Group Exhibitions

- 2018 *Contemporary Magic: A Tarot Deck Art Project*, Art Capsul, New York, USA
- Dime-Store Alchemy*, FLAG Art Foundation, New York, USA
- Haute Couture Sculpture*, Art Capsul, New York, USA
- Shadowed Forms*, Andersens, Amaliegade, Copenhagen
- 2017—18 *Faithless Pictures*, National Gallery, Oslo
- Body*, Galerie Reinhard Hauff, Stuttgart
- Publishing as an Artistic Toolbox*, Kunsthalle Wien, Vienna
- An Incomplete History of Protest*, Whitney Museum of American Art, New York, USA
- NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
- 2017 *SUR/FACE: Mirrors*, Museum Angewandte Kunst, Frankfurt, Germany
- 99 Cents or Less*, MOCAD, Detroit, USA
- Mementos: Artists' Souvenirs, Artefacts, and other Curiosities*, Art Brussels Tour & Taxis, Belgium
- 2016—17 *No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C., USA
- 2016 *History of Nothing*, curated by Hannah Gruy, White Cube, London, UK
- 9999*, The Fireplace Project, New York, USA

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- Viehof Collection: International Contemporary Art*, Diechtorhallen Museum, Hamburg, Germany (catalogue)
- 2015—16 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, USA
- 2015 *Storylines*, Solomon F. Guggenheim Museum, New York, USA  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK  
*I don't care*, Galerie Reinhard Hauff, Stuttgart, Germany  
*America Is Hard to See*, Whitney Museum of American Art, New York, USA
- 2014 Mark Boulos and Josephine Meckseper, The Rose Art Museum at Brandeis University, Waltham, USA  
*Between Critique and Absorption*, Haggerty Museum of Art Marquette University, Milwaukee, USA  
*A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, USA  
*BASH an exhibition in two parts*, Woodstock Byrdcliffe Guild, Woodstock, NY, USA  
*The Brancusi Effect*, Kunsthalle Wien, Vienna, Austria  
*Pop Departures*, Seattle Art Museum, Seattle, USA  
*Taipei Biennial 2014: The Great Acceleration*, Taipei, Taiwan  
*DISPLAY*, The Contemporary Art Galleries, University of Connecticut, Storrs, USA  
*Silver Pockets Full*, The Fireplace Project, East Hampton, USA  
*B / W*, Timothy Taylor Gallery, London, UK  
*Mark Boulos and Josephine Meckseper*, The Rose Art Museum at Brandeis University, Waltham, USA
- 2013 The Rose Art Museum at Brandeis University, Waltham, USA  
*2Q13 — Women Artists, Women Collectors*, Curated by Marcelle Joseph and Lydia Cowpertwait, Lloyds Club, London, UK  
*FLAG's Five Year Anniversary Celebration*, FLAG Art Foundation, New York, USA  
*REVERSE ENGINEERING*, curated by Bill Powers, The Fireplace Project, East Hampton, New York, USA  
*The Spook Rock Road*, Galerie Frank Elbaz, Paris, France  
*Secrets of Sunset Beach*, Timothy Taylor Gallery, London, UK  
*Cultural Freedom in Europe*, Goethe Institute, Brussels, Belgium  
*Living With More Art, Korrigierte Version*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Angel of History*, Palais des Beaux-Arts, Paris, France
- 2012 *Now's the Time: Recent Acquisitions*, curated by Lauren Hinkson and Carmen Hermo, Solomon F. Guggenheim Museum, New York, USA

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Newly Renovated Contemporary Wing, Baltimore Museum of Art, Baltimore, USA

*The Simple Life*, Curated by Valérie Knoll and Bettina von Dziembowski, Kunstverein Springhornhof, Neuenkirchen, Germany

*est. 2002: 10th Anniversary Summer Exhibition*, Elizabeth Dee Gallery, New York, USA

