

# Timothy Taylor

## Martha Tuttle

b. 1989, Santa Fe, New Mexico, USA  
Lives and works in Livingston, MT, USA

### Education

2011

BA, Bard College, Annandale-on-Hudson, NY, USA

2015

MFA, Yale School of Art, New Haven, CT, USA

### Selected Solo Exhibitions

2025

*Fields and Hedges*, Timothy Taylor, London, UK

2024

*Touch / Stone*, Peter Blum Gallery, New York, NY, USA

2023

*Hydra, Teeth of Quartz*, Halsey McKay Gallery, East Hampton, NY, USA

2022

*An ear, a hand, a mouth, an offering, an angel*, Rhona Hoffman Gallery, New York, NY, USA  
*A Little Cloud*, Josh Pazda Hiram Butler, Houston, TX, USA

2021

*Wild irises grow in the mountains*, Tilton Gallery, New York, NY, USA  
*Moonrays*, Koki Arts Gallery, Tokyo, Japan  
*Ma/Ma*, Lora Reynolds Gallery, Austin, TX, USA

2020

*Outlooks: Martha Tuttle*, Storm King Arts Center, New Windsor, NY, USA  
*Constellations I drew in Nevada*, Luce Gallery, Turin, Italy

2019

*The Dance of Atoms*, Rhona Hoffman Gallery, Chicago, IL, USA

*Baccante By The Sea*, Geukens & De Vil, Knokke, Belgium

2018

*As it resembled a bird, it was as if she could fly*, Geuekens & DeVil, Antwerp, Belgium  
*I long and seek after*, Tilton Gallery, New York, NY, USA  
*Oracles*, Luce Gallery, Turin, Italy

2017

*Cimarron*, Rhona Hoffman Gallery, Chicago, IL, USA

2016

*Nesticulations*, In Limbo, Brooklyn, NY, USA  
*Metaxu*, Tilton Gallery, New York, NY, USA

2013

*Gray Beginnings*, Dwight Hackett Projects, Santa Fe, NM, USA

### Selected Group Exhibitions

2025

*Empathetic Geologies*, KOKI ARTS, Tokyo, Japan  
*Earthbound*, DC Moore Gallery, New York, NY, USA

2024

*Line & Thread: Prints and Textiles from the 1600s to the Present*, New York Public Library, New York, NY, USA  
*Space City: Art in the Age of Artemis*, Asia Society, Houston, TX, USA

2023

*Two Pieces in the Shape of a Pear*, Hauser & Wirth, Southampton, NY, USA  
*Home Run*, Casa Marguo, Menorca, Spain

2021

*Light Stone & String*, Halsey McKay Gallery, East Hampton, NY, USA  
*44 Signs of the Times*, Mana Contemporary, Jersey

City, NY, USA

*Angle of Repose*, Poker Flats, Williamstown, MA, USA

*This Earth*, Southern Utah Museum of Art, Cedar City, UT, USA

2020

*Open Air*, Luce Gallery, Turin, Italy

*The Blurred Discreteness of Colors*, Hiram Butler Gallery, Houston, TX, USA

*Abstract! Minimalism to Now*, Tilton Gallery, New York, NY, USA

*Entwined*, The Ucross Foundation, Clearmont, WY, USA

2019

*Embodied: Flesh, Fiber, Features*, Galleria Ana Maria, Rome, Italy

*The Garden of Cyrus*, The Fortnight Institute, New York, NY, USA

*The Land That I Live In*, Matthew Brown Gallery, Los Angeles, CA, USA

2018

*Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle*, Dorsky Gallery, Long Island City, NY, USA

*Veils*, Hiram Butler Gallery, Houston, TX, USA

*Sutures*, Marc Straus Gallery, New York, NY, USA

*Silent Transformations*, Deli Gallery, New York, NY, USA

*Parallel Practices*, Western Connecticut State University, Danbury, CT, USA

*Alan Shields Project*, Van Doren Waxter, New York, NY, USA

2017

*Selvedge*, Able Baker Contemporary, Portland, ME, USA

*Wash*, Rose Arcade, Joshua Tree, CA, USA

*Dangerous Educators*, Triumph, Chicago, IL, USA

2016

*14 Artists Dealing with Paper*, LMAK Gallery, New York, NY, USA

*Summer Reading*, The Fortnight Institute, New York, NY, USA

*Raylets*, Radical Abacus, Santa Fe, NM, USA

2015

*It's After the End of the World*, Distillery Gallery, Boston, MA, USA

*Utilities*, Radical Abacus, Santa Fe, NM, USA

*Yale Graduates 2015*, Garis and Hahn Gallery, New York, NY, USA

2014

*Rock-Paper-Scissors-Lizard-Spock*, Yale School of Art, New Haven, CT, USA

*Currents International New Media Festival*, Santa Fe, NM, USA

2013

*Untitled*, Treize Gallery, Paris, France

2012

*Each Moment We Live Our Lives Shine*, The Cullom Gallery, Seattle, WA, USA

2011

*Fabric as Form*, Tilton Gallery, NY, USA

*The Rivers are the Veins*, Annandale-on-Hudson, NY, USA

## Selected Awards, Prizes, Residencies, Grants and Honours

2026

Atelier Calder Residency, Calder Foundation, Saché, France

2025

Pollock-Krasner Foundation Grant

2019-2020

The Rauschenberg Foundation Residency, Captiva, FL, USA

2014

Donald C. Gallup Research Fellowship, Beinecke Rare Books and Manuscripts Library, Yale University, New Haven, CT, USA

The Josef Albers Foundation Traveling Fellowship, Bolivia, Peru, and Mexico

## Selected Public and Private Collections

Bowdoin College, Brunswick, ME, USA

The Museum of Modern Art, New York, NY, USA

Museum of Fine Arts Houston, Houston, TX, USA

The National Gallery, Washington DC, USA

The University of San Diego, San Diego, CA, USA

Smith College Museum of Art, Northampton, MA, USA