

Timothy Taylor

Sean Landers

b. 1962, Palmer, Massachusetts, USA

Lives and works in New York, New York, USA

Education

1984

BFA, Philadelphia College of Art, Philadelphia, PA, USA

1986

MFA, Yale University School of Art, New Haven, CT, USA

Selected Solo Exhibitions

2025

(forthcoming) Rodolphe Janssen, Brussels, Belgium
Sean Landers, Petzel Gallery, New York
Lost at Sea, The Newport Art Museum, Newport, Rhode Island, USA

2024

Sean Landers: Animal Portraits, Timothy Taylor, London, UK

2023

Animal Kingdom, Musée de la Chasse et de la Nature, Paris, France
Sean Landers: Adrift, Petzel Gallery, New York, NY, USA

2022

Sean Landers: Animal Portraits, Various Small Fires, Dallas, TX, USA
Sean Landers: Unnatural Disasters, Petzel Gallery, New York, NY, USA

2021

Sean Landers at WINDOW, Anton Kern Gallery, New York, NY, USA
2020 Vision, Petzel Gallery, New York, NY, USA

2020

Northeaster, greengrassi, London, UK

Sean Landers, Le Consortium, Dijon, France
2019

Sean Landers, Ben Brown Gallery, Hong Kong

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium

Curated. By... Featuring Sean Landers, Petzel Gallery Bookstore, New York, NY, USA

Sean Landers: Studio Films 90/95, Freehouse, London, UK

2018

Sean Landers, Petzel Gallery, New York, NY, USA

2016

Sean Landers: Small Brass Raffle Drum, Capitain Petzel, Berlin, Germany

2015

Sean Landers, Taka Ishii Gallery, Tokyo, Japan

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium

Sean Landers, China Art Objects, Los Angeles, CA, USA

2014

Sean Landers: North American Mammals, Petzel Gallery, New York, NY, USA

2012

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium

Longmore, Sorry We're Closed, Brussels, Belgium

Sean Landers, greengrassi, London, UK

2011

Sean Landers: Around the World Alone, Friedrich Petzel Gallery, New York, NY, USA

Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY, USA

2010

Sean Landers: 1991–1994, Improbable History, Contemporary Art Museum St. Louis, St. Louis, MO,

USA

2009

Sean Landers: Art, Life and God, Glenn Horowitz
Bookseller, East Hampton, NY, USA

Sean Landers, greengrassi, London, UK

Sean Landers: Sadness Racket, Taka Ishii Gallery,
Tokyo, Japan

2008

Sean Landers: "Set of Twelve," Friedrich Petzel Gallery,
New York, NY, USA

Sean Landers: Chagrins of the New Episteme, Galerie
Giti Nourbakhsch, Berlin, Germany

