

Timothy Taylor

Alicia Adamerovich

B. 1989, Latrobe, Pennsylvania, USA
Lives and works in Brooklyn, New York, USA

Education

2007 – 09
Pennsylvania State University, State College, PA, USA

2013
Maryland Institute College of Art, Baltimore,
Maryland, USA

Selected Solo Exhibitions

2023
This is the time of the hour, Kohn Gallery, Los Angeles,
CA, USA

2022
Ultra-gentle manipulation of delicate structures,
Pangée, Montréal, QC, Canada

2021
Anatomy of a Spiral, Projet Pangée at NADA Miami,
Miami, FL, USA
Second Nature, Del Vaz Projects, Los Angeles, CA,
USA
Day, Galerie Tator, Lyon, France
A Bat out of Hell, Sans Titre (2016), Paris, France

2020
The Loner's Castle, Projet Pangée (online exhibition)
Alicia Adamerovich, Odd Ark Annex, Los Angeles,
CA, USA

2019
Vibrant Matter, FISK Gallery, Portland, OR, USA

Selected Group Exhibitions

2024
(forthcoming) *A Long Affair: Surrealism 1924 to Now*,
The Hyde Collection, Glens Falls, NY, USA

(forthcoming) *Full Disclosure: Selections from the
Thomas-Suwall Collection*, Plains Art Museum, Fargo,
ND, USA

2023
Kohn Gallery, Art Basel Miami Beach, Miami, FL, USA
Kohn Gallery, Armory Show, New York, NY, USA
TWOxTWO for AIDS and Art, Rachofsky House,
Dallas, TX, USA

Visions, Museum Krona, Uden, The Netherlands
Me and My Shadow / My Shadow and I, Europa, New
York, NY, USA

Dreaming of Eden, Timothy Taylor Gallery, New York,
NY, USA

White Columns Benefit Auction, New York, NY, USA
Alicia Adamerovich & Élise Lafontaine with Pangée,
NADA NY, New York, NY, USA

Considering female abstraction, Green Family Art
Foundation, Dallas, TX, USA

Au-delà, Lafayette Anticipations, Paris, France

2022
Kohn Gallery, Art Basel Miami Beach, Miami, FL, USA
To be a giant and keep quiet about it, Yee Society, Hong
Kong

Kohn Gallery, Armory Show, New York, NY, USA
To be a giant and keep quiet about it, Margot Samel
Gallery, New York, NY, USA

Alicia Adamerovich & Ezio Gribaudo, Sans Titre
(2016) at MiArt, Milan, Italy
Mystic Toolkit, curated by Anaïs Castro, Artpace, San
Antonio, TX, USA

2021
*Parallax: Alicia Adamerovich, Jenna Ransom, Alisa
Bones*, Y2k Group, New York, NY, USA
Theorem Y, Mrs. Gallery, Queens, NY, USA
Theorem X, Rachel Uffner Gallery, New York, NY, USA
Shelter Lines: Barbara Prenka & Alicia Adamerovich,
Palazzo Monti, Brescia, Italy
The Symbolists, Les Fleurs du mal, Hesse Flatow, New
York, NY, USA

2020

Projet Pangée, Art Toronto, Toronto, ON, Canada
Palazzo Monti: Transatlantico, Mana Contemporary,
Jersey City, NJ, USA
The Essentials Show, Fisher Parrish, Brooklyn, NY,
USA
Projet Pangée, Material Art Fair, Mexico City, Mexico

2019

Tulips, Kapp Kapp, Philadelphia, PA, USA
Wild Objects: Alicia Adamerovich + Sessa Englund,
Projet Pangée, Montréal, QC, Canada
Pack Den Badeanzug Ein, Galerie Kornfeld, Berlin,
Germany
A fairly secret army, Wild Palms, Düsseldorf, Germany
Serenity Later, Künstraum, Brooklyn, NY, USA
Uncanny Tales, Agency/MetaMetaMeta, Brooklyn, NY,
USA
Surreality, Hesse Flatow, New York, NY, USA

2018

FISK & Friends, FISK Gallery, Portland, OR, USA
Comfort Zone, One Eyed Studios, Queens, NY, USA
RE_ARRANGE, Mana Contemporary, Jersey City, NJ,
USA
Foreign Lands, One Eyed Studios, Queens, NY, USA

2017

Currents, Secret Project Robot, Brooklyn, NY, USA
Solita: or the pleasures of solitude, Sad Gallery,
Brooklyn, NY, USA

Selected Awards, Prizes, Residencies, Grants and Honours

2022

LCA Price for Emergent, MiArt - Sans Titre (2016),
Milan, Italy

2021

Del Vaz Projects Residency, Los Angeles, CA, USA
Moly Sabata Artist Residency, Albert Gleizes
Foundation, Sablons, France
Palazzo Monti Residency, Brescia, Italy

2019

FISK Gallery Residency, Portland, OR, USA

2018

Urban Glass Scholarship

Selected Public and Private Collections

Green Family Art Foundation, Dallas, TX, USA
He Art Museum, Guangdong, China