

Timothy Taylor

Chris Martin

b. 1954, Washington, D.C., USA

Lives and works in Brooklyn, New York, USA

Education

1972 — 74

Yale University, New Haven, CT, USA

1992

BFA, Certificate of Art Therapy, School of Visual Arts,
New York, NY, USA

Selected Solo Exhibitions

2025

Chris Martin: Speed of Light, Timothy Taylor, New
York, NY, USA

2023

Gallery Weekend Beijing: Chris Martin, Timothy Taylor,
Beijing, China

2022

Chris Martin: Recent Paintings, David Kordansky
Gallery, Los Angeles, CA, USA

Chris Martin: After the Rain, Timothy Taylor, London,
UK

Chris Martin, Anton Kern Gallery, New York, NY, USA

2019

Chris Martin: The Eighties, David Kordansky Gallery,
Los Angeles, CA, USA

WINDOW, Anton Kern Gallery, New York, NY, USA

Chris Martin: 1979-1994, Anton Kern Gallery, New
York, NY, USA

2018

Chris Martin, Anton Kern Gallery, New York, NY, USA

2017

New Paintings, Sommer Gallery, Tel-Aviv, Israel

CHRIS MARTIN — PARIS TAZ, VNH Gallery, Paris,
France

Tennis Elbow, New York, NY, USA

2016

Chris Martin, Studio Rondinone, New York, NY, USA

Saturn Returns, David Kordansky Gallery, Los Angeles,
CA, USA

Chris Martin: Works on Paper, Galerie Rodolphe
Janssen, Brussels, Belgium

2015

Chris Martin, Douglas Hyde Gallery, Dublin, Ireland

Chris Martin, Galerie Rodolphe Janssen, Brussels,
Belgium

2014

Chris Martin, Anton Kern Gallery, New York, NY,
USA

Chris Martin, Half Gallery, New York, NY, USA

Cool Drinks on a Hot Day, KOW, Berlin, Germany

2013

Chris Martin, David Kordansky Gallery, Los Angeles,
CA, USA

Chris Martin, KARMA, New York, NY, USA

2012

Chris Martin, Mitchell-Innes & Nash, New York, NY,
USA

Chris Martin, Galerie Rodolphe Janssen, Brussels,
Belgium

2011

Chris Martin: Painting Big, Corcoran Gallery of Art,
Washington DC, USA

Chris Martin: Staring into the Sun, Kunsthalle
Düsseldorf, Düsseldorf, Germany

2010

Chris Martin, Daniel Weinberg Gallery, Los Angeles,
CA, USA

Chris Martin, KOW, Berlin, Germany

2009

Chris Martin: Works on Paper, Mitchell-Innes & Nash,
New York, NY, USA

Chris Martin, KOW, Berlin, Germany
Aberrant Abstraction, Nerman Museum, Kansas City, KS, USA

