

# Timothy Taylor

## Paul Anthony Smith

b. 1988, St. Ann's Bay, Jamaica

Lives and works in New York, New York, USA

### Education

2010

BFA, Kansas City Art Institute, Kansas City, MO, USA

### Selected Solo Exhibitions

2025

(forthcoming) *Paul Anthony Smith*, JCDcaux Bus Shelters, New York, Chicago, and Boston, USA

2024

*Paul Anthony Smith: Antillean*, Jack Shainman Gallery, New York, NY, USA

*Paul Anthony Smith: Passage*, Hyde Collection, Glens Falls, NY, USA

2022

*Paul Anthony Smith: Standing In*, Blaffer Art Museum, Houston, TX, USA

*Searching*, Kemper Museum of Art, Kansas City, MO, USA

2021

*Tradewinds*, Jack Shainman Gallery, New York, NY, USA

2019

*Paul Anthony Smith*, Joslyn Art Museum, Omaha, NE, USA

*Junction*, Jack Shainman Gallery, New York, NY, USA

2018

*Paul Anthony Smith: Containment*, Luis De Jesus Los Angeles, Los Angeles, CA, USA

*Paul Anthony Smith*, The Green Gallery, Milwaukee, WI, USA

2017

*Walls Without Borders*, Atlanta Contemporary, Atlanta, GA, USA

*Procession*, Zieher Smith, New York, NY, USA

2016

*Blurred lines*, Brand New Gallery, Milan, Italy

*On the Wall: Paul Anthony Smith*, Reilly Gallery at the Smith Center for the Arts, Providence College, Providence, RI, USA

2015

*Yellow Tail Never Kick Rocks*, Zieher Smith, New York, NY, USA

2014

*Paul Anthony Smith: Mangos and Crab*, Carrie Secrist Gallery, Chicago, IL, USA

2013

*Walk Bout*, The McKinney Avenue Contemporary (The MAC), Dallas, TX, USA

*Transience*, Zieher Smith, New York, NY, USA

### Selected Group Exhibitions

2025

*Flowers — Flora in Contemporary Art & Culture*, Saatchi Gallery, London, UK

2024

*Kingston Biennial*, National Gallery of Jamaica, Kingston, Jamaica

*In the Garden*, Helen Day Art Center, Stowe VT, USA

2023

*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN, USA.

Traveled to Museum of Fine Arts, Houston, Houston, TX; The Phillips Collection, Washington, DC, USA

*Fragments of Epic Memory*, Portland Museum of Art, ME, USA

*Men of Change: Power. Triumph. Truth.*, International African American Museum, Charleston, SC, USA.

Traveled to: Birmingham Civil Rights Institute, Birmingham, AL, USA

2022

*Stressed World*, The School, Jack Shainman Gallery, Kinderhook, NY, USA

*Ghosts of Empires*, Ben Brown Fine Arts, Wong Chuk Hang, Hong Kong

*91–98 jfk–lax border*, Blum and Poe, Los Angeles, CA, USA

*Black*, The Known Contemporary, Los Angeles, CA, USA

2021

*Fragments of Epic Memory*, Art Gallery of Ontario, Toronto, Canada

*Today and Tomorrow*, Gana Art Gallery, Seoul, South Korea

2020

*Men of Change*, Thomas Gilcrease Institute of American History and Art, Tulsa, OK, USA

2019

*Men of Change*, Smithsonian Institution, Washington D.C., USA

*Get Up, Stand Up Now: Generations of Black Creative Pioneers*, West Wing Galleries, Somerset House, London, UK

2018

*Parking on Pavement*, Jack Shainman Gallery, The School, Kinderhook, NY, USA

*A Recounting*, Guerrero Gallery, Los Angeles, CA, USA

*Open Spaces Biennial*, Kansas City, MO, USA

*GDPR: Group Display of Paintings and Renderings*, Signal, Brooklyn, NY, USA

*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA, USA

2017

*In Order of Appearance*, Charles James Gallery, Los Angeles, CA, USA

*Harlem Postcards*, The Studio Museum in Harlem, New York, NY, USA

*The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, The School, Kinderhook, NY, USA