*Parque Industrial*, Galeria Luisa Strina, São Paulo, Brazil

*Living With Art*, Galerie Reinhard Hauff, Stuttgart, Germany

*Singular Visions*, Whitney Museum of American Art, New York, USA

*Cultural Production*, Andrea Rosen Gallery, New York, USA

*Évasion*, Lanchester Gallery, Coventry, UK

*Kunst-Stoff*, Städtische Galerie, Karlsruhe, Germany

2011 *Gestamtkunstwerk: New Art from Germany*, Saatchi Gallery, London, UK (catalogue)

*NY: New Perspectives*, Brandnew Gallery, Milan, Italy (catalogue)

*Geschmack: der gute, der schlechte und der wirklich teure*, Kunsthalle Baden-Baden, Germany (catalogue)

*Praxis*, Elizabeth Dee Gallery, New York, USA

*A Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, Germany

Museum, Sharjah, United Arab Emirates (catalogue)

*Cover Girl*, Galerie des Galeries, Paris, France (catalogue)

*Glamourama*, Curated by Milly Thompson, Lanchester Gallery, Coventry, UK

2010 □ *Contemporary Magic*, Curated by Stacy Engman, National Arts Club, New York, USA

*The Right to Protest*, Museum on the Seam, Jerusalem, Israel

*The Exquisite Corpse Project*, Curated by David Salle Gasser & Grunert Gallery, New York, USA (catalogue)

*Going International*, FLAG Art Foundation, New York, USA

*Man könnte es die Elastizität des Raumes nennen*, The Forgotten Bar / Galerie im Regierungsviertel, Berlin, Germany

*Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, New York, USA

*Shut Your Eyes in Order to See*, Galerie Praz-Delavallade, Paris, France

*Superfemmes*, Rathausgalerie Kunsthalle, Munich, Germany

*You're Scripted*, Gabriele Senn Galerie, Vienna, Austria (catalogue)

*CONTACT Toronto Photography Festival*, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)

*Changing the World*, ARNDT, Berlin, Germany



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*Der Freie Wille ist Eine Illusion*, Curated by Claudia Seidel, Forgotten Bar Project, Berlin, Germany

*Whitney Biennial*, Curated by Francesco Bonami and Gary Carrion-Muriyari Whitney Museum of American Art, New York, USA □(catalogue)

*My Brother, My Killer*, Freymond-Guth & Co. Fine Arts, Zurich, Switzerland

*The Library of Babel/In and Out of Place*, 176 / Zabłudowicz Collection, London, UK

*Contemplating the Void*, Solomon R. Guggenheim Museum, New York, USA

*HomeLess Home*, The Museum on the Seam, Jerusalem, Israel

2009 *Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin, Germany (catalogue)

*Dance in My Experience*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

*1989. Spione. Mauer. Kinderheim* — An Der Brücke Zwischen den Welten, Villa Schöningen, Potsdam, Germany

*Morality: Beautiful from Every Point of View*, Witte de With, Rotterdam, The Netherlands (catalogue)

*1989. End of History or Beginning of the Future? Comments on a Paradigm Shift*, Curated by Gerald Matt, Kunsthalle Wien, Vienna, Austria (catalogue)

*Infinitesimal Eternity*—Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven, USA (catalogue)

*Learn to Read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe; traveling to MoMA P.S.1 Contemporary Art Center, Curated by AA Bronson

*No Soul for Sale: A Festival of Independents*, Galerie im Regierungsviertel/ Forgotten Bar Project Berlin at X Initiative, New York, USA

*Extended*. Sammlung Landesbank Baden-Württemberg, ZKM / Museum □für Neue Kunst, Karlsruhe, Germany (catalogue)

*FAX*, The Drawing Center, New York, USA; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site □Art Space, Hong Kong; Torrance Art Museum, Torrance, California; □Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, □State University of New York, College at Cortland, New York, USA □(catalogue)

*Bildschön*. Schönheitskult in der aktuellen Kunst, Städtische Galerie, □Karlsruhe, Germany (catalogue)

*MAN SON 1969*. Vom Schrecken der Situation, Hamburger Kunsthalle, □Hamburg, Germany

*Living Together*, Curated □by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, □Spain (catalogue); traveling to Museo de Arte Contemporáneo de Vigo, Spain