2008

Chris Martin, Mitchell-Innes & Nash, New York, NY, USA

2007

Chris Martin, Daniel Weinberg Gallery, Los Angeles, CA, USA

2006

Chris Martin, Daniel Weinberg Gallery, Los Angeles, CA, USA

Chris Martin, Bernard Toale Gallery, Boston, MA, USA

2005

Chris Martin, Uta Scharf Gallery, New York, NY, USA

Chris Martin, Sideshow Gallery, Brooklyn, NY, USA

2001

Chris Martin, Malca Fine Arts, New York, NY, USA

Chris Martin, Sideshow Gallery, Brooklyn, NY, USA

2000

Chris Martin, Galapagos Art and Performance Space, Brooklyn, NY, USA

1998

Chris Martin, Bill Maynes Gallery, New York, NY, USA

1997

Chris Martin, Pierogi Gallery, Brooklyn, NY, USA

1996

Chris Martin, Mario Diacono Gallery, Boston, MA, USA

1995

Chris Martin, Bernard Toale Gallery, Boston, MA, USA

1992

Chris Martin, John Good Gallery, New York, NY, USA

1991

Chris Martin, Jiminez & Albus Gallery, Brooklyn, NY, USA

1990

Chris Martin, John Good Gallery, New York, NY, USA

1988

Chris Martin, Philippe Briet Gallery, New York, NY, USA

Chris Martin, Diane Brown Gallery, New York, NY, USA

Selected Group Exhibitions

2024

Broad Picnic, Europa, New York, NY, USA

Nothing Is: Sun RA and Others' Covers, JUBG, Cologne, Germany

The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY, USA

Bright colours falsely seen, Robert Heald Gallery, Wellington, New Zealand

Inaugural Exhibition, The Campus, Hudson, NY, USA

Co(r)respondences: Constructive Affinities/Painting as Surface, Nara Roesler, New York, NY, USA

Cosmography, Templon, New York, NY, USA

That 70's Show, Eric Firestone Gallery, New York, NY, USA

Everything That Happens Will Happen Today, KARST Contemporary Art Space, Plymouth, UK

Giants, Galerie Rodolphe Janssen, Brussels, Belgium

2023

(Mostly) Women (Mostly) Abstract Pt. II, Eric Firestone Gallery, New York, NY, USA

20 | Celebrating David Kordansky Gallery's 20th Anniversary, David Kordansky Gallery, Los Angeles, CA, USA

Tondo, Anton Kern Gallery, New York, NY, USA

Schema: World as Diagram, Marlborough, New York, NY, USA

ARTEphemera (1930-present), VINCE fine arts/ephemera, Miami, FL, USA

Drunk vs. Stoned 3, The Ranch at the Dock, Montauk, NY, USA

Stellatundra, Sim-Smith, London, UK

2022

A Thing for the Mind, Timothy Taylor, London, UK

Image Unavailable, Gallery Albany, Albany, NY, USA

REFLECTIONS: PARTLY FICTION, Woaw Gallery, Central, Hong Kong, China

Inhabited Touch, M David & Co., New York, NY, USA

Person(a), Venus Over Manhattan, New York, NY, USA

2021

Light, curated by Rico Gatson, Miles McEnery Gallery, New York, NY, USA

Tales of Manhattan, Anton Kern Gallery, New York, NY, USA

Deep Blue, curated by Katherine Bradford, Hall Art Foundation, Reading, VT, USA

The Frog Show, organized by Reilly Davidson, Real Pain, New York, NY, USA

Coloring, University of Kentucky Art Museum, Lexington, KY, USA

Different Strokes, curated by Marcus Jahmal, Almine Rech, London, UK

Works on paper, Galerie Rodolphe Janssen, Brussels, Belgium

Summer Sun, Van de Weghe, East Hampton, NY, USA

Joe Light & Chris Martin: Be Natural, curated by Jay Gorney, Parts & Labor, Beacon, NY, USA

Talking All Morning, with Tamara Gonzales, The Pit, Los Angeles, CA, USA

2020

Painting the Essential: New York 1980 - Present, Timothy Taylor, New York, NY, USA

Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, NY, USA

2019

Vanquishing Ocular, Rental Gallery, East Hampton, NY, USA

Downtown Painting, Peter Freeman, New York, NY, USA

Artists I Steal From, Galerie Thaddaeus Ropac, London, UK

Sonia Gomes and Chris Martin, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium

Chorus, Almine Rech, Paris, France

2018

EDDYSROOM @ GALLERITHOMASSEN, Thomassen Gallery, Gothenburg, Sweden

Mixed Bag: Drawings, Real Estate, Brooklyn, NY, USA

Out of Control, Venus over Manhattan, New York, NY, USA

Abstraction Today — Mapping the Invisible World, Tobias Mueller Modern Art, Zurich, Switzerland

The Unseen, James Fuentes Gallery, New York, NY, USA

Dutch Masters, Mrs. Gallery, Queens, NY, USA

Indulge, ArtMovement LA, Los Angeles, CA, USA

Black Light, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2017

Birds, cigarettes, guitars, eyes and trees, Rodolphe Janssen, Brussels, Belgium

Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich, CT, USA

Don't Invite Me To Dinner And Then Only Serve Hors D'oeuvres, Half Gallery, New York, NY, USA

