

Timothy Taylor

Martha Tuttle

b. 1989, Santa Fe, New Mexico, USA
Lives and works in Livingston, MT, USA

Education

2011
BA, Bard College, Annandale-on-Hudson, NY, USA

2015
MFA, Yale School of Art, New Haven, CT, USA

Selected Solo Exhibitions

2025
(forthcoming) Timothy Taylor, London, UK

2024
Touch / Stone, Peter Blum Gallery, New York, NY, USA

2023
Hydra, Teeth of Quartz, Halsey McKay Gallery, East Hampton, NY, USA

2022
An ear, a hand, a mouth, an offering, an angel, Rhona Hoffman Gallery, New York, NY, USA

2021
Wild irises grow in the mountains, Tilton Gallery, New York, NY, USA
Moonrays, Koki Arts Gallery, Tokyo, Japan
Ma/Ma, Lora Reynolds Gallery, Austin, TX, USA

2020
Outlooks: Martha Tuttle, Storm King Arts Center, New Windsor, NY, USA
Constellations I drew in Nevada, Luce Gallery, Turin, Italy

2019
The Dance of Atoms, Rhona Hoffman Gallery, Chicago, IL, USA
Baccante By The Sea, Geukens & De Vil, Knokke, Belgium

2018

As it resembled a bird, it was as if she could fly,
Geuekens & DeVil, Antwerp, Belgium
I long and seek after, Tilton Gallery, New York, NY, USA
Oracles, Luce Gallery, Turin, Italy

2017

Cimarron, Rhona Hoffman Gallery, Chicago, IL, USA

2016

Nesticulations, In Limbo, Brooklyn, NY, USA
Metaxu, Tilton Gallery, New York, NY, USA

2013

Gray Beginnings, Dwight Hackett Projects, Santa Fe, NM, USA

Selected Group Exhibitions

2025

Earthbound, DC Moore Gallery, New York, NY, USA

2024

Line & Thread: Prints and Textiles from the 1600s to the Present, New York Public Library, New York, NY, USA
Space City: Art in the Age of Artemis, Asia Society, Houston, TX, USA

2023

Two Pieces in the Shape of a Pear, Hauser & Wirth, Southampton, NY, USA
Home Run, Casa Marguó, Menorca, Spain

2021

Light Stone & String, Halsey McKay Gallery, East Hampton, NY, USA
44 Signs of the Times, Mana Contemporary, Jersey City, NY, USA

Angle of Repose, Poker Flats, Williamstown, MA, USA
This Earth, Southern Utah Museum of Art, Cedar City, UT, USA

2020

Open Air, Luce Gallery, Turin, Italy
The Blurred Discreteness of Colors, Hiram Butler Gallery, Houston, TX, USA
Abstract! Minimalism to Now, Tilton Gallery, New York, NY, USA
Entwined, The Ucross Foundation, Clearmont, WY, USA

2019

Embodied: Flesh, Fiber, Features, Galleria Ana Maria, Rome, Italy
The Garden of Cyrus, The Fortnight Institute, New York, NY, USA
The Land That I Live In, Matthew Brown Gallery, Los Angeles, CA, USA

2018

Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle, Dorsky Gallery, Long Island City, NY, USA
Veils, Hiram Butler Gallery, Houston, TX, USA
Sutures, Marc Straus Gallery, New York, NY, USA
Silent Transformations, Deli Gallery, New York, NY, USA
Parallel Practices, Western Connecticut State University, Danbury, CT, USA
Alan Shields Project, Van Doren Waxter, New York, NY, USA

2017

Selvedge, Able Baker Contemporary, Portland, ME, USA
Wash, Rose Arcade, Joshua Tree, CA, USA
Dangerous Educators, Triumph, Chicago, IL, USA

2016

14 Artists Dealing with Paper, LMAK Gallery, New York, NY, USA
Summer Reading, The Fortnight Institute, New York, NY, USA
Raylets, Radical Abacus, Santa Fe, NM, USA

2015

It's After the End of the World, Distillery Gallery, Boston, MA, USA
Utilities, Radical Abacus, Santa Fe, NM, USA
Yale Graduates 2015, Garis and Hahn Gallery, New York, NY, USA

2014

Rock-Paper-Scissors-Lizard-Spock, Yale School of Art, New Haven, CT, USA
Currents International New Media Festival, Santa Fe, NM, USA

2013

Untitled, Treize Gallery, Paris, France

2012

Each Moment We Live Our Lives Shine, The Cullom Gallery, Seattle, WA, USA

2011

Fabric as Form, Tilton Gallery, NY, USA
The Rivers are the Veins, Annandale-on-Hudson, NY, USA

Selected Awards, Prizes, Residencies, Grants and Honours

2026

Atelier Calder Residency, Calder Foundation, Saché, France

2025

Pollock-Krasner Foundation Grant

2019-2020

The Rauschenberg Foundation Residency, Captiva, FL, USA

2014

Donald C. Gallup Research Fellowship, Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT, USA
The Josef Albers Foundation Traveling Fellowship, Bolivia, Peru, and Mexico

Selected Public and Private Collections

Bowdoin College, Brunswick, ME, USA
The Museum of Modern Art, New York, NY, USA
Museum of Fine Arts Houston, Houston, TX, USA
The National Gallery, Washington DC, USA
The University of San Diego, San Diego, CA, USA
Smith College Museum of Art, Northampton, MA, USA