

# Timothy Taylor

## Marina Adams

b. 1960, Orange, New Jersey, USA

Lives and works in New York, New York and Bridgehampton, New York, USA

### Education

1980

Tyler School of Art, Temple University, Philadelphia, PA, USA

1983

Columbia University, New York, NY, USA

### Selected Solo Exhibitions

2025

(forthcoming) Timothy Taylor, New York, NY, USA  
Galerie Thomas Schulte, Berlin, Germany

2024

*Marina Adams*, Devals x Salon 94, Paris, France  
*To a World Full of Others*, Von Bartha, Basel, Switzerland

2023

*In the Garden of My Memory*, Longlati Foundation, Shanghai, China  
*Mother Tongue*, Galerie Thomas Schulte, Berlin, Germany

2022

*Flower Power*, Von Bartha, Copenhagen, Denmark  
*What Are You Listening To?*, LGDR, New York, NY, USA

2021

*Wild Is Its Own Way*, Stephen Friedman Gallery, London, UK  
*Deep Breathing*, Von Bartha, S-Chanf, Switzerland  
*Works on Paper (2016-2021)*, Stephen Friedman Gallery, London, UK  
*Tennis Elbow*, The Journal Gallery, New York, NY, USA

2020

*FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, TX, USA

2019

*The Secret of Greek Grammar*, Larsen Warner Gallery, Stockholm, Sweden  
*Anemones*, Salon 94, New York, NY, USA  
*SongLines*, Madoo Conservancy, Sagaponack, NY, USA

2017

*Soft Power*, Salon 94, New York, NY, USA

2016

Marc Jancou, Giovannella Kunstglaserei, Gstaad, Switzerland  
Karma, The Independent, New York, NY, USA

2015

Galerie Gris, Hudson, NY, USA

2013

*Coming Thru Strange*, Hionas Gallery, New York, NY, USA  
Galerie Gris, Hudson, NY, USA

2008

CUE Art Foundation, New York, NY, USA

1997

*The Nature of Line*, Magazzino d'Arte Moderna, Rome, Italy

1996

*Soaring*, 49 Murray, New York, NY, USA

### Selected Group Exhibitions

2024

*Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt*, Maruani Mercier, Knokke, Belgium  
*The Shape of Color*, Peter Blum Gallery, New York, NY, USA  
*Hovering on the Edge*, Timothy Taylor, London, UK

2023

*50 Paintings*, Milwaukee Art Museum, Milwaukee, WI, USA

*Artists Choose Parrish: Part II*, Parrish Art Museum, Water Mill, NY, USA

2022

*Regarding Kimber*, curated by Jay Gorney, Cheim & Read, New York, NY, USA

*Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette-Dart*, Maruani Mercier, Brussels, Belgium

*Unrepeated: Unique Prints from Two Palms*, David Zwirner, New York, NY, USA

2021

*An outline taking shape to become a profile*, Von Barth, Copenhagen, Denmark

*Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020*, Parrish Art Museum, Water Mill, NY, USA

*Shapes*, Alexander Berggruen, New York, NY, USA

2020

*25th Anniversary Exhibition*, Stephen Friedman Gallery, London, UK

*The Backward Glance Can Be A Glimpse Into The Future*, 50th Anniversary Exhibition, Von Barth, Basel, Switzerland

*Good Pictures*, Jeffrey Deitch, New York, NY, USA

*(Nothing But) Flowers*, Karma, New York, NY, USA

*Spotlight*, Larsen Warner, Falsterbo, Sweden

*Painting the Essential: New York, 1980-Present*, curated by Chris Martin, Timothy Taylor, London, UK (online exhibition)

*Marina Adams, Virginia Overton and Mamma Andersson*, BORCH Editions Gallery, Berlin, Germany

2018

*Focus window space*, Galerie Nordenhake Stockholm, Sweden

*Sky Above Clouds*, Darrow Contemporary, Aspen, CO, USA

*2018 Invitational*, American Academy of Arts & Letters, New York, NY, USA

*Carry the Bend*, Brennan & Griffin, New York, NY, USA

*American Abstract Painting*, Albert Baronian Gallery, Knokke Heist, Belgium

2017

*Aspects of Abstraction*, Lisson Gallery, New York, NY, USA

*Marina Adams, Dream Lover*, 39 Great Jones, New

York, NY, USA

*Artemisia*, Albert Baronian Gallery, Brussels, Belgium

*A Space for Thought*, Brand New Gallery, Milan, Italy

*Vanishing Points*, curated by Andrianna Campbell,

James Cohan Gallery, New York, NY, USA

*Say Yes*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, USA

*Quicktime*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA

*Drawing Island*, Journal Gallery, Brooklyn, NY, USA

*Women's History Month Invitational*, VanDeb Editions, Queens, NY, USA

2016

*Girls & Boys Can Still Draw*, Nathalie Karg Gallery, New York, NY, USA

*Innervisions: New Prints 2016/Summer*, International Print Center, New York, NY, USA

