

Timothy Taylor

Sean Landers

b. 1962, Palmer, Massachusetts, USA

Lives and works in New York, New York, USA

Education

1984

BFA, Philadelphia College of Art, Philadelphia, PA, USA

1986

MFA, Yale University School of Art, New Haven, CT, USA

Selected Solo Exhibitions

2026

(forthcoming) Rodolphe Janssen, Brussels, Belgium

2025

Sean Landers, Petzel Gallery, New York

Lost at Sea, The Newport Art Museum, Newport, Rhode Island, USA

2024

Sean Landers: Animal Portraits, Timothy Taylor, London, UK

2023

Animal Kingdom, Musée de la Chasse et de la Nature, Paris, France

Sean Landers: Adrift, Petzel Gallery, New York, NY, USA

2022

Sean Landers: Animal Portraits, Various Small Fires, Dallas, TX, USA

Sean Landers: Unnatural Disasters, Petzel Gallery, New York, NY, USA

2021

Sean Landers at WINDOW, Anton Kern Gallery, New York, NY, USA

2020 Vision, Petzel Gallery, New York, NY, USA

2020

Northeaster, greengrassi, London, UK

Sean Landers, Le Consortium, Dijon, France

2019

Sean Landers, Ben Brown Gallery, Hong Kong

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium

Curated. By... Featuring Sean Landers, Petzel Gallery Bookstore, New York, NY, USA

Sean Landers: Studio Films 90/95, Freehouse, London, UK

2018

Sean Landers, Petzel Gallery, New York, NY, USA

2016

Sean Landers: Small Brass Raffle Drum, Capitain Petzel, Berlin, Germany

2015

Sean Landers, Taka Ishii Gallery, Tokyo, Japan

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium

Sean Landers, China Art Objects, Los Angeles, CA, USA

2014

Sean Landers: North American Mammals, Petzel Gallery, New York, NY, USA

2012

Sean Landers, Galerie Rodolphe Janssen, Brussels, Belgium

Longmore, Sorry We're Closed, Brussels, Belgium

Sean Landers, greengrassi, London, UK

2011

Sean Landers: Around the World Alone, Friedrich Petzel Gallery, New York, NY, USA

Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY, USA

2010

Sean Landers: 1991–1994, Improbable History,
Contemporary Art Museum St. Louis, St. Louis, MO,
USA

2009

Sean Landers: Art, Life and God, Glenn Horowitz
Bookseller, East Hampton, NY, USA

Sean Landers, greengrassi, London, UK

Sean Landers: Sadness Racket, Taka Ishii Gallery,
Tokyo, Japan

2008

Sean Landers: "Set of Twelve," Friedrich Petzel Gallery,
New York, NY, USA

Sean Landers: Chagrins of the New Episteme, Galerie
Giti Nourbakhsch, Berlin, Germany