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- 2008 *Prospect.1*, Curated by Dan Cameron, New Orleans, USA (catalogue)  
*Shrink-Wrapped*, Belkin Satellite Gallery, University of British Columbia, Vancouver, Canada  
*Strange Connections: Art und Fashion*, Curated by Stephanie Moisdon and Susanne Pfeffer, KUNST + PROJEKTE, Sindelfingen, Germany  
*Constellations*, Artissima, Turin, Italy  
*Alternating Beats*, Museum of Art - Rhode Island School of Design, Providence, USA  
*Asking we Walk*, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen, Denmark  
*Business As Usual*, Museum of Contemporary Art Detroit, Detroit, USA  
*That Was Then... This is Now*, MoMA P.S.1 Contemporary Art Center, New York, USA  
*Zidovi na ulici / Walls in the Street*, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade, Serbia (catalogue)  
*Common Affairs: Steirischer Herbst*, Landesmuseum Joanneum, Graz, Austria (catalogue)  
*Vertrautes Terrain - Aktuelle Positionen in / über Deutschland*, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)  
*Sculpture Is...*, Arndt & Partner, Berlin, Germany
- 2007 *Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York, USA  
*Bare Life*, The Museum on the Seam, Jerusalem, Israel (catalogue)  
*Nouvelles Acquisitions/Volet 1*, Curated by Doryun Chong and Yasmil Raymond, FRAC Nord – Pas de Calais, Dunkerque, France  
*Brave New Worlds*, Walker Art Center, Minneapolis, USA (catalogue)  
*From 60 to 7*, Curated by Frank Lubbers Henie Onstad Kunstsenter, Hovikodden, Norway  
*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal (catalogue)  
*Shadows in Paradise*, FRAC Nord - Pas de Calais, Dunkerque, France  
*When We Build Let Us Think That We Build Forever*, Curated by Jérôme Sans, The Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK  
*New York: States of Mind*, Curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany; traveling to The Queens Museum of Art, New York, USA (catalogue)  
*Resistance Is*, Whitney Museum of American Art, New York, USA, Curated by Christina Kukielski

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*Rendición Extraordinaria/Extraordinary Rendition*, Nogueras Blanchard, Barcelona, Spain

*Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia*, Curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist Moscow, Russia (catalogue)

*Just Kick It Till It Breaks*, Curated by Debra Singer and Matthew Lyons The Kitchen, New York, USA (catalogue)

2006 *Media Burn*, Curated by Emma Dexter, Tate Modern, London, UK

*Josephine Meckseper*, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth Dee Gallery, New York, USA

*The Unhomely: Phantom Scenes in Global Society*, 2nd International Biennial of Contemporary Art of Seville, Curated by Okwui Enwezor, Seville, Spain (catalogue)

*The Searchers*, Curated by Molly Dilworth and Amoreen Armetta EFA Gallery, New York, USA (catalogue)

*USA Today*, Works from the Saatchi Collection, Royal Academy of Arts, London, UK; traveling to The State Hermitage Museum, St. Petersburg, Russia

*Video America*, Curated by Neville Wakefield, The Hospital Gallery, London, UK

*Big City Lab*, curated by Friederike Nymphius, Art Forum Berlin, Germany (catalogue)

*Two Friends and So On*, Andrew Kreps Gallery, New York, USA

*Trial Balloons*, Curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, Spain (catalogue)

*This Ain't No Fooling Around: Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollack*, Rubicon Gallery, Dublin, Ireland

*Whitney Biennial: Day for Night*, Curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, USA (catalogue)

*Cooling Out – On the Paradox of Feminism*, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthaus Baselland, MuttENZ/Basel, Switzerland (catalogue)

2005 *Experiencing Duration*, Biennale d'art contemporain de Lyon 2005, Curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France, (catalogue)

*Schwarz Brot Gold - Die Neue Republik*, Oldenburger Kunstverein, Oldenburg, Germany



