

Timothy Taylor

Marina Adams

b. 1960, Orange, New Jersey, USA

Lives and works in New York, New York and Bridgehampton, New York, USA

Education

1980

Tyler School of Art, Temple University, Philadelphia, PA, USA

1983

Columbia University, New York, NY, USA

Selected Solo Exhibitions

2025

(forthcoming) Cosmic Repair, Timothy Taylor, New York, NY, USA

The Art of Living Slowly, Galerie Thomas Schulte, Berlin, Germany

2024

Marina Adams, Devals x Salon 94, Paris, France
To a World Full of Others, Von Bartha, Basel, Switzerland

2023

In the Garden of My Memory, Longlati Foundation, Shanghai, China

Mother Tongue, Galerie Thomas Schulte, Berlin, Germany

2022

Flower Power, Von Bartha, Copenhagen, Denmark
What Are You Listening To?, LGDR, New York, NY, USA

2021

Wild Is Its Own Way, Stephen Friedman Gallery, London, UK
Deep Breathing, Von Bartha, S-chanf, Switzerland
Works on Paper (2016-2021), Stephen Friedman Gallery, London, UK
Tennis Elbow, The Journal Gallery, New York, NY, USA

2020

FOCUS: Marina Adams, The Modern Art Museum, Fort Worth, TX, USA

2019

The Secret of Greek Grammar, Larsen Warner Gallery, Stockholm, Sweden

Anemones, Salon 94, New York, NY, USA

SongLines, Madoo Conservancy, Sagaponack, NY, USA

2017

Soft Power, Salon 94, New York, NY, USA

2016

Marc Jancou, Giovannella Kunstglaserei, Gstaad, Switzerland

Karma, The Independent, New York, NY, USA

2015

Galerie Gris, Hudson, NY, USA

2013

Coming Thru Strange, Hionas Gallery, New York, NY, USA

Galerie Gris, Hudson, NY, USA

2008

CUE Art Foundation, New York, NY, USA

1997

The Nature of Line, Magazzino d'Arte Moderna, Rome, Italy

1996

Soaring, 49 Murray, New York, NY, USA

Selected Group Exhibitions

2024

Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt, Maruani Mercier, Knokke, Belgium

The Shape of Color, Peter Blum Gallery, New York, NY, USA

Hovering on the Edge, Timothy Taylor, London, UK

2023

50 Paintings, Milwaukee Art Museum, Milwaukee, WI, USA

Artists Choose Parrish: Part II, Parrish Art Museum, Water Mill, NY, USA

2022

Regarding Kimber, curated by Jay Gorney, Cheim & Read, New York, NY, USA

Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette-Dart, Maruani Mercier, Brussels, Belgium

Unrepeated: Unique Prints from Two Palms, David Zwirner, New York, NY, USA

2021

An outline taking shape to become a profile, Von Barth, Copenhagen, Denmark

Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020, Parrish Art Museum, Water Mill, NY, USA

Shapes, Alexander Berggruen, New York, NY, USA

2020

25th Anniversary Exhibition, Stephen Friedman Gallery, London, UK

The Backward Glance Can Be A Glimpse Into The Future, 50th Anniversary Exhibition, Von Barth, Basel, Switzerland

Good Pictures, Jeffrey Deitch, New York, NY, USA

(Nothing But) Flowers, Karma, New York, NY, USA

Spotlight, Larsen Warner, Falsterbo, Sweden

Painting the Essential: New York, 1980-Present, curated by Chris Martin, Timothy Taylor, London, UK (online exhibition)

Marina Adams, Virginia Overton and Mamma Andersson, BORCH Editions Gallery, Berlin, Germany

2018

Focus window space, Galerie Nordenhake Stockholm, Sweden

Sky Above Clouds, Darrow Contemporary, Aspen, CO, USA

2018 Invitational, American Academy of Arts & Letters, New York, NY, USA

Carry the Bend, Brennan & Griffin, New York, NY, USA

American Abstract Painting, Albert Baronian Gallery, Knokke Heist, Belgium

2017

Aspects of Abstraction, Lisson Gallery, New York, NY, USA

Marina Adams, Dream Lover, 39 Great Jones, New York, NY, USA

Artemisia, Albert Baronian Gallery, Brussels, Belgium

A Space for Thought, Brand New Gallery, Milan, Italy

Vanishing Points, curated by Andrianna Campbell,

James Cohan Gallery, New York, NY, USA

Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, USA

Quicktime, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA

Drawing Island, Journal Gallery, Brooklyn, NY, USA

Women's History Month Invitational, VanDeb Editions, Queens, NY, USA

2016

Girls & Boys Can Still Draw, Nathalie Karg Gallery, New York, NY, USA

Innervisions: New Prints 2016/Summer, International Print Center, New York, NY, USA

