

# Timothy Taylor

## Alice Tippit

b. 1975, Independence, Kansas, USA  
Lives and works in Chicago, Illinois, USA

### Education

2009  
BFA, School of the Art Institute of Chicago, IL, USA

2013  
MFA, School of the Art Institute of Chicago, IL, USA

### Selected Recent Solo Exhibitions

2026  
(forthcoming) DePaul Art Museum, Chicago, IL, USA

2025  
*Figs*, Rodolphe Janssen, Brussels, Belgium

2024  
*The Deep Element*, Patron Gallery, Chicago, IL USA

2023  
*Zero Eros*, Rodolphe Janssen, Brussels, Belgium  
*Surely Any S is Welcome*, Nicelle Beauchene Gallery, New York, NY, USA

2021  
*Palsied Egg Thief*, Grice Bench, Los Angeles, CA, USA

2020  
*Unspelt*, Nicelle Beauchene Gallery, New York, NY, USA  
*Pallid Carrier*, Patron Gallery, Chicago, IL, USA

2019  
*Still Life as Volcano*, Grice Bench, Los Angeles, CA, USA  
*Delicious Sister*, Kimmerich, Berlin, Germany

2018  
*Long Red Moans*, Nicelle Beauchene Gallery, New York, NY, USA  
*Bad Form*, Paris London Hong Kong, Chicago, IL, USA

2017  
*KRETS*, Malmö, Sweden  
*Woman on Yellow Motorcycle in Crystal Lake*, Kimmerich, Berlin

2016  
*Syntax Season*, PRINTtEXT, Indianapolis, IN, USA  
*Don't Hate the Sky*, The Back Room, Chicago, IL, USA  
*Ess Envy*, Nicelle Beauchene Gallery, New York, NY, USA  
*Monk's House*, Night Club, Chicago, IL, USA

2015  
*La Force*, Paris London Hong Kong, Chicago, IL, USA

2014  
*Little Grey Cells*, Night Club, Chicago, IL, USA

2013  
*Ella Hatchet* (with Alex Chitty), Roots & Culture, Chicago, IL, USA

2012  
*Imagine That You are Embracing a Statue*, Jancar Jones, Los Angeles, CA, USA  
*H.E.L.E.N.*, Important Projects, San Francisco, CA, USA

2010  
*On Defense*, Peregrine Program, Chicago, IL, USA

2008  
*When the World Was Flat*, Grey Gallery, Seattle, WA, USA

### Selected Recent Group Exhibitions

2024  
*Le vernissage, partie deux*, Galerie Brigitte Mulholland, Paris, France  
*Loose Threads*, Bombon, Barcelona, Spain

2023

*Dialogues*, Patron Gallery, Chicago, IL, USA  
*The Moon and I*, GRIMM, New York, NY, USA  
*Basic Fit*, Office Baroque, Antwerp, Belgium

2022

*Even a Cat Can Look at the Queen*, Mrs. Gallery, Maspeth, NY, USA  
*(m)adlibs*, George Adams Gallery, New York, NY, USA  
Linn Luhn Gallery, Düsseldorf, Germany  
*Chambres d'Amis*, Office Baroque, Antwerp, Belgium  
(online)

2021

*The Regional*, Contemporary Arts Center, Cincinnati, OH, USA; traveling to Kemper Museum of Contemporary Art, Kansas City, MO, USA  
*After Daan van Golden*, Parts Project, The Hague, Netherlands  
*Feelings are Facts*, Poker Flats, Williamstown, MA, USA

2020

*Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY, USA  
*Four Flags*, Chicago Manual of Style, Chicago, IL, USA  
*Painting As Is*, Fosdick Nelson Gallery at Alfred University, Alfred, NY, USA

2019

*Small Painting*, Corbett vs. Dempsey, Chicago, IL, USA  
*Reductive Seduction*, CHART Gallery, New York, NY, USA  
*ZENTRIFIED!* curated by Ken Johnson, Thomas Park Gallery, New York, NY, USA

2018

*Common Forms*, curated by Owen Duffy, Peana Projects, Monterrey, Mexico  
*Mike Cloud*, *Peter Fagundo*, *Joseriberto Perez*, *Leonard Suryajaya*, *Alice Tippit*, Shane Campbell Gallery, Chicago, IL, USA  
*Class Reunion*, mumok, Vienna, Austria  
*Do You Have Light?*, The Suburban, Milwaukee, WI, USA  
*10*, Anton Kern Gallery, New York, NY, USA

2017

*Her Eyes Are Like Doves Beside Streams Of Water*, Adams and Ollman, Portland, OR, USA  
*I Was A Wall, And My Breasts Were Like Fortress Towers*, Adams and Ollman, Portland, OR, USA  
*PDF-Objects*, El Elspectro, Mexico City, Mexico

2016

*A Summer Painting Show*, PSM Gallery, Berlin, Germany  
*BY HAND*, Carrie Secrist Gallery, Chicago, IL, USA  
*The Heart of the Matter*, Gaylord & Dorothy Donnelly Foundation, Chicago, IL, USA

2015

*Two Steps Forward*, 47 Canal, New York, NY, USA  
*Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY, USA  
*Of Boldness and Subtlety*, Hap Gallery, Portland, OR, USA

2014

*Meet Me at The Soho House*, Iceberg Projects, Chicago, IL, USA  
*Rubbernecking in the Stacks*, Greene Exhibitions, Los Angeles, CA, USA  
*Baudy*, Adds Donna, Chicago, IL, USA

2013

*Should Have Gave You My Number*, Art Amalgamated, New York, NY, USA  
*Eightball*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Pages, Pages*, Devening Projects, Chicago, IL, USA  
*Severe Style*, Leroy Neiman Gallery, Chicago IL, USA

2012

*New Work*, Sullivan Gallery, Chicago, IL, USA  
*They Shapes*, Gallery X, Chicago, IL, USA

2011

*First Show*, Jancar Jones, Los Angeles, CA, USA

2010

*To Face*, Lloyd Dobler, Chicago, IL, USA

2009

*Third Arm*, Student Union Gallery, Chicago, IL, USA  
*Now That's What I Call Painting*, Scott Projects, Chicago, IL, USA

2008

*Does This Show Make Me Look Fat*, Little Berlin, Philadelphia, PA, USA  
*Section des Miroirs*, G2, Chicago, IL, USA  
*Go!*, Grey Gallery, Seattle, WA, USA

2007

*Everything is All Really Happening Right Now*, Alogon Gallery, Chicago, IL, USA  
*Targeting Johns*, Gallery 2, Chicago, IL, USA  
*But Seriously, Folks*, Francine Seders, Seattle, WA, USA

## **Selected Awards and Grants**

**2019**

Chicago Finalist, Artadia

**2013**

George & Ann Siegel Fellowship, School of the Art  
Institute of Chicago

**2006**

Artist Trust/Washington State Arts Commission GAP  
Grant

## **Selected Public and Private Collections**

JNBY, Hangzhou, China