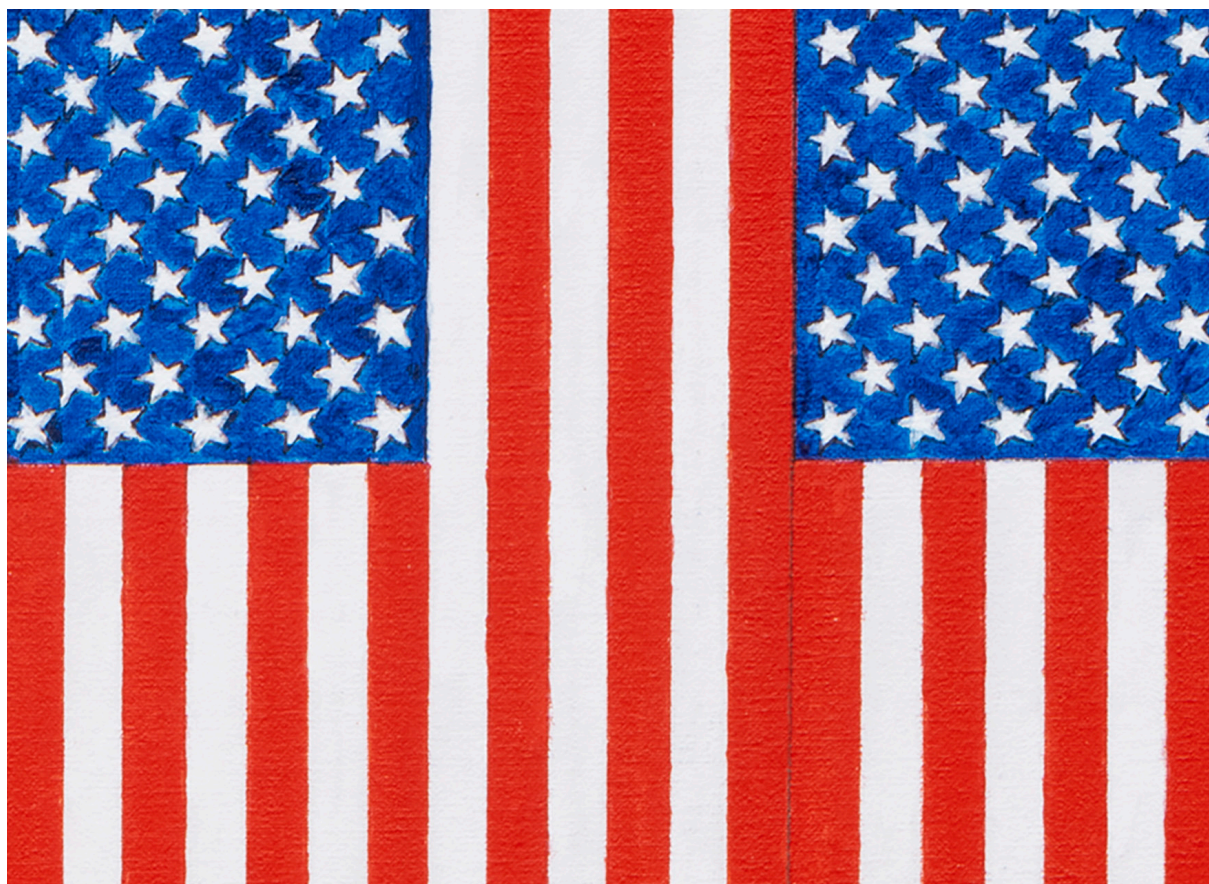


Timothy Taylor



Richard Pettibone, *Jasper Johns, 'Two Flags', Silkscreen, 1974, #2, 2021*. Oil on canvas, 10 ¼ × 12 ½ in. (27.3 × 31.8 cm)
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Richard Pettibone

11 July — 21 August 2026
15 Bolton Street, London

Timothy Taylor is pleased to present an exhibition of works by American artist Richard Pettibone (b. 1938, d. 2024) in London. On view from 16 July through 21 August, the exhibition brings together a focused selection of paintings spanning several decades of the artist's practice, offering an introduction to Pettibone's singular contribution to post-war American art. Organised in collaboration with the Pettibone Estate and Castelli Gallery, this presentation marks the first solo exhibition of Pettibone's work in the UK.

The exhibition features intimately scaled paintings dating from 1967 to 2021, tracing the evolution of Pettibone's approach to appropriation. Beginning in the mid-1960s, the artist produced meticulously rendered, reduced-scale versions of canonical works, re-examining ideas of authorship, reproduction, and artistic influence. While best known for his engagements with Pop art, his references extended across centuries, reflecting a sustained fascination with the history of images and their cultural resonance. Executed at a fraction of the scale of their sources, Pettibone's paintings are neither replicas nor reproductions, but independent works that transform acts of looking, remembering, and collecting.

Drawn from important private collections and supplemented by works from the Pettibone Estate and Castelli Gallery—which began exhibiting Pettibone in 1969—the exhibition brings together paintings after some of the most influential artists of the twentieth century. Works referencing Andy Warhol, Roy Lichtenstein, Frank Stella, Marcel Duchamp, Jasper Johns, and Ed Ruscha appear alongside others that reveal the breadth of Pettibone’s interests and influences. In repeated engagements with motifs such as Warhol’s *Flowers* and *Campbell’s Soup Cans*, Lichtenstein’s comic-book imagery, and Duchamp’s *Fountain*, Pettibone explores how images circulate, endure, and accrue meaning over time.

Executed over more than five decades, the works on view reveal a practice defined as much by close observation and admiration as by appropriation. Through precise acts of translation and reduction, Pettibone transformed some of the most recognisable images in modern art into works that are distinctly his own.

About the Artist

Richard Pettibone (1938–2024) was born in Alhambra, California, and lived and worked in Charlottesville, New York. A pioneer of appropriation art, Pettibone developed a singular practise of creating meticulously rendered, small-scale paintings after reproduced images of works by artists including Andy Warhol, Roy Lichtenstein, Frank Stella, Marcel Duchamp, Jasper Johns, and Ed Ruscha. Working from printed reproductions, often in art magazines, his paintings reconsider questions of authorship, reproduction, and scale.

Pettibone’s work has been the subject of major retrospective exhibitions at the Institute of Contemporary Art, University of Pennsylvania (2005), the Frances Young Tang Teaching Museum and Art Gallery (2005), and the Laguna Art Museum (2006). His work is held in the collections of the Museum of Modern Art in New York, Whitney Museum of American Art in New York, Solomon R. Guggenheim Museum in New York, Art Institute of Chicago, and the Centre Pompidou in Paris, among others.

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