*Water & Dreams*, The Green Gallery, Milwaukee, WI, USA

*Art Work: An Exploration of Labor*, Love Apple Art Space, Ghent, NY, USA

*Double Edged*, Circuit12, Dallas, TX, USA

*RAGGA NYC: All the Threatened and Delicious Things Joined One Another*, New Museum, New York, NY, USA

*Interference*, Philadelphia Photo Arts Center, Philadelphia, PA, USA

*Politicizing Space*, Anya and Andrew Shiva Gallery, New York, NY, USA

2016

*Oceans Without Surfers, Cowboys Without Marlboros*, PM/AM, London, UK

*Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West Academy, Montreal, Canada

*Disguise: Masks and Global African Art*, Brooklyn Museum, Brooklyn, NY, USA

2015

*Devotion*, Catinca Tabacaru Gallery, New York, NY, USA

*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art, Durham, NC, USA

*Between History and the Body*, The 8th Floor, New York, NY, USA

*Disguise: Masks & Global African Art*, Seattle Art Museum, Seattle, WA, USA

*Concealed: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, NY, USA

*a curious blindness*, Miriam and Ira D. Wallach Art Gallery, New York, NY, USA

2014

*Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY, USA

*9*, Haw Contemporary, Kansas City, MO, USA

2013

*New Work from Kansas City*, Carrie Secrist Gallery, Chicago, IL, USA

*Thanks for the Warning*, Dolphin Gallery, Kansas City, MO, USA

2012

*(No) Vacancy*, Carrie Secrist Gallery, Chicago, IL, USA

2011

*LUSH*, Spray Booth Gallery, Kansas City, MO, USA

*Beyond Bounds Brilliant!*, Nerman Museum of Contemporary Art, Overland Park, KS, USA

## Selected Residencies, Awards, Prizes, Grants and Honours

2017

The Nelson-Atkins Museum of Art, Kansas City, MO, USA

MacDowell Colony Residency, Peterborough, NH, USA

Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO, USA

2015

Visiting Artist, Anderson Ranch Arts Center,  
Snowmass Village, CO, USA

2014

Art In Buildings, New York, NY, USA  
Visiting Artist, Anderson Ranch Arts Center,  
Snowmass Village, CO, USA

2013

Arts KC Inspiration grant (Fund Art Omi International  
Residency)  
Visual Artist Fellow, The Charlotte Street Foundation  
Kansas City, MO, USA  
Omi International Artists Residency, Ghent, NY, USA

2012

The Kansas City Collection II, Kansas City, MO, USA  
A.I.R Program, Anderson Ranch Arts Center,  
Snowmass Village, CO, USA

2010 — 12

Urban Culture Projects Studio Residency, Charlotte  
Street Foundation Kansas City, MO, USA

2009

Copaken Scholarship, Anderson Ranch Arts Center,  
Snowmass Village, CO, USA

2008

The Kenneth R. Ferguson Scholarship, Kansas City,  
MO, USA

## Selected Public and Private Collections

21C Museum, Louisville, KY, USA  
Art Gallery of Ontario, Toronto, Canada  
Blanton Museum of Art, University of Texas at Austin,  
TX, USA  
Belger Arts Center, Kansas City, MO, USA  
Colby Museum of Art, Waterville, ME, USA  
The Dean Collection, New York, NY, USA  
Ferguson Ceramic Teaching Collection, Kansas City  
Art Institute, Kansas City, MO, USA  
Joslyn Museum, Omaha, NE, USA  
Kemper Museum of Contemporary Art, Kansas City,  
MO, USA  
The Metropolitan Museum of Art, New York, NY, USA  
Minneapolis Institute of Art, Minneapolis, MN, USA  
Minnesota Museum of Art, St. Paul, MN, USA  
Nasher Museum of Art at Duke University, Durham,  
NC, USA

Nerman Museum of Contemporary Art, Overland  
Park, KS, USA

Pilara Foundation Collection, Pier 24, San Francisco,  
CA, USA

The Rockwell Museum, Corning, NY, USA

Speed Museum of Art, Louisville, KY, USA

Sheldon Museum of Art, Lincoln, NE, USA

Worcester Art Museum, Worcester, MA, USA