2007

Sean Landers, China Art Objects, Los Angeles, CA,
USA

Andrea Rosen Gallery, New York, NY, USA

2006

Sean Landers, Taka Ishii Gallery, Tokyo, Japan

Sean Landers, greengrassi, London, UK

2005

Galerie Giti Nourbakhsch, Berlin, Germany

2004

China Art Objects, Los Angeles, CA, USA

Sister, Los Angeles, CA, USA

Kunsthalle Zürich, Zürich, Switzerland

Andrea Rosen Gallery, New York, NY, USA

2003

greengrassi, London, UK

2002

Sean Landers: Psychomatica Tokyo, Taka Ishii Gallery,
Tokyo, Japan

Sean Landers: Psychomachia, Rebecca Camhi Gallery,
Athens, Greece

2001

Galerie Jennifer Flay, Paris, France

Andrea Rosen Gallery, New York, NY, USA

2000

greengrassi, London, UK

Taka Ishii Gallery, Tokyo, Japan

1999

Sean Landers: La Periode Vache, Contemporary Fine

Arts, Berlin, Germany

Andrea Rosen Gallery, New York, NY, USA

Galeria Presença, Porto, Portugal

1998

Taka Ishii Gallery, Tokyo, Japan

Crown Gallery, Brussels, Belgium

1997

Andrea Rosen Gallery, New York, NY, USA

Studio Guenzani, Milan, Italy

1996

Contemporary Fine Arts, Berlin, Germany

Rebecca Camhi Gallery, Athens, Greece

Stuart Regen Projects, Los Angeles, CA, USA

1995

Galerie Jennifer Flay, Paris, France

Andrea Rosen Gallery, New York, NY, USA

Galerie Birgit Kung, Zürich, Switzerland

1994

Bruno Brunnet Fine Arts, Berlin, Germany

Sean Landers: New Work, Jay Jopling/White Cube,
London, UK

Stuart Regen Projects, Los Angeles, CA, USA

1993

Andrea Rosen Gallery, New York, NY, USA

Galerie Esther Schipper, Cologne, Germany

Galerie Jennifer Flay, Paris, France

1992

Andrea Rosen Gallery, New York, NY, USA

1991

Robbin Lockett Gallery, Chicago, IL, USA

Galerie Marc Jancou, Zürich, Switzerland

1990

Sean Landers—Art, Life and God, Postmasters Gallery,
New York, NY, USA

Postmasters Gallery, New York, NY, USA

1989

Thomas Solomon's Garage, Los Angeles, CA, USA

Petra, Queens Museum, Flushing Meadows-Corona
Park, NY, USA

Selected Group Exhibitions

2025

Natural Mystics, The Warehouse, TX, USA

MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Senshu Museum of Art, Atika, Japan
How's My Painting?, Malerei Aus Der Sammlung Falckenberg, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 — 2025, Langen Foundation, Neuss, Germany
I Am The I Am, Palo Gallery, New York
25 for 2025, Capitain Petzel, Berlin, Germany
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI, USA

2024
Sweet Sixteen: Celebrating 16 Years of Capitain Petzel, Capitain Petzel, Berlin, Germany
Soliloquies, Petzel Gallery, New York, NY, USA
Games People Play, Nathalie Karg Gallery, New York, NY, USA

2023
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK
The New Cardsharps, Art & Newport, Newport, RI, USA
Beach, Nino Mier Gallery, New York, NY, USA
An Apartment for Ghosts: '57—'23, Petzel Gallery, New York, NY, USA

2022
Sausage Party, Galerie Rodolphe Janssen, Brussels, Belgium

2021
Rewilding, Nino Mier Gallery, Los Angeles, CA, USA
La Bohème, Galleria Alfonso Artiaco, Naples, Italy
Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort, The Netherlands
Nature Morte, The Hole, New York, NY, USA
Hydrosphere, Petzel Gallery, New York, NY, USA

2020
2021, Petzel Gallery, New York, NY, USA
Sean Landers and Alessandro Pessoi, greengrassi, London, UK
Downloadable, Petzel Gallery, New York, NY, USA
Animal Kingdom, Alexander Berggruen, New York, NY, USA
Rhizome 7/7 IRL—Film Program, Capitain Petzel, Berlin, Germany
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY, USA
21st Century Landscapes, Petzel Gallery, New York, NY, USA

Rhizome 7/7 Moving Images, Capitain Petzel, Berlin, Germany
Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium
Private View, Petzel Gallery, New York, NY, USA

2019
Malmö Sessions, Carl Kostyal Gallery, Malmö, Switzerland
Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan

2018
Four Rooms, Blum & Poe, New York, NY, USA
The Party, Anton Kern Gallery, New York, NY, USA

2017
The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA
Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Belgium
Magritte, Broodthaers & Contemporary Art, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, Brussels, Belgium
SomeBodies, Petzel Gallery, New York, NY, USA
The Times, The FLAG Art Foundation, New York, NY, USA
Stockholm Sessions, Carl Kostyal, London, UK
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels, Belgium
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens, Greece
Naturalia, Paul Kasmin Gallery, New York, NY, USA
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York, NY, USA

2016
Insolite, Art & Public, Geneva, Switzerland
Send in the Clowns, Nils Staerk, Copenhagen, Denmark
Me, Myself, I, China Art Objects, Los Angeles, CA, USA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, USA
The World We Live In, Rebecca Camhi Gallery, Athens, Greece
Chasser le Dragon, High Art, Paris, France