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- Girls on Film*, Zwirner & Wirth, New York, USA  
*Bonds of Love*, Curated by Lisa Kirk, John Connelly Presents, New York, USA (catalogue)  
*A.B.Normal*, NYEHAUS, New York, USA, (catalogue)
- 2004 *twinkle, twinkle*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Heimweh: Young German Art*, Curated by Juliane von Herz, Haunch of Venison, London, UK (catalogue)  
*The Future Has a Silver Lining: Genealogies of Glamour*, Curated by Heike Munder and Tom Holert, Migros Museum für Gegenwartskunst, Zurich, Switzland (catalogue)  
*Dresscode*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany  
*American Idyll*, Greene Naftali, New York, USA
- 2003 *Fuckin' Trendy*, Curated by Ellen Seifermann, Kunsthalle Nuremberg, Nuremberg, Germany (catalogue)  
*All That Glitters*, Islip Art Museum, East Islip, New York, USA  
*In the Public Domain*, Greene Naftali, New York, USA Nation, Frankfurter Kunstvere in, Frankfurt, Germany  
*Josephine Meckseper*, Christoph Steinmeyer, Bernard Kahrman, Elizabeth Dee Gallery, New York, USA
- 2002 *Bitch School*, The Bronx Council on the Arts, Longwood Arts Project, New York, USA  
*Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper*, Galerie Jette Rudolph, Berlin, Germany
- 2001 *Wine, Women & Wheels*, White Columns, New York, USA
- 2000 *New New York*, Curated by Alejandro Diaz, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas, USA (catalogue)  
*Grok Terence McKenna Dead*, Feature Inc., New York, USA  
*Flea Market*, Gavin Brown's Enterprise, New York, USA  
*Wunderbar*, Art Club Berlin at W139 Gallery, Amsterdam, The Netherlands
- 1999 *Criss Cross: Some Young New Yorkers III*, MoMA P.S.1 Contemporary Art Center, New York, USA  
*Free Coke: Lines, Drawing and Paper*, Greene Naftali, New York, USA  
*Lifer*, Curated by Kenny Schachter, Cardozo School of Law Gallery, New York, USA
- 1998 *Super Freaks: Post Pop and the New Generation. Part I: Trash*, Greene Naftali, New York, USA  
*Selective Affinities*, Wahlverwandtschaften, New York Security Ministorage, New York, USA  
*Art Club Berlin*, Curated by Klara Wallner, Art Forum, Berlin; travelling to Au Base, New York, USA and Artistsspace W139, Amsterdam, The Netherlands

# Timothy Taylor

- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Curated by Ellen Lupton, Cooper-Hewitt, National Design Museum, New York, USA  
*Departure Lounge*, MoMA P.S.1 Contemporary Art Center, Clocktower Gallery, □New York, USA  
*Summer Show*, Greene Naftali, New York, USA  
*Intervention: Tendenzen im Schatten der Stadtplanung* (catalogue), Stiftung Starke, Berlin, Germany
- 1995 *Wheel of Fortune*, Lombard-Fried Fine Arts, New York, USA  
*Benefit Exhibition*, American Fine Arts, New York, USA  
*Alter Image*, 450 Broadway Gallery, New York, USA  
*On the Lamb*, Thicket Gallery, New York, USA  
*Geiselnahme*, The Puck Building, New York, USA (performance); Zum Goldenen Hirschen, Hamburg, Germany (exhibition)  
*Verisimilitude and the Utility of Doubt*, Curated □by Bill Arning and Gregory Crewdson, White Columns, New York, USA
- 1994 *This Is Your Home*, Curated by Ania Corcilus, Stuyvesant Town, New York, USA  
*Agent Artist*, MoMA P.S.1 Contemporary Art Center, New York, USA  
*USA Paranoid*, Curated by Sam Durant, M\*Y\*T\*H Series, The Brewery Gallery, Los Angeles, USA
- 1992 *Tattoo Collection*, Andrea Rosen Gallery, New York, USA; Galerie Daniel□Buchholz, Cologne, Germany; Jennifer Flay Gallery, Paris, France, □organized by Air de Paris, Nice and Urbi et Orbi, Paris, France
- 1990 *Licht und Schein*, KUBUS, Kunstverein Hannover Land, Hannover, Germany
- 1989 *Licht und Schein*, KUBUS, Kunstverein Hannover Land, Hannover, Germany  
Neue Darmstädter Sezession, Darmstadt, Germany Grillen, Ohlauer Strasse, Berlin, Germany