Drawing Island, The Journal Gallery, Brooklyn, NY, USA

2016

Magic, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ, USA

Out of The Dark, KOW, Berlin, Germany

Home Is Where You're Happy, Embassy, Los Angeles, CA, USA

Nice Weather, curated by David Salle, Skarstedt, New York, NY, USA

LSD, Rob Tuffnell, London, UK

2015

Intimacy in Discourse: Unreasonable Sized Paintings, curated by Phong Bui, SVA Chelsea Gallery, New York, NY, USA

Drawing Show: Ten Artists, Harpers's Books, East Hampton, NY, USA

Substance, Timothy Taylor, London, UK

Back to the Future: Part II, Life on Mars Gallery, Brooklyn, NY, USA

Community of Influence, curated by Chuck Webster, Brooklyn, NY, USA

PER RISPLENDERE DEVI BRUCIARE, Galleria Federico Vavassori, Milan, Italy

Z-ing, Richard Telles Fine Art, Los Angeles, CA, USA

CALL AND RESPONSE, Gavin Brown Enterprise, New York, NY, USA

Massif Central Presents, Janet Kurnatowski Gallery, Brooklyn, NY, USA

Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY, USA

2014

4 Spaced Out: Migration to the Interior, curated by Phong Bui, Red Bull Studios, New York, NY, USA

The Image Is Beside The Point, Pierot the Fool, New York, NY, USA

Pierogi XX: 20th Anniversary Exhibition, Pierogi, Brooklyn, NY, USA

Bloodflames Revisited, Paul Kasmin Gallery, New York, NY, USA

LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY, USA

I was a double, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT, USA

All the Best Artists Are My Friends (Part II), Mana

Contemporary, Jersey City, NJ, USA
That's The Neighbor, Always Dressing These Boulders In The Yard, curated by Torey Thornton, The Suzanne Geiss Company, New York, NY, USA
All the Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Exposition, Jersey City, NJ, USA
BROOKLYN BRIDGE, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA, USA
Disaster!, Geoffrey Young Gallery, Barrington, MA, USA
Outside In, Life on Mars Gallery, New York, NY, USA
Paperazzi, Janet Kurnatowski Gallery, New York, NY, USA
The Age of Small Things, curated by Chuck Webster, DODGE Gallery, New York, NY, USA

2013

Garage Show, Rachel Uffner Gallery, New York, NY, USA
40 Years at the Daniel Weinberg Gallery, Dainiel Weinberg, Los Angeles, CA, USA
Paint On, Paint Off, Halsey McKay Gallery, East Hampton, NY, USA
Come Together, Surviving Sandy, organized by the Dadelus Foundation and the Brooklyn Rail, Industry City, Brooklyn, NY, USA
See with Fingers, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, USA
LAT. 41° 7' N, LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY, USA
Submarine Wharf - XXXL Painting; Klaas Kloosterboer, Chris Martin and Jim Shaw, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Woods Lovely, Dark and Deep, DC Moore Gallery, New York, NY, USA
XXXL Painting, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Mushroom Hunter, The Journal Gallery, New York, NY, USA
From Radiance and Dissolution, curated by Margari Mendes, Kraupa-Tukanj Zeidler, Berlin, Germany
Banned in DC, Ventana244 Art Space, Brooklyn, NY, USA
The Stairs, Albus Greenspon, New York, NY, USA
Paperazzi 2, Janet Kurnatowski Gallery, New York, NY, USA
Monsalvat, Bureau, New York, NY, USA
Donut Muffin, Dorsky Gallery Curatorial Programs, New York NY, USA

2012

LOVE, One River Gallery, New Jersey, NJ, USA
Pillow Talk, ILLE Gallery, New York, NY, USA
Eagles, Marlborough Gallery, Madrid, Spain