*Making & Unmaking: An exhibition curated by Duro*

*Olowu*, Camden Arts Centre, London, UK

Salon Zürcher, New York, NY, USA

2015

*The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ, USA

*#TBT*, Hionas Gallery, New York, NY, USA

*On Paper*, curated by Mary McDonnell, Weathervane, Brooklyn, NY, USA

*Between the Eyes*, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN, USA

*Flora & Fauna II*, Galerie Gris, Hudson, NY, USA

*Edith Schloss, A Retrospective and friends*, Sundaram

Tagore Gallery, New York, NY, USA

*NATION III CIRCLE THE WAGONS!!!*, Sideshow, Brooklyn, NY, USA

2014

*Almost Delancey: Marina Adams, David Rhodes,*

*Rebecca Smith*, Hionas Gallery, New York, NY, USA

Hionas at Dallas Art Fair, Dallas, TX, USA

*Color, Shape & Form*, Galerie Gris, Hudson, NY, USA

*The Last Brucennial*, BHQF, 837 Washington Street, New York, NY, USA

2013

*Come Together: Surviving Sandy Year 1*, curated by Phong Bui, Industry City, Brooklyn, NY, USA

*Wit*, curated by Joanne Freeman, The Painting Center, New York, NY, USA

*Sideshow Nation*, Sideshow Gallery, Brooklyn, NY, USA

*Women's History Month*, VanDeb Editions, New York, NY, USA

2012

*Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*, Galerie Andres Thalmann, Zurich, Switzerland

*MIC: CHECK*, Sideshow Gallery, Brooklyn, NY, USA  
Pillow Talk, Ille Arts, Amagansett, NY, USA

2011

*Chain Letter*, Samson Projects, Boston, MA, USA  
*Draw the Line*, Allegra LaViola Gallery, New York, NY, USA

*These are a few of my favorite...*, curated by Jerelyn Hanrahan, The End, Brooklyn, NY, USA  
*Winter Break*, Momenta Art, Brooklyn, NY, USA

2009

*Seek & Hide*, Heskin Contemporary, New York, NY, USA  
*Body Language*, Geoffrey Young Gallery, Gt Barrington, MA, USA

2007

*Sex in the City*, co-organized with CAMH curator Dean Daderko, Dumbo Arts Center, Brooklyn, NY, USA

2006

*I Feel You*, curated by Dean Daderko, Roebling Hall, Brooklyn, NY, USA

2004

*Mimosa*, Sala Uno Galleria, Rome, Italy

2003

*Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy  
*Sottovetro*, Galleria Esedra, Rome, Italy  
*Homage to Nina Simone, Everyone's Gone to the Moon*, radioartemobile, Tese delle Vergini garden, Venice Biennale, Italy

2002

*WTC Living in the Shadows*, Bronx River Art Center, Bronx, NY, USA

*True Colors: Meditations on the American Spirit*, Meridian International Center, Washington D.C., USA.  
Traveled to National Arts Club, New York, NY, USA; SunTrust Gallery, Atlanta, GA, USA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany  
*Reactions*, Exit Art, New York, NY, USA  
*All Drawing*, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA, USA

2001

Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI USA

2000

Pierogi 2000, Brooklyn, NY, USA  
FAD 262 Mott St. New York, NY, USA

1999

*The Stroke*, Exit Art, New York, NY, USA

1998

*Crossing Lines*, Art in General, New York, NY, USA

1997

*Visual Arts Faculty: Past and Present*, Temple Gallery, Rome, Italy

1996

*Deliberate Hand*, The Banyan Tree - Project Room, New York, NY, USA

1995

*Lines of Force*, Skoto Gallery, New York, NY, USA  
*The Joy of Painting*, organized by Alix Lambert, HERE Gallery, New York, NY, USA

1992

*Vertical Slice*, Cummings Arts Center, Conn. College, New London, CT, USA  
*Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC, USA

1990

*Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, VT, USA  
*Prints by Painters*, Smith Anderson Gallery, Palo Alto, CA, USA

1988

*Four Person Invitational*, 55 Mercer Gallery, New York, NY, USA

1986

*A Celebration of the Arts Apprenticeship Program*, Dept of Cultural Affairs, New York, NY, USA

1985

*Spirited: A Group Show*, 22 Wooster Gallery, New York, NY, USA

1984

*Affirmations of Life*, curated by Al Loving, Kenkeleba House, New York, NY, USA

1983

*Turn It Over*, curated by Rosann Berry, Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, USA

### **Selected Awards, Prizes, Grants and Honours**

2018

American Academy of Arts & Letters, Award of Merit Medal for Painting

2016

John Simon Guggenheim Memorial Foundation Fellowship

### **Selected Public and Private Collections**

Colby College Museum of Art, Waterville, ME, USA

K11 Art Foundation, Hong Kong, China

Longlati Foundation, Shanghai, China

The Metropolitan Museum of Art, New York, NY, USA

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Museum of Modern Art, New York, NY, USA

The Rennie Collection, Vancouver, BC, Canada