2015
Your smarter than me. i don't care, Williams College Museum of Art, Williamstown, MA, USA
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH, USA
I Dropped the Lemon Tart, Lisa Cooley, New York, NY, USA

USA

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal

My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin, Germany

Ametria, Benaki Museum, Athens, Greece

Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland

Armleder, Handforth, Landers, Nils Stark, Copenhagen, Denmark

No Joke, Tanya Leighton Gallery, Berlin, Germany
Sweet Sixteen, China Art Objects, Los Angeles, CA, USA

Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany

An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo, Norway
Call and Response, Gavin Brown's Enterprise, New York, NY, USA

2014

Tagu Ten, Matsumoto City Museum of Art, Matsumoto, Japan

Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY, USA

Help Is on the Way, Wasserman Projects, Birmingham
Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY, USA

Skit, The Hole, New York, NY, USA

2013

Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY, USA

Drawing Time, Reading Time, The Drawing Center, New York, NY, USA

Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham; Traveled to: Tate St. Ives, St. Ives, UK

Please Come to the Show, Part II (1980—Now), Museum of Modern Art, New York, NY, USA

Summer Reading, The Hole, New York, NY, USA

Unlimited, Messe Basel, Basel, Switzerland
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich, Switzerland

The System of Objects—The Dakis Jouannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens, Greece
DSM-V, The Future Moyhian Station, New York, NY, USA

Busted, The High Line, New York, NY, USA

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA

Merci Mercy, Vladimir Restoin Roitfeld, New York, NY, USA

2012

The Man Who Would Be King, Patricia Low Contemporary, St. Moritz, Switzerland

Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

The Feverish Library, Friedrich Petzel Gallery, New York, NY, USA

It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA

Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland

Pittura (1995—2009), Studio Guenzani, Milan, Italy
Spelling the Image, Marc Jancou Contemporary, New York, NY, USA

Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York, NY, USA

A Plea for Tenderness, Seventeen Gallery, London, UK

2011

Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, FL, USA

The Big Clown Show, Art Brussels, Sorry We're Closed, Brussels, Belgium

1:1, (Sean Landers: Around the World Alone: Ancient Mariner), Friedrich Petzel Gallery, New York, NY, USA
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Midnight Party, Walker Art Center, Minneapolis, MN, USA

Let It End Like This, apexart, New York, NY, USA

2010

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA, USA

Re-Dressing, Bortolami Gallery, New York, NY, USA

Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY, USA

Tom of Finland and Then Some, Feature Inc., New York, NY, USA

Alles Berliner, Galerie Niels Borch Jensen, Berlin, Germany

She Awoke with a Jerk, Andrea Rosen Gallery, New York, NY, USA

Beside Himself—Exhibiting Male Anxiety, Ditch

Projects, Springfield, OR, USA
An Act of Mischievous Misreading, International Studio and Curatorial Program, Brooklyn, NY, USA
2009

Remap 2: Midsummer Night's Dream: Intercessions, Open Air Screening Room, Athens, Greece
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
This Is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
Grin and Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland
Jean-Luc Blanc: Opera Rock, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Talk Dirty to Me . . ., Larissa Goldston Gallery, New York, NY, USA
Floors/Walls, Galerie Giti Nourbakhsh, Berlin, Germany
You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende, Belgium

2008

Emerson vs. Nietzsche, China Art Objects at Cottage Home, Los Angeles, CA, USA
Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
That Social Space between Speaking and Meaning, White Columns, New York, NY, USA
Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
The Why of Life, Swiss Institute/Contemporary Art, New York, NY, USA
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, USA; Traveled to: Museum London, London, UK; Huntington Museum of Art, Huntington, WV, USA; Rodman Hall Arts Center, Brock University, St. Catharines, Ontario, Canada; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, USA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, USA
The Office (Downsized), Tanya Bonakdar Gallery, New York, NY, USA

2007

Perspectives 159: Superconscious: Automatisms Now, Contemporary Arts Museum Houston, Houston, TX, USA

The Office, Tanya Bonakdar Gallery, New York, NY, USA
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Post-Retro, Brooklyn Fire Proof, Brooklyn, NY, USA
1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens, Greece
Effigies, Stuart Shave/Modern Art, London, UK
The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA
New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC, USA
No Context, Taka Ishii Gallery, Tokyo, Japan
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles, CA, USA
Scheitern, Landesgalerie Linz, Linz, Austria
The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurschou, Copenhagen, Denmark