## Selected Film Festivals and Screenings

- Pellea[s]*, The Whitney Museum of American Art
- 2018 *Propaganda on Film*, National Gallery of Victoria, Melbourne
- 2011 *Landmarks Video*, University of Texas at Austin, Austin, USA
- 2009 *Hot or Cold*, Haus der Kulturen der Welt, Berlin, Germany  
*Migrating Forms Film Festival*, New York, USA

## Selected Lectures and Symposia

# Timothy Taylor

- 2017 *Triennial Talk*, National Gallery of Victoria, Melbourne
- 2016 *Visiting Artist Lecture*, Yale School of Art, New Haven, CT, USA  
*The Artist Project*, Metropolitan Museum of Art, New York, USA  
*Young Collectors Council*, Solomon R. Guggenheim Museum, New York, USA
- 2014 *Shame, Guilt & Prejudice: Emerging Possibilities*, 42nd Annual NAAP Conference, Scholastic Center, New York, USA  
*Pop Art: Thomas Crow, Milton Glaser, Catharina Manchanda, Josephine Meckseper, Gary Panter: An Art Book Series Event*, New York Public Library, New York, USA  
*SAM Talks: Josephine Meckseper*, Seattle Art Museum, Seattle, USA  
*Collaborations: Artists and Architects Sharing Space*, Friends Seminary Auction 2014, Phillips, New York, USA
- 2012 *Subjective Histories of Sculpture: Josephine Meckseper*, Sculpture Center, New York, USA  
*Visiting Artist Lecture*, Yale School of Art, New Haven, CT, USA
- 2011 *Josephine Meckseper on Hanne Darboven*, Artists on Artists Lecture Series, Dia Art Foundation, New York, USA
- 2010 *Migrating Forms Film Festival*, New York, USA  
*The Type*, Andrea Rosen Gallery, New York, USA  
*Whitney Contemporaries Gallery Talk* with Gary Carrion-Muriyari, Elizabeth Dee Gallery, New York, USA  
*Contemporary Photography Forum*, Museum of Modern Art, New York, USA  
*Young Collectors Council*, Guggenheim Museum, New York, USA
- 2009 *Indianapolis Museum of Art*, Indianapolis, Indiana, USA  
University of Houston, Houston, Texas, USA  
Nottingham Contemporary, Nottingham, UK  
*How Can Art be Political in a Free Market System?*, Rotterdam Dialogues: The Artists, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2008 *Fundación/Colección Jumex*, Mexico City, Mexico
- 2007 *Art Center College of Design*, Pasadena, California, USA

## Selected Public and Private Collections

Baltimore Museum of Art, Baltimore, USA  
Brooklyn Museum, New York, USA  
FRAC Nord - Pas de Calais, Dunkerque, France  
Hammer Museum, UCLA, Los Angeles, USA

# Timothy Taylor

Kunsthalle Bremen, Germany  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Metropolitan Museum of Art, New York, USA  
Migros museum für gegenwartskunst, Zürich, Switzerland  
Museum of Modern Art, New York, USA  
Museum on the Seam, Jerusalem, Israel  
National Gallery of Victoria, Melbourne, Australia  
Pérez Art Museum, Miami, USA  
Solomon R. Guggenheim Museum, New York, USA  
Viehof Collection, Deichtorhallen Hamburg, Germany  
Whitney Museum of American Art, New York, USA