2007

Sean Landers, China Art Objects, Los Angeles, CA,
USA

Andrea Rosen Gallery, New York, NY, USA

2006

Sean Landers, Taka Ishii Gallery, Tokyo, Japan

Sean Landers, greengrassi, London, UK

2005

Galerie Giti Nourbakhsch, Berlin, Germany

2004

China Art Objects, Los Angeles, CA, USA

Sister, Los Angeles, CA, USA

Kunsthalle Zürich, Zürich, Switzerland

Andrea Rosen Gallery, New York, NY, USA

2003

greengrassi, London, UK

2002

Sean Landers: Psychomatica Tokyo, Taka Ishii Gallery,
Tokyo, Japan

Sean Landers: Psychomachia, Rebecca Camhi Gallery,
Athens, Greece

2001

Galerie Jennifer Flay, Paris, France

Andrea Rosen Gallery, New York, NY, USA

2000

greengrassi, London, UK

Taka Ishii Gallery, Tokyo, Japan

1999

Sean Landers: La Periode Vache, Contemporary Fine
Arts, Berlin, Germany

Andrea Rosen Gallery, New York, NY, USA

Galeria Presença, Porto, Portugal

1998

Taka Ishii Gallery, Tokyo, Japan

Crown Gallery, Brussels, Belgium

1997

Andrea Rosen Gallery, New York, NY, USA

Studio Guenzani, Milan, Italy

1996

Contemporary Fine Arts, Berlin, Germany

Rebecca Camhi Gallery, Athens, Greece

Stuart Regen Projects, Los Angeles, CA, USA

1995

Galerie Jennifer Flay, Paris, France

Andrea Rosen Gallery, New York, NY, USA

Galerie Birgit Kung, Zürich, Switzerland

1994

Bruno Brunnet Fine Arts, Berlin, Germany

Sean Landers: New Work, Jay Jopling/White Cube,
London, UK

Stuart Regen Projects, Los Angeles, CA, USA

1993

Andrea Rosen Gallery, New York, NY, USA

Galerie Esther Schipper, Cologne, Germany

Galerie Jennifer Flay, Paris, France

1992

Andrea Rosen Gallery, New York, NY, USA

1991

Robbin Lockett Gallery, Chicago, IL, USA

Galerie Marc Jancou, Zürich, Switzerland

1990

Sean Landers—Art, Life and God, Postmasters Gallery,
New York, NY, USA

Postmasters Gallery, New York, NY, USA

1989

Thomas Solomon's Garage, Los Angeles, CA, USA

Petra, Queens Museum, Flushing Meadows-Corona
Park, NY, USA

Selected Group Exhibitions

2025

(forthcoming) *MINEBANE! Contemporary Art - The
Taguchi Art Collection*, Akita Senshu Museum of Art,
Atika, Japan

How's My Painting?, Malerei Aus Der Sammlung Falckenberg, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 — 2025, Langen Foundation, Neuss, Germany
I Am The I Am, Palo Gallery, New York
25 for 2025, Capitain Petzel, Berlin, Germany
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI, USA

2024
Sweet Sixteen: Celebrating 16 Years of Capitain Petzel, Capitain Petzel, Berlin, Germany
Soliloquies, Petzel Gallery, New York, NY, USA
Games People Play, Nathalie Karg Gallery, New York, NY, USA

2023
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK
The New Cardsharps, Art & Newport, Newport, RI, USA
Beach, Nino Mier Gallery, New York, NY, USA
An Apartment for Ghosts: '57—'23, Petzel Gallery, New York, NY, USA

2022
Sausage Party, Galerie Rodolphe Janssen, Brussels, Belgium

2021
Rewilding, Nino Mier Gallery, Los Angeles, CA, USA
La Bohème, Galleria Alfonso Artiaco, Naples, Italy
Mirror / Mirror. Reflect Yourself!, Kunsthall KAdE, Amersfoort, The Netherlands
Nature Morte, The Hole, New York, NY, USA
Hydrosphere, Petzel Gallery, New York, NY, USA

2020
2021, Petzel Gallery, New York, NY, USA
Sean Landers and Alessandro Pessoi, greengrassi, London, UK
Downloadable, Petzel Gallery, New York, NY, USA
Animal Kingdom, Alexander Berggruen, New York, NY, USA
Rhizome 7/7 IRL—Film Program, Capitain Petzel, Berlin, Germany
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY, USA

21st Century Landscapes, Petzel Gallery, New York, NY, USA
Rhizome 7/7 Moving Images, Capitain Petzel, Berlin, Germany

Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium
Private View, Petzel Gallery, New York, NY, USA

2019
Malmö Sessions, Carl Kostyal Gallery, Malmö, Switzerland
Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan

2018
Four Rooms, Blum & Poe, New York, NY, USA
The Party, Anton Kern Gallery, New York, NY, USA

2017
The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA
Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Belgium
Magritte, Broodthaers & Contemporary Art, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, Brussels, Belgium
SomeBodies, Petzel Gallery, New York, NY, USA
The Times, The FLAG Art Foundation, New York, NY, USA
Stockholm Sessions, Carl Kostyal, London, UK
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels, Belgium
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens, Greece
Naturalia, Paul Kasmin Gallery, New York, NY, USA
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York, NY, USA

2016
Insolite, Art & Public, Geneva, Switzerland
Send in the Clowns, Nils Staerk, Copenhagen, Denmark
Me, Myself, I, China Art Objects, Los Angeles, CA, USA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, USA
The World We Live In, Rebecca Camhi Gallery, Athens, Greece
Chasser le Dragon, High Art, Paris, France

2015
Your smarter than me. i don't care, Williams College Museum of Art, Williamstown, MA, USA
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH, USA
I Dropped the Lemon Tart, Lisa Cooley, New York, NY, USA
Under the Clouds: From Paranoia to the Digital

