

Timothy Taylor

Paul Anthony Smith

b. 1988, St. Ann's Bay, Jamaica

Lives and works in New York, New York, USA

Education

2010

BFA, Kansas City Art Institute, Kansas City, MO, USA

Selected Solo Exhibitions

2025

Melodies from a running spring, JCDcaux Bus Shelters, New York, Chicago, and Boston, USA

2024

Paul Anthony Smith: Antillean, Jack Shainman Gallery, New York, NY, USA

Paul Anthony Smith: Passage, Hyde Collection, Glens Falls, NY, USA

2022

Paul Anthony Smith: Standing In, Blaffer Art Museum, Houston, TX, USA

Searching, Kemper Museum of Art, Kansas City, MO, USA

2021

Tradewinds, Jack Shainman Gallery, New York, NY, USA

2019

Paul Anthony Smith, Joslyn Art Museum, Omaha, NE, USA

Junction, Jack Shainman Gallery, New York, NY, USA

2018

Paul Anthony Smith: Containment, Luis De Jesus Los Angeles, Los Angeles, CA, USA

Paul Anthony Smith, The Green Gallery, Milwaukee, WI, USA

2017

Walls Without Borders, Atlanta Contemporary, Atlanta, GA, USA

Procession, Zieher Smith, New York, NY, USA

2016

Blurred lines, Brand New Gallery, Milan, Italy

On the Wall: Paul Anthony Smith, Reilly Gallery at the Smith Center for the Arts, Providence College, Providence, RI, USA

2015

Yellow Tail Never Kick Rocks, Zieher Smith, New York, NY, USA

2014

Paul Anthony Smith: Mangos and Crab, Carrie Secrist Gallery, Chicago, IL, USA

2013

Walk Bout, The McKinney Avenue Contemporary (The MAC), Dallas, TX, USA

Transience, Zieher Smith, New York, NY, USA

Selected Group Exhibitions

2025

Flowers — Flora in Contemporary Art & Culture, Saatchi Gallery, London, UK

2024

Kingston Biennial, National Gallery of Jamaica, Kingston, Jamaica

In the Garden, Helen Day Art Center, Stowe VT, USA

2023

Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN, USA.

Traveled to Museum of Fine Arts, Houston, Houston, TX; The Phillips Collection, Washington, DC, USA

Fragments of Epic Memory, Portland Museum of Art, ME, USA

Men of Change: Power. Triumph. Truth., International African American Museum, Charleston, SC, USA.

Traveled to: Birmingham Civil Rights Institute, Birmingham, AL, USA

2022

Stressed World, The School, Jack Shainman Gallery, Kinderhook, NY, USA

Ghosts of Empires, Ben Brown Fine Arts, Wong Chuk Hang, Hong Kong

91–98 jfk–lax border, Blum and Poe, Los Angeles, CA, USA

Black, The Known Contemporary, Los Angeles, CA, USA

2021

Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada

Today and Tomorrow, Gana Art Gallery, Seoul, South Korea

2020

Men of Change, Thomas Gilcrease Institute of American History and Art, Tulsa, OK, USA

2019

Men of Change, Smithsonian Institution, Washington D.C., USA

Get Up, Stand Up Now: Generations of Black Creative Pioneers, West Wing Galleries, Somerset House, London, UK

2018

Parking on Pavement, Jack Shainman Gallery, The School, Kinderhook, NY, USA

A Recounting, Guerrero Gallery, Los Angeles, CA, USA

Open Spaces Biennial, Kansas City, MO, USA

GDPR: Group Display of Paintings and Renderings, Signal, Brooklyn, NY, USA

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, USA

2017

In Order of Appearance, Charles James Gallery, Los Angeles, CA, USA

Harlem Postcards, The Studio Museum in Harlem, New York, NY, USA

The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, The School, Kinderhook, NY, USA