## Selected Publications

- 2017 Voorhies, James, *Beyond Objecthood: The Exhibition as a Critical Form since 1968*, Cambridge, MA: MIT Press
- 2016 Ammirati, Domenick and Piper Marshall, *Josephine Mecksper: 10 minutes after*, London: Timothy Taylor / Berlin: Sternberg Press  
Allen, Gwen, *The Magazine: Documents of Contemporary Art*, London: Whitechapel Gallery  
Frey, James, *Josephine Meckseper*, Paris: Gagosian Gallery  
Hoban, Stephen, and Kelly Kivland, with Katherine Atkins. *Artists on Hanne Darboven*, Contributions by Gregg Bordowitz, Sam Lewitt, Josephine Meckseper, and Matt Mullican. New York: Dia Art Foundation  
Lucklow, Dirk, and Snoeck Verlag, ed., *Viehof Collection: International Contemporary Art*, Koln: Snoeck Verlag
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami, FL: Rubell Family Collection  
Behnke, Christoph, and Cornelia Kaastelan, Valerie Knoll, Ulf Wuggenig ed., *The Simple Life. Art in the Periphery of the Center*, Berlin: Sternberg  
Venero, Isabel, and Amy Ontiveros eds., *25 Years Of Andrea Rosen Gallery*, New York, NY: Andrea Rosen Gallery
- 2014 Manchanda, Catharina, *Pop Departures*, New Haven: Yale University Press, pp. 26-29, 56-57, 84-85  
Bourriaud, Nicolas, et al., *l'ange de l'histoire*, Paris: Beaux-Arts de Paris Éditions
- 2013 Davis, Ben, *9.5 Thesis on Art and Class*, Chicago: Haymarket Books, pp. 164, 212

# Timothy Taylor

- Luyckx, Filip, *Cultural Freedom in Europe*, Brussels: Goethe-Institute  
Matt, Gerald A., *Artists Talks*, Nürnberg: Verlag für Moderne Kunst  
Welchman, John C., ed. *Sculpture and the Vitrine. Surrey: Ashgate Publishing*,  
Leeds: Henry Moore Institute
- 2012 Lee, Pamela M. *Forgetting the Art World*. Cambridge: The MIT Press.  
Sakamoto, Carla. *FOR WHICH IT STANDS: Americana in Contemporary Art*. New York: Faramah
- 2011 Chauveau, Bernard (editor), *Cover Girl*, Paris: Galerie des Galeries  
Engman, Stacy, *Contemporary Magic: A Tarot Deck Art Project*, New York: KLÜP Foundation, p.54  
*On View, Worldwide*, for the Month Of... New York: Kunstverein  
Rancière, Jacques, *A felszabadult nezo*, Budapest : Mucsarnok - Kunsthalle, p. 22  
Saadawi, Ghalya (editor), *Sharjah Biennial 10: Plot for a Biennial.*, Sharjah: Sharjah Art Foundation, pp. 437-442
- 2010 Bonami, Francesco and Gary Carrion-Muriyari (editors), *Whitney Biennial*, New Haven: Yale University Press, pp. 84-85  
Etgar, Raphie, *The Right to Protest*, Jerusalem: Museum on the Seam  
Gray, Zoë, Miriam Kathrein, Nicolaus Schafhausen, Monika Szewczyk, Ariadne Urlus (editors), *Rotterdam Dialogues: The Critics, The Curators, The Artists*. Rotterdam: Post Editions and Witte de With, Center for Contemporary Art, pp. 216, 238, 265  
Lulic, Marko, *art & film*, Nürnberg: Verlag für moderne Kunst, pp. 90-95  
*Pervasive Influence*, CONTACT Photography Festival, Museum of Contemporary Art Toronto  
Baden-Württemberg, Sammlung Landesbank, *Extended*, ZKM / Museum für Neue Kunst Karlsruhe  
*Bildschön. Schönheitskult in der aktuellen Kunst*, Städtische Karlsruhe: Städtische Galerie  
Singer, Debra, *Creamier: Contemporary Art in Culture: 10 Curators, 10 Contemporary Artists, 10 Sources*. London: Phaidon
- 2009 Dailey, Meghan, and Mark Holborn, *Shape of Things to Come: New Sculpture*. New York: Rizzoli, pp.490-511  
Dexter, Emma, *60: Innovators Shaping Our Creative Future*, edited by Lucas Dietrich. London: Thames and Hudson, pp. 314-319  
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