2006

In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK
Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
Defamation of Character, MoMA PS1, Long Island City, NY, USA
The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA
4th Berlin Biennial for Contemporary Art: Of Mice and Men, KW Institute for Contemporary Art, Berlin, Germany
Happiness, Gagosian Gallery, Berlin, Germany
Survivor, Bortolami-Dayana Gallery, New York, NY, USA
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

2005

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, USA
Take It Further! (Part II), Andrew Mummery Gallery, London, UK

Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam, The Netherlands
Curvaceous, Andrea Rosen Gallery, New York, NY, USA
Private View, 1980–2000. Collection Pierre Huber,

Musée Cantonal de Beaux-Arts de Lausanne,
Lausanne, Switzerland

*Walead Beshty, Sean Landers, Erlea Maneros, JP
Munro and Andy Ouchi, and Michael Wetzel,*
China Art Objects, Los Angeles, CA, USA

*On Stage: Jamie Isenstein, Les Krims, Sean Landers,
Charlemagne Palestine, Sue Tompkins,*
Galerie Giti Nourbakhsch, Berlin, Germany
Playtime, Henry Art Gallery, University of
Washington, Seattle, WA, USA

2004

*Guardare, raccontare, pensare, conservare: Quattro
percorsi del libro d'artista dagli anni sessanta ad oggi,*
Casa del Mantegna, Mantova, Italy

Land of the Free, Jack Hanley Gallery, San Francisco,
CA, USA

The Thought That Counts, Sister, Los Angeles, CA,
USA

I Am the Walrus, Cheim & Read, New York, NY, USA

Ten-Year Anniversary Exhibition, Taka Ishii Gallery,
Tokyo, Japan

*Nature Study: A Selection of Artists' Studies from
New York and Los Angeles,* Todd Madigan Gallery,
California State University, Bakersfield, CA, USA

Likeness: Portraits of Artists by Other Artists, CCA
Wattis Institute for Contemporary Arts, San Francisco,
CA, USA; Traveled to: McColl Center for Visual
Art, Charlotte, NC, USA; Institute of Contemporary
Art, Boston, MA, USA; Dalhousie University Art
Gallery, Halifax, Canada; University Art Museum,
California State University Long Beach, Long Beach,
CA, USA; Illingworth Kerr Gallery, Alberta College
of Art, Calgary, Canada; Contemporary Art Center of
Virginia, Virginia Beach, VA, USA

2003

Today's Man, John Connelly Presents, New York, NY,
USA; Traveled to: Hiromi Yoshii Gallery, Tokyo, Japan
Rendered: Works on Paper from 46 Artists, Sara
Meltzer Gallery, New York, NY, USA

Nature Boy, Elizabeth Dee Gallery, New York, NY, USA

Paris Is Burning, Entwistle Gallery, London, UK

Drop Out!, China Art Objects, Los Angeles, CA, USA

Influence, Anxiety and Gratitude, MIT List Visual Arts
Center, Cambridge, MA, USA

Thatcher, The Blue Gallery, London, UK

The Affair Is Over, Andrea Rosen Gallery, New York,
NY, USA

Gallery Artists, Taka Ishii Gallery, Tokyo, Japan

*Comic Release: Negotiating Identity for a New
Generation,* Regina Gouger Miller Gallery, Carnegie
Mellon University, Pittsburgh, PA, USA; Traveled to:
Contemporary Arts Center, New Orleans, LA, USA;

University Art Gallery, University of North Texas,
Denton, TX, USA; University of Arizona Museum
of Art, Tucson, AZ, USA; Western Gallery, Western
Washington University, Bellingham, WA, USA; Armory
Center for the Arts, Old Pasadena, CA, USA; Arthouse
at the Jones Center, Austin, TX, USA

2002

Face/Off: A Portrait of the Artist, Kettle's Yard,
University of Cambridge, Cambridge, UK; Traveled to:
Towner Art Gallery and Local Museum, Eastbourne
Center for Curatorial Studies, Eastbourne, UK
*Tenth Anniversary: Text, Texture, Touch, Center for
Curatorial Studies,* Bard College, Annandale-on-
Hudson, NY, USA