Meditated Iconography, Pippy Houldsworth Gallery, London, UK
Home Again, Again, The Journal Gallery, New York, NY, USA
Painting Now, Eva Presenhuber, Zurich, Switzerland
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY, USA
Shoot the Lobster, organized by Mary Grace Wright, New York, NY, USA
Best of 2012, Soloway Gallery, New York, NY, USA

2011

Bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL, USA
Pure Freude, NationalMuseum, Dusseldorf, Germany
Bridgehampton Biennial, Bridgehampton, NY, USA
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY, USA

2010

Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY, USA
Devotion, Zurcher Studio, New York, NY, USA
Joe Bradley & Chris Martin, Mitchell-Innes & Nash, New York, NY, USA

2009

Abstract America, Saatchi Gallery, London, UK
Put it on Paper, Edward Thorp Gallery, New York, NY, USA
Inside Abstraction - Part 1, Janet Kurnatowski Gallery, Brooklyn, NY, USA
Forgotten in the Smile, Envoy Gallery, New York, NY, USA

2008

Present Tense, Spanierman Modern, New York, NY, USA
Works on Paper, Bravin Lee Programs, New York, NY, USA
Unnameable Things, Artspace, New Haven, CT, USA
Shape Shifters: New York Painters, Sideshow Gallery, Brooklyn, NY & A.D. Gallery, University of North Carolina at Pembroke, NY, USA

2007

Heralds of Creative Anachronism, D'Amelio Terras, New York, NY, USA
Unfathom, Max Protetch, New York, NY, USA
Painting as Fact — Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA, USA

2006

Abstract, Mitchell-Innes & Nash, New York, NY, USA
Invitational Exhibit, American Academy of Arts and Letters, New York, NY, USA
Getting It Right, OSP Gallery, Boston, MA, USA
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA, USA
Leslie Roberts, Chris Martin, Gelah Penn, Holiday Gallery, Brooklyn, NY, USA
Everywhichway, Thorpe Gallery, NY, USA
Inside Out, Byrdcliffe Arts Colony, Woodstock, NY, USA
Mirror of Our Obsessions and Fears, Black and White Gallery, Brooklyn, NY, USA
War Is Over, Sideshow Gallery, Brooklyn, NY, USA

2005

The Painted World, P.S.1 Contemporary Art Center, New York, NY, USA
Meditative, Feature Gallery, New York, NY, USA
Paint It Black, Betty Cunningham Gallery, New York, NY, USA
Work On Paper, Sideshow Gallery, Brooklyn, NY, USA
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA
30th Anniversary Exhibition, Andre Zarre Gallery, New York, NY, USA

2004

Art of the Neighborhood, Tastes Like Chicken Art Space, Brooklyn, NY, USA
In Face of Silence, Karl Ernst Osthaus Museum, Hagen, Germany
Contemporary New York, J. Johnson Gallery, Jacksonville Beach, FL, USA
Naked, June Fitzpatrick Gallery, Portland, ME, USA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA, USA
Peace, Sideshow Gallery, Brooklyn, NY, USA
Counterpoise, Studio 18 Gallery, New York, NY, USA
The Color Imperative, N3 Project Space, Brooklyn, NY, USA

2003

The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, NY, USA
Clear Intentions, The Rotunda Gallery, Brooklyn, NY, USA
The Incredible Lightness of Being, Black and White Gallery, Brooklyn, NY, USA

2002

Integrated Sensibilities, Andre Zarre Gallery, New York, NY, USA

All Drawing, Gallery 817, Philadelphia, PA, USA
Merry, Sideshow Gallery, Brooklyn, NY, USA

2001

Made in Brooklyn, Brooklyn Rail Gallery, Brooklyn, NY, USA
Waiting List, Geoffrey Young Gallery, Great Barrington, MA, USA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA, USA
Expanding Tradition, Deutsche Bank Gallery, New York, NY, USA