Sublime, Serralves Museum of Contemporary Art, Porto, Portugal
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin, Germany
Ametria, Benaki Museum, Athens, Greece
Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland
Armleder, Handforth, Landers, Nils Stark, Copenhagen, Denmark
No Joke, Tanya Leighton Gallery, Berlin, Germany
Sweet Sixteen, China Art Objects, Los Angeles, CA, USA
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo, Norway
Call and Response, Gavin Brown's Enterprise, New York, NY, USA

2014

TaguTen, Matsumoto City Museum of Art, Matsumoto, Japan
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY, USA
Help Is on the Way, Wasserman Projects, Birmingham
Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY, USA
Skit, The Hole, New York, NY, USA

2013

Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY, USA
Drawing Time, Reading Time, The Drawing Center, New York, NY, USA
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham; Traveled to: Tate St. Ives, St. Ives, UK
Please Come to the Show, Part II (1980—Now), Museum of Modern Art, New York, NY, USA
Summer Reading, The Hole, New York, NY, USA
Unlimited, Messe Basel, Basel, Switzerland
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich, Switzerland
The System of Objects—The Dakis Jouannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens, Greece
DSM-V, The Future Moynihan Station, New York, NY, USA
Busted, The High Line, New York, NY, USA
NYC 1993: Experimental Jet Set, Trash and No Star,

New Museum, New York, NY, USA
Merci Mercy, Vladimir Restoin Roitfeld, New York, NY, USA

2012

The Man Who Would Be King, Patricia Low Contemporary, St. Moritz, Switzerland
Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
The Feverish Library, Friedrich Petzel Gallery, New York, NY, USA
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA
Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland
Pittura (1995—2009), Studio Guenzani, Milan, Italy
Spelling the Image, Marc Jancou Contemporary, New York, NY, USA
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York, NY, USA
A Plea for Tenderness, Seventeen Gallery, London, UK

2011

Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, FL, USA
The Big Clown Show, Art Brussels, Sorry We're Closed, Brussels, Belgium
1:1, (Sean Landers: Around the World Alone: Ancient Mariner), Friedrich Petzel Gallery, New York, NY, USA
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Midnight Party, Walker Art Center, Minneapolis, MN, USA
Let It End Like This, apexart, New York, NY, USA

2010

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA, USA
Re-Dressing, Bortolami Gallery, New York, NY, USA
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY, USA
Tom of Finland and Then Some, Feature Inc., New York, NY, USA
Alles Berliner, Galerie Niels Borch Jensen, Berlin, Germany
She Awoke with a Jerk, Andrea Rosen Gallery, New York, NY, USA
Beside Himself—Exhibiting Male Anxiety, Ditch Projects, Springfield, OR, USA
An Act of Mischievous Misreading, International

Studio and Curatorial Program, Brooklyn, NY, USA
2009

Remap 2: Midsummer Night's Dream: Intercessions,
Open Air Screening Room, Athens, Greece
The Making of Art, Schirn Kunsthalle Frankfurt,
Frankfurt, Germany
This Is Killing Me, Massachusetts Museum of
Contemporary Art, North Adams, MA, USA
Grin and Bear It: Cruel Humor in Art and Life, Lewis
Glucksman Gallery, University Gallery Cork, Cork,
Ireland
Jean-Luc Blanc: Opera Rock, Musée d'Art
Contemporain de Bordeaux, Bordeaux, France
Talk Dirty to Me . . ., Larissa Goldston Gallery, New
York, NY, USA
Floors/Walls, Galerie Giti Nourbakhsh, Berlin,
Germany
You Will Never Wake up from This Beautiful Dream,
Vanmoerkerke Collection, Oostende, Belgium