To Whom It May Concern, CCAC Wattis Institute for
Contemporary Art, San Francisco, CA, USA

Copy, Roth Horowitz, New York, NY, USA

*Heaven Knows I'm Miserable Now: Two-Year
Anniversary Exhibition,* LOW, Los Angeles, CA, USA

2001

Desire Admire Acquire, Arcadia University Art
Gallery, Glenside, PA, USA

*Au rendez-vous des amis (La ligne seule) 2, Vivement
2002! Sixième episode,* Musée d'Art Moderne et
Contemporain, Geneva, Switzerland

Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien,
Vienna

Extra Art: A Survey of Artists' Ephemera, 1960–1999,
CCAC Wattis Institute for Contemporary Art, San
Francisco, CA, USA

Alumni Choice: An Exhibition of Works on Paper, Yale
University School of Art, Yale University, New Haven,
CT, USA

Soyez réalistes, Demandez l'impossible (. . . suite),
Galerie Jennifer Flay, Paris, France

*The Way I See It: Chantal Joffe, Karen Kilimnik, Sean
Landers and Lisa Milroy,* Galerie Jennifer Flay, Paris,
France

2000

Salon, Delfina Project Space, London, UK

2000 Años Luz, Galeria Leyendecker, Santa Cruz de
Tenerife, Canary Islands

Kin, Kerlin Gallery, Dublin, Ireland

00, Barbara Gladstone Gallery, New York, NY, USA

Body Beautiful, Galerie Jennifer Flay, Paris, France

*Selections from the Permanent Collection of Modern
and Contemporary Art,* Denver Art Museum, Denver,
CO, USA

Arte Americana, Ultimo Decennio, Loggetta
Lombardesca, Ravenna, Italy

Group Exhibition of Gallery Artists, Rebecca Camhi

Gallery, Athens, Greece

1999

A Place Called Lovely, Greene Naftali, New York, NY, USA

Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, UK

Self Evident, Vaknin Schwartz, Atlanta, GA, USA

Etcetera, Spacex, Exeter, UK

Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK; Traveled to: Museum of Contemporary Art, Chicago, IL, USA; Hammer Museum, Los Angeles, CA, USA

Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico

Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

1998

Encyclopedia 1999, Turner & Runyon Gallery, Dallas, TX, USA

Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

Hanging, Galeria Camargo Vilaça, São Paulo, Brazil; Traveled to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil

Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC, USA; Traveled to: Emerson Gallery, Hamilton College, Clinton, NY, USA; Museum of Contemporary Art, Chicago, IL, USA; Lowe Art Museum, University of Miami, Coral Gables, FL, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; University Art Gallery, University of Massachusetts, Boston, MA, USA; Museum van Hedendaagse Kunst, Ghent, Belgium

1997

Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA

Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart, Germany

Tanti Video, Arcate Art Fabbrica, Turin, Italy

From a Whisper to a Scream, Ten in One Gallery, Chicago, IL, USA

1996

A/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-

Hudson, NY, USA

Galerie Declercq, Knokke, Belgium

Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London, UK

So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago, IL, USA

Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY, USA

Nach Weimar, Klassik Stiftung Weimar, Neues Museum Weimar, Weimar, Germany

Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany; Traveled to: Kunstraum Niederösterreichische, Vienna

Push-Ups, "the factory," Athens Fine Arts School, Athens, Greece

Toons, Galleri Campbells Occasionally, Copenhagen, Denmark

Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany; Traveled to: Museum Weserburg, Neues Bremen, Germany

Sugar Mountain, White Columns, New York, NY, USA

Incestuous, Thread Waxing Space, New York, NY, USA

Rotterdam on Line, MK Expositieruimte, Rotterdam, The Netherlands

Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, UK

1995

Art against AIDS Copenhagen, Galerie Mikael Andersen, Copenhagen, Denmark

I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY, USA

Raw, Postmasters Gallery, New York, NY, USA

Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA, USA

Word for Word, Beaver College Art Gallery, Glenside, PA, USA

Scribble, Hyde Park Art Center, Chicago, IL, USA

New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, Canada

Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France

I Confess, Copenhagen Contemporary Art Center, Nikolaj, Copenhagen, Denmark

International Festival of Films on Art, Casino Knokke, Knokke, Belgium

Komix, Brooke Alexander Editions, New York, NY, USA

Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA

Center for Contemporary Art, Glasgow, Scotland

1994

A Series of Rotating Installations: Sean Landers and Muriel Brown George, Andrea Rosen Gallery, New York, NY, USA

Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA

Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels, Belgium

David's Friends, Bernard Toale Gallery, Boston, MA, USA

Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria

Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany

Exposition, Galerie Jennifer Flay, Paris, France

Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany

Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan, Italy

Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY, USA

Auto-Eroticism, Paris School of Design, Paris, France

Can You Always Believe Your Eyes? Recent American Drawings, De Beyer Centrum voor Beeldende Kunst, Breda, The Netherlands

Sammlung Volkmann, Kasper König, Cologne, Germany

Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz; Traveled to: Austrian Cultural Institute, New York, NY, USA

The Box, A+M Bookstore, Milan, Italy

Intercourse, Mustard, Brooklyn, NY, USA

Cocktail I, Kunstverein in Hamburg, Hamburg, Germany

Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne, Switzerland

Don't Look Now, Thread Waxing Space, New York, NY, USA

Passing Through, Galerie Walcheturm, Zürich, Switzerland

1993

Tavelli Gallery, Aspen, CO, USA

Audience 0.01, Vera Vita Gioia, Naples, Italy; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA

November, Galerie Esther Schipper, Cologne, Germany
Phenyllovethylamour, Galerie Daniel Buchholz, Unfair, Cologne, Germany

Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL, USA

Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg, Germany
Die Sprache der Kunst, Kunsthalle Wien, Vienna; Traveled to: Frankfurter Kunstverein, Frankfurt, Germany

Summer Group Show, Galerie Esther Schipper, Cologne, Germany

Word of Mouth, Friesenwall 120, Cologne, Germany; Traveled to: Bruno Brunnet Fine Arts, Berlin, Germany; Dogenhaus Galerie Leipzig, Leipzig Palais des Beaux-Arts, Brussels, Belgium

summer group show, Tom Cugliani Gallery, New York, NY, USA

TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA, USA

XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy

Yale Collects Yale, Yale University Art Gallery, New Haven, CT, USA

The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York, NY, USA

Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany

SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC, USA

Confessional, Elizabeth Koury Gallery, New York, NY, USA

1992

The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine), Kim Light Gallery, Los Angeles, CA, USA

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA

Under Thirty, Galerie Metropol, Vienna

Tattoo Collection, Andrea Rosen Gallery, New York, NY, USA; Traveled to: Centre Regional d'Art Contemporain, Nantes, France

New Deal, Bruno Brunnet Fine Arts, Berlin, Germany
I, Myself and Others, Grenoble, Magasin—Centre National d'Art Contemporain de Grenoble, Grenoble, France

Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY, USA

Into the Lapse (Program 1), 1301, Santa Monica, CA, USA; Traveled to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium

Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen, Denmark

Group Drawing Show, Stuart Regen Projects, Los

Angeles, CA, USA
Galerie Esther Schipper, Cologne, Germany
Water Bar, 303 Gallery, New York, NY, USA
Free Lunch, Centre d'Art Contemporain, Martigny, France
240 Minuten!, Galerie Esther Schipper, Cologne, Germany

1991

Ornament: Ho Hum All Ye Faithful, John Post Lee, New York, NY, USA
L'Esprit Bibliothèque, La Galerie du Mois, Paris, France
Plea-sure, Hallwalls Contemporary Art Center, Buffalo, NY, USA
Letters, Christine Burgin Gallery, New York, NY, USA
Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago, IL, USA
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH, USA
Lyric—Uses of Beauty at the End of the Century, White Columns, New York, NY, USA
Itch, NAME Gallery, Chicago, IL, USA
5 Days, Thomas Solomon's Garage, Los Angeles, CA, USA

1990

Work in Progress? Work?, Andrea Rosen Gallery, New York, NY, USA
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton, NJ, USA
Total Metal, Simon Watson, New York, NY, USA
Postmasters Gallery, New York, NY, USA
Work on Paper—A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York, NY, USA

