

Timothy Taylor

Alice Tippit

b. 1975, Independence, Kansas, USA
Lives and works in Chicago, Illinois, USA

Education

2009
BFA, School of the Art Institute of Chicago, IL, USA

2013
MFA, School of the Art Institute of Chicago, IL, USA

Selected Recent Solo Exhibitions

2026
DePaul Art Museum, Chicago, IL, USA

2025
Figs, Rodolphe Janssen, Brussels, Belgium

2024
The Deep Element, Patron Gallery, Chicago, IL USA

2023
Zero Eros, Rodolphe Janssen, Brussels, Belgium
Surely Any S is Welcome, Nicelle Beauchene Gallery,
New York, NY, USA

2021
Palsied Egg Thief, Grice Bench, Los Angeles, CA, USA

2020
Unspelt, Nicelle Beauchene Gallery, New York, NY,
USA
Pallid Carrier, Patron Gallery, Chicago, IL, USA

2019
Still Life as Volcano, Grice Bench, Los Angeles, CA,
USA
Delicious Sister, Kimmerich, Berlin, Germany

2018
Long Red Moans, Nicelle Beauchene Gallery, New York,
NY, USA
Bad Form, Paris London Hong Kong, Chicago, IL, USA

2017
KRETS, Malmö, Sweden
Woman on Yellow Motorcycle in Crystal Lake,
Kimmerich, Berlin

2016
Syntax Season, PRINTtEXT, Indianapolis, IN, USA
Don't Hate the Sky, The Back Room, Chicago, IL, USA
Ess Envy, Nicelle Beauchene Gallery, New York, NY,
USA
Monk's House, Night Club, Chicago, IL, USA

2015
La Force, Paris London Hong Kong, Chicago, IL, USA

2014
Little Grey Cells, Night Club, Chicago, IL, USA

2013
Ella Hatchet (with Alex Chitty), Roots & Culture,
Chicago, IL, USA

2012
Imagine That You are Embracing a Statue, Jancar
Jones, Los Angeles, CA, USA
H.E.L.E.N., Important Projects, San Francisco, CA,
USA

2010
On Defense, Peregrine Program, Chicago, IL, USA

2008
When the World Was Flat, Grey Gallery, Seattle, WA,
USA

Selected Recent Group Exhibitions

2024
Le vernissage, partie deux, Galerie Brigitte Mulholland,
Paris, France
Loose Threads, Bombon, Barcelona, Spain

2023

Dialogues, Patron Gallery, Chicago, IL, USA
The Moon and I, GRIMM, New York, NY, USA
Basic Fit, Office Baroque, Antwerp, Belgium

2022

Even a Cat Can Look at the Queen, Mrs. Gallery, Maspeth, NY, USA
(m)adlibs, George Adams Gallery, New York, NY, USA
Linn Luhn Gallery, Düsseldorf, Germany
Chambres d'Amis, Office Baroque, Antwerp, Belgium
(online)

2021

The Regional, Contemporary Arts Center, Cincinnati, OH, USA; traveling to Kemper Museum of Contemporary Art, Kansas City, MO, USA
After Daan van Golden, Parts Project, The Hague, Netherlands
Feelings are Facts, Poker Flats, Williamstown, MA, USA

2020

Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY, USA
Four Flags, Chicago Manual of Style, Chicago, IL, USA
Painting As Is, Fosdick Nelson Gallery at Alfred University, Alfred, NY, USA

2019

Small Painting, Corbett vs. Dempsey, Chicago, IL, USA
Reductive Seduction, CHART Gallery, New York, NY, USA
ZENTRIFIED! curated by Ken Johnson, Thomas Park Gallery, New York, NY, USA

2018

Common Forms, curated by Owen Duffy, Peana Projects, Monterrey, Mexico
Mike Cloud, Peter Fagundo, Joseriberto Perez, Leonard Suryajaya, Alice Tippit, Shane Campbell Gallery, Chicago, IL, USA
Class Reunion, mumok, Vienna, Austria
Do You Have Light?, The Suburban, Milwaukee, WI, USA
10, Anton Kern Gallery, New York, NY, USA

2017

Her Eyes Are Like Doves Beside Streams Of Water, Adams and Ollman, Portland, OR, USA
I Was A Wall, And My Breasts Were Like Fortress Towers, Adams and Ollman, Portland, OR, USA
PDF-Objects, El Elspectro, Mexico City, Mexico

2016

A Summer Painting Show, PSM Gallery, Berlin, Germany
BY HAND, Carrie Secrist Gallery, Chicago, IL, USA
The Heart of the Matter, Gaylord & Dorothy Donnelly Foundation, Chicago, IL, USA

2015

Two Steps Forward, 47 Canal, New York, NY, USA
Let's Get Figurative, Nicelle Beauchene Gallery, New York, NY, USA
Of Boldness and Subtlety, Hap Gallery, Portland, OR, USA

2014

Meet Me at The Soho House, Iceberg Projects, Chicago, IL, USA
Rubbernecking in the Stacks, Greene Exhibitions, Los Angeles, CA, USA
Baudy, Adds Donna, Chicago, IL, USA

2013

Should Have Gave You My Number, Art Amalgamated, New York, NY, USA
Eightball, Geoffrey Young Gallery, Great Barrington, MA, USA
Pages, Pages, Devening Projects, Chicago, IL, USA
Severe Style, Leroy Neiman Gallery, Chicago IL, USA

2012

New Work, Sullivan Gallery, Chicago, IL, USA
They Shapes, Gallery X, Chicago, IL, USA

2011

First Show, Jancar Jones, Los Angeles, CA, USA

2010

To Face, Lloyd Dobler, Chicago, IL, USA

2009

Third Arm, Student Union Gallery, Chicago, IL, USA
Now That's What I Call Painting, Scott Projects, Chicago, IL, USA

2008

Does This Show Make Me Look Fat, Little Berlin, Philadelphia, PA, USA
Section des Miroirs, G2, Chicago, IL, USA
Go!, Grey Gallery, Seattle, WA, USA

2007

Everything is All Really Happening Right Now, Alogon Gallery, Chicago, IL, USA
Targeting Johns, Gallery 2, Chicago, IL, USA
But Seriously, Folks, Francine Seders, Seattle, WA, USA

Selected Awards and Grants

2019

Chicago Finalist, Artadia

2013

George & Ann Siegel Fellowship, School of the Art
Institute of Chicago

2006

Artist Trust/Washington State Arts Commission GAP
Grant

Selected Public and Private Collections

Everson Museum of Art, Syracuse, NY, USA

JNBY, Hangzhou, China

Table Arts Center, Charleston, IL, USA