2008

Emerson vs. Nietzsche, China Art Objects at Cottage
Home, Los Angeles, CA, USA
Ithaca Collects, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, NY, USA
That Social Space between Speaking and Meaning,
White Columns, New York, NY, USA
Blasted Allegories, Werke aus der Sammlung Ringier/
Works from the Ringier Collection, Kunstmuseum
Luzern, Lucerne, Switzerland
The Why of Life, Swiss Institute/Contemporary Art,
New York, NY, USA
Second Thoughts, Hessel Museum of Art, Center
for Curatorial Studies, Bard College, Annandale-on-
Hudson, NY, USA
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago
Cultural Center, Chicago, IL, USA; Traveled to:
Museum London, London, UK; Huntington Museum
of Art, Huntington, WV, USA; Rodman Hall Arts
Center, Brock University, St. Catharines, Ontario,
Canada; Paul and Lulu Hilliard University Art
Museum, University of Louisiana, Lafayette, LA, USA;
Joel and Lila Harnett Museum of Art, University of
Richmond Museums, Richmond, VA, USA
The Office (Downsized), Tanya Bonakdar Gallery, New
York, NY, USA

2007

Perspectives 159: Superconscious: Automatisms Now,
Contemporary Arts Museum Houston, Houston, TX,
USA
The Office, Tanya Bonakdar Gallery, New York, NY,
USA

*Exhibitionism: An Exhibition of Exhibitions of Works
from the Marieluise Hessel Collection*, Hessel Museum
of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, NY, USA
Post-Retro, Brooklyn Fire Proof, Brooklyn, NY, USA
1st Athens Biennial 2007: Destroy Athens, The City of
Athens Technopolis, Athens, Greece
Effigies, Stuart Shave/Modern Art, London, UK
The Dining Room Show, Andrea Rosen Gallery in
Amagansett, Amagansett, NY, USA
New at the Nasher, Nasher Museum of Art at Duke
University, Durham, NC, USA
No Context, Taka Ishii Gallery, Tokyo, Japan
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles,
CA, USA
Scheitern, Landesgalerie Linz, Linz, Austria
*The Sorcerer's Apprentice: Late Picasso and
Contemporary Painters*, Galleri Faurschou,
Copenhagen, Denmark

2006

*In the Darkest Hour There May Be Light: Works from
Damien Hirst's Murderme Collection*, Serpentine
Gallery, London, UK
Text-Formed Drawing, Contemporary Art Galleries,
University of Connecticut, Storrs, CT, USA
Defamation of Character, MoMA PS1, Long Island
City, NY, USA
*The Dining Room Show and an Outdoor Sculpture
Project by Sean Landers*, Andrea Rosen Gallery in
Amagansett, Amagansett, NY, USA
*4th Berlin Biennial for Contemporary Art: Of Mice
and Men*, KW Institute for Contemporary Art, Berlin,
Germany
Happiness, Gagosian Gallery, Berlin, Germany
Survivor, Bortolami-Dayana Gallery, New York, NY,
USA
And Therefore I Am, Frances Young Tang Teaching
Museum and Art Gallery, Skidmore College, Saratoga
Springs, NY, USA

2005

*Looking at Words: The Formal Presence of Text in
Modern and Contemporary Works on Paper*,
Andrea Rosen Gallery, New York, NY, USA
Take It Further! (Part II), Andrew Mummery Gallery,
London, UK

Summer Exchange, China Art Objects at Bowie Van
Valen Gallery, Amsterdam, The Netherlands
Curvaceous, Andrea Rosen Gallery, New York, NY,
USA
Private View, 1980–2000. Collection Pierre Huber,
Musée Cantonal de Beaux-Arts de Lausanne,
Lausanne, Switzerland

Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles, CA, USA
On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsch, Berlin, Germany
Playtime, Henry Art Gallery, University of Washington, Seattle, WA, USA

2004

Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi, Casa del Mantegna, Mantova, Italy
Land of the Free, Jack Hanley Gallery, San Francisco, CA, USA
The Thought That Counts, Sister, Los Angeles, CA, USA
I Am the Walrus, Cheim & Read, New York, NY, USA
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield, CA, USA
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; Traveled to: McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery, Halifax, Canada; University Art Museum, California State University Long Beach, Long Beach, CA, USA; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA, USA

2003

Today's Man, John Connelly Presents, New York, NY, USA; Traveled to: Hiromi Yoshii Gallery, Tokyo, Japan
Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY, USA
Nature Boy, Elizabeth Dee Gallery, New York, NY, USA
Paris Is Burning, Entwistle Gallery, London, UK
Drop Out!, China Art Objects, Los Angeles, CA, USA
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, USA
Thatcher, The Blue Gallery, London, UK
The Affair Is Over, Andrea Rosen Gallery, New York, NY, USA
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA; Traveled to: Contemporary Arts Center, New Orleans, LA, USA; University Art Gallery, University of North Texas, Denton, TX, USA; University of Arizona Museum

of Art, Tucson, AZ, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Armory Center for the Arts, Old Pasadena, CA, USA; Arthouse at the Jones Center, Austin, TX, USA