Making & Unmaking: An exhibition curated by Duro

Olowu, Camden Arts Centre, London, UK

Salon Zürcher, New York, NY, USA

2015

The Thing Itself, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ, USA

#TBT, Hionas Gallery, New York, NY, USA

On Paper, curated by Mary McDonnell, Weathervane, Brooklyn, NY, USA

Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN, USA

Flora & Fauna II, Galerie Gris, Hudson, NY, USA

Edith Schloss, A Retrospective and friends, Sundaram Tagore Gallery, New York, NY, USA

NATION III CIRCLE THE WAGONS!!!, Sideshow, Brooklyn, NY, USA

2014

Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith, Hionas Gallery, New York, NY, USA

Hionas at Dallas Art Fair, Dallas, TX, USA

Color, Shape & Form, Galerie Gris, Hudson, NY, USA

The Last Brucennial, BHQF, 837 Washington Street, New York, NY, USA

2013

Come Together: Surviving Sandy Year 1, curated by Phong Bui, Industry City, Brooklyn, NY, USA

Wit, curated by Joanne Freeman, The Painting Center, New York, NY, USA

Sideshow Nation, Sideshow Gallery, Brooklyn, NY, USA

Women's History Month, VanDeb Editions, New York, NY, USA

2012

Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland, Galerie Andres Thalmann, Zurich, Switzerland

MIC: CHECK, Sideshow Gallery, Brooklyn, NY, USA

Pillow Talk, Ille Arts, Amagansett, NY, USA

2011

Chain Letter, Samson Projects, Boston, MA, USA

Draw the Line, Allegra LaViola Gallery, New York, NY, USA

These are a few of my favorite..., curated by Jerelyn Hanrahan, The End, Brooklyn, NY, USA

Winter Break, Momenta Art, Brooklyn, NY, USA

2009

Seek & Hide, Heskin Contemporary, New York, NY, USA

Body Language, Geoffrey Young Gallery, Great Barrington, MA, USA

2007

Sex in the City, co-organized with CAMH curator Dean Daderko, Dumbo Arts Center, Brooklyn, NY, USA

2006

I Feel You, curated by Dean Daderko, Roebling Hall, Brooklyn, NY, USA

2004

Mimosa, Sala Uno Galleria, Rome, Italy

2003

Americani a Roma, A.A.M. Arte Architettura Moderna, Rome, Italy

Sottovetro, Galleria Esedra, Rome, Italy

Homage to Nina Simone, Everyone's Gone to the Moon, radioartemobile, Tese delle Vergini garden, Venice Biennale, Italy

2002

WTC Living in the Shadows, Bronx River Art Center, Bronx, NY, USA

True Colors: Meditations on the American Spirit, Meridian International Center, Washington D.C., USA; Traveled to National Arts Club, New York, NY, USA; SunTrust Gallery, Atlanta, GA, USA; Topkapi Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany

Reactions, Exit Art, New York, NY, USA

All Drawing, curated by Sharon Horvath, Gallery 817, University of the Arts, Philadelphia, PA, USA

2001

Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI USA

2000

Pierogi 2000, Brooklyn, NY, USA

FAD 262 Mott St., New York, NY, USA

1999

The Stroke, Exit Art, New York, NY, USA

1998

Crossing Lines, Art in General, New York, NY, USA

1997

Visual Arts Faculty: Past and Present, Temple Gallery, Rome, Italy

1996

Deliberate Hand, The Banyan Tree - Project Room, New York, NY, USA

1995

Lines of Force, Skoto Gallery, New York, NY, USA

The Joy of Painting, organized by Alix Lambert, HERE Gallery, New York, NY, USA

1992

Vertical Slice, Cummings Arts Center, Connecticut College, New London, CT, USA

Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, Gibbes Museum of Art, Charleston, SC, USA

1990

Here and Now, Christian A. Johnson Memorial Gallery, Middlebury College, VT, USA

Prints by Painters, Smith Anderson Gallery, Palo Alto, CA, USA

1988

Four Person Invitational, 55 Mercer Gallery, New York, NY, USA

1986

A Celebration of the Arts Apprenticeship Program, Department of Cultural Affairs, New York, NY, USA

1985

Spirited: A Group Show, 22 Wooster Gallery, New York, NY, USA

1984

Affirmations of Life, curated by Al Loving, Kenkeleba House, New York, NY, USA

1983

Turn It Over, curated by Rosann Berry, Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, USA

Selected Awards, Prizes, Grants and Honours

2018

American Academy of Arts & Letters, Award of Merit Medal for Painting

2016

John Simon Guggenheim Memorial Foundation Fellowship

Selected Public and Private Collections

Colby College Museum of Art, Waterville, ME, USA

Buffalo AKG Art Museum, Buffalo, NY, USA

K11 Art Foundation, Hong Kong, China

Longlati Foundation, Shanghai, China

The Metropolitan Museum of Art, New York, NY, USA

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Museum of Modern Art, New York, NY, USA

The Rennie Collection, Vancouver, BC, Canada