1989

Outer Limits, Holly Solomon Gallery, New York, NY, USA
Islip Art Museum, East Islip, NY, USA
American Fine Arts Co., New York, NY, USA

1988

Annual Small Works Show, Sculpture Center, New York, NY, USA
Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY, USA
Art on the Beach 9, Creative Time, Hunter's Point, Queens, NY, USA

1986

South Beach III, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY, USA
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia, PA, USA

Selected Performances

Sean Landers' [sic], Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27, 2010
Poetry Marathon, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18, 2009

Selected Filmography

Extemporaneous Election Song, 2016, 8:39 min., color/sound (single-channel video)
Wassail, Wassail, 1996, 00:19:50 min., color/sound (single-channel video)
Heaven and Hell, 1995, 00:20:13 min., color/sound (single-channel video)
Six Feet Under (Sweet Caroline), 1995, 00:03:50 min., color/sound (single-channel video)
Six Feet Under (Dust in the Wind), 1995, 00:03:14 min., color/sound (single-channel video)
Fall Down, 1995, 00:00:46 min., color/sound (single-channel video)
Skyline Pigeon, 1995, 00:04:16 min., color/sound (single-channel video)
Felix, 1995, 58:40 min., color/sound (single-channel video)
Singerie: Le Peintre, 1995, 00:26:38 min., color/sound (single-channel video)
Dancing with Death, 1995, 00:05:46 min., color/sound (single-channel video)
Remissionem Peccatorum, 1994, 01:03:09 min., color/sound (single-channel video)
Anonymous Testimony (He Wants to Believe), 1994, 01:01:35 min., color/sound (single-channel video)
Narcissus, 1993, 00:37:13 min., color/sound (single-channel video)
Songs of Love and Hate, 1993, 00:27:52 min., color/sound (single-channel video)
Italian High Renaissance and Baroque Sculpture, 1993, 00:41:33 min., color/sound (single-channel video)
A Great Day for the Irish, 1993, 01:32:38, color/sound (single-channel video)
93% Sincere, 1992, 02:02:28 min., color/sound (single-channel video)
Day and Night Potatoes, 1992, 01:01:04 min., color/

sound (single-channel video)
A Place for Us, 1992, 01:19:33 min., color/sound
(single-channel video)
Improbable History, 1992, 01:01:12 min., color/sound
(single-channel video)
Anyone's Orgasm, 1992, 01:02:36 min., color/sound
(single-channel video)
Tricast (Funeral for a Friend by Elton John), 1991,
00:05:06 min., color/sound (3-channel video)
Sexy Vid with Chicken, 1991, 01:33:27 min., color/
sound (single-channel video)
I'm A Bitter Guy, 1990, 01:33:57 min., color/sound
(single-channel video)
Set of Twelve, 1990, running times variable, color/
sound (12-channel video)

Selected Public and Private Collections

Brooklyn Museum of Art, Brooklyn, New York, NY, USA
Core Club, New York, NY, USA
Dallas Museum of Art, Dallas, TX, USA
Denver Art Museum, Denver, CO, USA
Des Moines Art Center, Des Moines, IA, USA
DESTE Foundation for Contemporary Art, Nea Ionia,
Greece
Falckenberg Collection, Deichtorhallen Hamburg,
Hamburg, Germany
Fundación/Colección Jumex, Mexico City, Mexico
Hammer Museum, Los Angeles, CA, USA
Henry Art Gallery, Seattle, WA, USA
Hessel Museum of Art, Center for Curatorial Studies at
Bard College, Annandale-on-Hudson, NY, USA
The Kistefos Museum and Sculpture Garden, Jevnaker,
Norway
Kunstverein in Hamburg, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA,
USA
Museum of Modern Art, New York, NY, USA
Nasher Museum of Art, Durham, NC, USA
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Landesbank Baden-Württemberg, Stuttgart,
Germany
Seattle Art Museum, Seattle, WA, USA
Soho House, New York, NY, USA
Staatliche Kunstsammlungen Dresden, Dresden,
Germany
Tate Modern, London, United Kingdom
The Art Hotel, Denver, CO, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Zuzeum, Art Centre, Riga, Latvia