2002

Face/Off: A Portrait of the Artist, Kettle's Yard, University of Cambridge, Cambridge, UK; Traveled to: Towner Art Gallery and Local Museum, Eastbourne Center for Curatorial Studies, Eastbourne, UK
Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
Copy, Roth Horowitz, New York, NY, USA
Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles, CA, USA

2001

Desire Admire Acquire, Arcadia University Art Gallery, Glenside, PA, USA
Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième episode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna
Extra Art: A Survey of Artists' Ephemera, 1960–1999, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven, CT, USA
Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris, France
The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris, France

2000

Salon, Delfina Project Space, London, UK
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
Kin, Kerlin Gallery, Dublin, Ireland
00, Barbara Gladstone Gallery, New York, NY, USA
Body Beautiful, Galerie Jennifer Flay, Paris, France
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna, Italy
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece

1999

A Place Called Lovely, Greene Naftali, New York, NY, USA

Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, UK

Self Evident, Vaknin Schwartz, Atlanta, GA, USA

Etcetera, Spacex, Exeter, UK

Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK; Traveled to: Museum of Contemporary Art, Chicago, IL, USA; Hammer Museum, Los Angeles, CA, USA

Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico

Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

1998

Encyclopedia 1999, Turner & Runyon Gallery, Dallas, TX, USA

Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

Hanging, Galeria Camargo Vilaça, São Paulo, Brazil; Traveled to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil

Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC, USA; Traveled to: Emerson Gallery, Hamilton College, Clinton, NY, USA; Museum of Contemporary Art, Chicago, IL, USA; Lowe Art Museum, University of Miami, Coral Gables, FL, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; University Art Gallery, University of Massachusetts, Boston, MA, USA; Museum van Hedendaagse Kunst, Ghent, Belgium

1997

Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart, Germany

Tanti Video, Arcate Art Fabrica, Turin, Italy

From a Whisper to a Scream, Ten in One Gallery, Chicago, IL, USA

1996

A/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Galerie Declercq, Knokke, Belgium

Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London, UK

So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago, IL, USA

Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY, USA

Nach Weimar, Klassik Stiftung Weimar, Neues Museum Weimar, Weimar, Germany

Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany; Traveled to: Kunstraum Niederösterreichische, Vienna
Push-Ups, "the factory," Athens Fine Arts School, Athens, Greece

Toons, Galleri Campbells Occasionally, Copenhagen, Denmark

Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany; Traveled to:

Museum Weserburg, Neues Bremen, Germany

Sugar Mountain, White Columns, New York, NY, USA

Incestuous, Thread Waxing Space, New York, NY, USA

Rotterdam on Line, MK Expositieruimte, Rotterdam, The Netherlands

Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, UK

1995

Art against AIDS Copenhagen, Galerie Mikael Andersen, Copenhagen, Denmark

I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY, USA

Raw, Postmasters Gallery, New York, NY, USA

Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA, USA

Word for Word, Beaver College Art Gallery, Glenside, PA, USA

Scribble, Hyde Park Art Center, Chicago, IL, USA

New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, Canada

Autres Victoires, Le Fonds Régional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France

I Confess, Copenhagen Contemporary Art Center, Nikolaj, Copenhagen, Denmark

International Festival of Films on Art, Casino Knokke, Knokke, Belgium

Komix, Brooke Alexander Editions, New York, NY, USA

Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA

Center for Contemporary Art, Glasgow, Scotland

1994

A Series of Rotating Installations: Sean Landers and Muriel Brown George, Andrea Rosen Gallery, New

York, NY, USA

Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA

Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels, Belgium

David's Friends, Bernard Toale Gallery, Boston, MA, USA

Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria

Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany

Exposition, Galerie Jennifer Flay, Paris, France

Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany

Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan, Italy

Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY, USA

Auto-Eroticism, Paris School of Design, Paris, France
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands

Sammlung Volkmann, Kasper König, Cologne, Germany

Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz; Traveled to: Austrian Cultural Institute, New York, NY, USA

The Box, A+M Bookstore, Milan, Italy

Intercourse, Mustard, Brooklyn, NY, USA

Cocktail I, Kunstverein in Hamburg, Hamburg, Germany

Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne, Switzerland

Don't Look Now, Thread Waxing Space, New York, NY, USA

Passing Through, Galerie Walcheturm, Zürich, Switzerland

1993

Tavelli Gallery, Aspen, CO, USA

Audience 0.01, Vera Vita Gioia, Naples, Italy; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA

November, Galerie Esther Schipper, Cologne, Germany

Phenyllovetethylamour, Galerie Daniel Buchholz, Unfair, Cologne, Germany

Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL, USA

Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg, Germany

Die Sprache der Kunst, Kunsthalle Wien, Vienna;

Traveled to: Frankfurter Kunstverein, Frankfurt, Germany

Summer Group Show, Galerie Esther Schipper, Cologne, Germany

Word of Mouth, Friesenwall 120, Cologne, Germany;

Travels to: Bruno Brunnet Fine Arts, Berlin, Germany; Dogenhaus Galerie Leipzig, Leipzig Palais des Beaux-Arts, Brussels, Belgium

summer group show, Tom Cugliani Gallery, New York, NY, USA

TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA, USA

XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy

Yale Collects Yale, Yale University Art Gallery, New Haven, CT, USA

The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York, NY, USA

Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany

SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC, USA

Confessional, Elizabeth Koury Gallery, New York, NY, USA

1992

The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine), Kim Light Gallery, Los Angeles, CA, USA

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA

Under Thirty, Galerie Metropol, Vienna

Tattoo Collection, Andrea Rosen Gallery, New York, NY, USA; Traveled to: Centre Regional d'Art Contemporain, Nantes, France

New Deal, Bruno Brunnet Fine Arts, Berlin, Germany

I, Myself and Others, Grenoble, Magasin—Centre National d'Art Contemporain de Grenoble, Grenoble, France

Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY, USA

Into the Lapse (Program 1), 1301, Santa Monica, CA, USA; Traveled to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium

Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen, Denmark

Group Drawing Show, Stuart Regen Projects, Los Angeles, CA, USA

Galerie Esther Schipper, Cologne, Germany

Water Bar, 303 Gallery, New York, NY, USA
Free Lunch, Centre d'Art Contemporain, Martigny,
France
240 Minuten!, Galerie Esther Schipper, Cologne,
Germany

1991

Ornament: Ho Hum All Ye Faithful, John Post Lee, New
York, NY, USA
L'Esprit Bibliothèque, La Galerie du Mois, Paris, France
Plea-sure, Hallwalls Contemporary Art Center,
Buffalo, NY, USA
Letters, Christine Burgin Gallery, New York, NY, USA
*Videos and a Film about Some Schmoes Who Are
Trying to Conform (Yet Miss)*, Robbin Lockett Gallery,
Chicago, IL, USA
Gulliver's Travels, Galerie Sophia Ungers, Cologne,
Germany
Words and #s, Museum of Contemporary Art, Wright
State University, Dayton, OH, USA
Lyric—Uses of Beauty at the End of the Century, White
Columns, New York, NY, USA
Itch, NAME Gallery, Chicago, IL, USA
5 Days, Thomas Solomon's Garage, Los Angeles, CA,
USA

1990

Work in Progress? Work?, Andrea Rosen Gallery, New
York, NY, USA
*Emerging Art 1990: Commodities Corporation
Collection*, New Jersey State Museum, Trenton, NJ,
USA
Total Metal, Simon Watson, New York, NY, USA
Postmasters Gallery, New York, NY, USA
*Work on Paper—A Group Exhibition of Work By over
75 Artists*, Paula Allen Gallery, New York, NY, USA

1989

Outer Limits, Holly Solomon Gallery, New York, NY,
USA
Islip Art Museum, East Islip, NY, USA
American Fine Arts Co., New York, NY, USA

1988

Annual Small Works Show, Sculpture Center, New
York, NY, USA
Sculpture 1988: A Salon of Small Scale Work, White
Columns, New York, NY, USA
Art on the Beach 9, Creative Time, Hunter's Point,
Queens, NY, USA