Water & Dreams, The Green Gallery, Milwaukee, WI, USA

Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY, USA

Double Edged, Circuit12, Dallas, TX, USA

RAGGA NYC: All the Threatened and Delicious Things Joined One Another, New Museum, New York, NY, USA

Interference, Philadelphia Photo Arts Center, Philadelphia, PA, USA

Politicizing Space, Anya and Andrew Shiva Gallery, New York, NY, USA

2016

Oceans Without Surfers, Cowboys Without Marlboros, PM/AM, London, UK

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West Academy, Montreal, Canada

Disguise: Masks and Global African Art, Brooklyn Museum, Brooklyn, NY, USA

2015

Devotion, Catinca Tabacaru Gallery, New York, NY, USA

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Durham, NC, USA

Between History and the Body, The 8th Floor, New York, NY, USA

Disguise: Masks & Global African Art, Seattle Art Museum, Seattle, WA, USA

Concealed: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY, USA

a curious blindness, Miriam and Ira D. Wallach Art Gallery, New York, NY, USA

2014

Prophetic Diagrams II, Cheymore Gallery, Tuxedo Park, NY, USA

9, Haw Contemporary, Kansas City, MO, USA

2013

New Work from Kansas City, Carrie Secrist Gallery, Chicago, IL, USA

Thanks for the Warning, Dolphin Gallery, Kansas City, MO, USA

2012

(No) Vacancy, Carrie Secrist Gallery, Chicago, IL, USA

2011

LUSH, Spray Booth Gallery, Kansas City, MO, USA

Beyond Bounds Brilliant!, Nerman Museum of Contemporary Art, Overland Park, KS, USA

Selected Residencies, Awards, Prizes, Grants and Honours

2017

The Nelson-Atkins Museum of Art, Kansas City, MO, USA

MacDowell Colony Residency, Peterborough, NH, USA

Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO, USA

2015

Visiting Artist, Anderson Ranch Arts Center,
Snowmass Village, CO, USA

2014

Art In Buildings, New York, NY, USA
Visiting Artist, Anderson Ranch Arts Center,
Snowmass Village, CO, USA

2013

Arts KC Inspiration grant (Fund Art Omi International
Residency)
Visual Artist Fellow, The Charlotte Street Foundation
Kansas City, MO, USA
Omi International Artists Residency, Ghent, NY, USA

2012

The Kansas City Collection II, Kansas City, MO, USA
A.I.R Program, Anderson Ranch Arts Center,
Snowmass Village, CO, USA

2010 — 12

Urban Culture Projects Studio Residency, Charlotte
Street Foundation Kansas City, MO, USA

2009

Copaken Scholarship, Anderson Ranch Arts Center,
Snowmass Village, CO, USA

2008

The Kenneth R. Ferguson Scholarship, Kansas City,
MO, USA

Selected Public and Private Collections

21C Museum, Louisville, KY, USA
Art Gallery of Ontario, Toronto, Canada
Blanton Museum of Art, University of Texas at Austin,
TX, USA
Belger Arts Center, Kansas City, MO, USA
Colby Museum of Art, Waterville, ME, USA
The Dean Collection, New York, NY, USA
Ferguson Ceramic Teaching Collection, Kansas City
Art Institute, Kansas City, MO, USA
Joslyn Museum, Omaha, NE, USA
Kemper Museum of Contemporary Art, Kansas City,
MO, USA
The Metropolitan Museum of Art, New York, NY, USA
Minneapolis Institute of Art, Minneapolis, MN, USA
Minnesota Museum of Art, St. Paul, MN, USA
Nasher Museum of Art at Duke University, Durham,
NC, USA

Nerman Museum of Contemporary Art, Overland
Park, KS, USA

Pilara Foundation Collection, Pier 24, San Francisco,
CA, USA

The Rockwell Museum, Corning, NY, USA

Speed Museum of Art, Louisville, KY, USA

Sheldon Museum of Art, Lincoln, NE, USA

Worcester Art Museum, Worcester, MA, USA