2000

Significant Pursuits: Paint and Geometry, Smack Mellon Studios, Brooklyn, NY, USA
Painting Abstraction, New York Studio School, New York, NY, USA
Fundamental Occurrences, Malca Fine Art, New York, NY, USA
Flashlight, Flipside Gallery, Brooklyn, NY, USA
An Homage to Albert Pinkham Ryder, The State of the Art Gallery, Brooklyn, NY, USA

1999

Rage for Art, Pierogi Gallery, Brooklyn, NY, USA

1998

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC, USA
The Word on Art, Icon Contemporary Art, Brunswick, ME, USA

1997

Alive and Well - New Painting, Elizabeth Harris Gallery, New York, NY, USA
Current Undercurrents - Working in Brooklyn, Brooklyn Museum, Brooklyn, NY, USA
Christ in Recent New York Art, Walsh Art Gallery, Fairfield University, CT, USA
Blanc and White, Mott Works Gallery, New York, NY, USA

1994

Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient, France
Review/Preview, Bernard Toale Gallery, Boston, MA, USA

1993

Four Walls at PS1- Seven Rooms/Seven Shows, PS1 Museum, Long Island City, NY, USA
Contemporary Drawing Part 2, Arena Gallery, New York, NY, USA

1992

A New American Flag, Max Protech Gallery, New York, NY, USA

1991

Visions/Revisions: Selections from the Contemporary Collection, The Denver Museum, CO, USA
Ecstasy, Dooley La Cappellaine Gallery, New York, NY, USA

Works on Paper, John Good Gallery, New York, NY, USA

Young American Painters, Tavelli Gallery, Aspen, CO, USA

1990

Words as Symbols, Aldrich Museum, Ridgefield, CT, USA

Aids Timeline 1990, Wadsworth Atheneum, Hartford, CT, USA

Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke, John Good Gallery, New York, NY, USA
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, CA, USA

1989

Contemporary Abstract Painting, HBO Headquarters, New York, NY, USA

Painting Between Awareness and Desire, Cyrus Gallery, New York, NY, USA

Lannan Acquisitions, La Jolla Museum of Contemporary Art, San Diego, CA, USA

Post Modern Painters, John Good Gallery, New York, NY, USA

1988

Pratt Institute, Brooklyn Institute of North American Studies, NY, USA

Selections from the Edward Albee Collection, Freedman Gallery, Albright College, Reading, PA, USA
Sightings - Drawing with Color, Barcelona, Spain

1987

Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY, USA

Curatorial Projects

2021

Brian Calvin Marcus Jahmal, WINDOW, Anton Kern Gallery, New York, NY, USA

2020

Painting the Essential: New York, 1980 — Present,

Timothy Taylor, New York, NY, USA (online exhibition)

2012

Special Blend, The Journal Gallery, Brooklyn, NY, USA

Selected Awards, Prizes, Grants and Honours

2002

John Simon Guggenheim Memorial Foundation Fellowship

1999

Pollack - Krasner Foundation Award

1996

New York Foundation for the Arts Fellowship

1993

National Endowment for the Arts Fellowship

1990

National Endowment for the Arts Fellowship

1987

Rosenthal Family Foundation Award, American Academy and Institute for the Arts and Letters, New York, NY, USA

Richard and Hinda Rosenthal Award

Selected Public and Private Collections

Aishtī Foundation, Beirut, Lebanon

Buffalo AKG Art Museum, Buffalo, NY, USA

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Brooklyn Museum, New York, NY, USA

Collezione Maramotti, Reggio Emilia, Italy

The High Museum, Atlanta, GA, USA

Morgan Library & Museum, New York, NY, USA

The Museum of Contemporary Art, Chicago, IL, USA

The Museum of Contemporary Art, Denver, CO, USA

The Nerman Museum, Kansas City, MO, USA

Portland Museum of Art, Portland, ME, USA

Saatchi Gallery, London, UK

San Francisco Museum of Modern Art, San Francisco, CA, USA

The Smithsonian Museum of American Art, Washington, D.C., USA