1986

South Beach III, Organization of Independent Artists
at South Beach Psychiatric Center, Staten Island, NY,

USA

Mutual Respect: Philadelphia Art Faculty Selects,
Vanguard Gallery, Philadelphia, PA, USA

Selected Performances

Sean Landers' [sic], Saatchi & Saatchi, New York,
NY, presented by Art Production Fund and White
Columns, February 27, 2010
Poetry Marathon, Serpentine Gallery Pavillion 2009,
London, UK, organized by Hans-Ulrich Obrist,
October 17 and 18, 2009

Selected Filmography

Extemporaneous Election Song, 2016, 8:39 min., color/
sound (single-channel video)
Wassail, Wassail, 1996, 00:19:50 min., color/sound
(single-channel video)
Heaven and Hell, 1995, 00:20:13 min., color/sound
(single-channel video)
Six Feet Under (Sweet Caroline), 1995, 00:03:50 min.,
color/sound (single-channel video)
Six Feet Under (Dust in the Wind), 1995, 00:03:14 min.,
color/sound (single-channel video)
Fall Down, 1995, 00:00:46 min., color/sound (single-
channel video)
Skyline Pigeon, 1995, 00:04:16 min., color/sound
(single-channel video)
Felix, 1995, 58:40 min., color/sound (single-channel
video)
Singerie: Le Peintre, 1995, 00:26:38 min., color/sound
(single-channel video)
Dancing with Death, 1995, 00:05:46 min., color/sound
(single-channel video)
Remissionem Peccatorum, 1994, 01:03:09 min., color/
sound (single-channel video)
Anonymous Testimony (He Wants to Believe), 1994,
01:01:35 min., color/sound (single-channel video)
Narcissus, 1993, 00:37:13 min., color/sound (single-
channel video)
Songs of Love and Hate, 1993, 00:27:52 min., color/
sound (single-channel video)
Italian High Renaissance and Baroque Sculpture, 1993,
00:41:33 min., color/sound (single-channel video)
A Great Day for the Irish, 1993, 01:32:38, color/sound
(single-channel video)
93% Sincere, 1992, 02:02:28 min., color/sound (single-
channel video)
Day and Night Potatoes, 1992, 01:01:04 min., color/
sound (single-channel video)
A Place for Us, 1992, 01:19:33 min., color/sound

(single-channel video)
Improbable History, 1992, 01:01:12 min., color/sound
(single-channel video)
Anyone's Orgasm, 1992, 01:02:36 min., color/sound
(single-channel video)
Tricast (Funeral for a Friend by Elton John), 1991,
00:05:06 min., color/sound (3-channel video)
Sexy Vid with Chicken, 1991, 01:33:27 min., color/
sound (single-channel video)
I'm A Bitter Guy, 1990, 01:33:57 min., color/sound
(single-channel video)
Set of Twelve, 1990, running times variable, color/
sound (12-channel video)

Selected Public and Private Collections

Brooklyn Museum of Art, Brooklyn, New York, NY, USA
Core Club, New York, NY, USA
Dallas Museum of Art, Dallas, TX, USA
Denver Art Museum, Denver, CO, USA
Des Moines Art Center, Des Moines, IA, USA
DESTE Foundation for Contemporary Art, Nea Ionia,
Greece
Falckenberg Collection, Deichtorhallen Hamburg,
Hamburg, Germany
Fundación/Colección Jumex, Mexico City, Mexico
Hammer Museum, Los Angeles, CA, USA
Henry Art Gallery, Seattle, WA, USA
Hessel Museum of Art, Center for Curatorial Studies at
Bard College, Annandale-on-Hudson, NY, USA
The Kistefos Museum and Sculpture Garden, Jevnaker,
Norway
Kunstverein in Hamburg, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA,
USA
Museum of Modern Art, New York, NY, USA
Nasher Museum of Art, Durham, NC, USA
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Landesbank Baden-Württemberg, Stuttgart,
Germany
Seattle Art Museum, Seattle, WA, USA
Soho House, New York, NY, USA
Staatliche Kunstsammlungen Dresden, Dresden,
Germany
Tate Modern, London, United Kingdom
The Art Hotel, Denver, CO, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Zuzeum, Art Centre, Riga, Latvia