

# Timothy Taylor

## Chris Martin

b. 1954, Washington, D.C., USA

Lives and works in Brooklyn, New York, USA

### Education

1972 — 74

Yale University, New Haven, CT, USA

1992

BFA, Certificate of Art Therapy, School of Visual Arts,  
New York, NY, USA

### Selected Solo Exhibitions

2025

(forthcoming) Jablonka Chapel, Cologne, Germany  
*Saturn Swimmers: Katherine Bradford and Chris Martin*, Brigitte Mulholland, Paris, France  
*That '70s Show*, Anton Kern Gallery NY, USA  
*Speed of Light*, Timothy Taylor, New York, NY, USA

2023

*Gallery Weekend Beijing: Chris Martin*, Timothy Taylor, Beijing, China

2022

*Chris Martin: Recent Paintings*, David Kordansky Gallery, Los Angeles, CA, USA  
*Chris Martin: After the Rain*, Timothy Taylor, London, UK  
*Chris Martin*, Anton Kern Gallery, New York, NY, USA

2019

*Chris Martin: The Eighties*, David Kordansky Gallery, Los Angeles, CA, USA  
*WINDOW*, Anton Kern Gallery, New York, NY, USA  
*Chris Martin: 1979-1994*, Anton Kern Gallery, New York, NY, USA

2018

*Chris Martin*, Anton Kern Gallery, New York, NY, USA

2017

*New Paintings*, Sommer Gallery, Tel-Aviv, Israel

*CHRIS MARTIN — PARIS TAZ*, VNH Gallery, Paris, France

*Tennis Elbow*, New York, NY, USA

2016

*Chris Martin*, Studio Rondinone, New York, NY, USA  
*Saturn Returns*, David Kordansky Gallery, Los Angeles, CA, USA  
*Chris Martin: Works on Paper*, Galerie Rodolphe Janssen, Brussels, Belgium

2015

*Chris Martin*, Douglas Hyde Gallery, Dublin, Ireland  
*Chris Martin*, Galerie Rodolphe Janssen, Brussels, Belgium

2014

*Chris Martin*, Anton Kern Gallery, New York, NY, USA  
*Chris Martin*, Half Gallery, New York, NY, USA  
*Cool Drinks on a Hot Day*, KOW, Berlin, Germany

2013

*Chris Martin*, David Kordansky Gallery, Los Angeles, CA, USA  
*Chris Martin*, KARMA, New York, NY, USA

2012

*Chris Martin*, Mitchell-Innes & Nash, New York, NY, USA  
*Chris Martin*, Galerie Rodolphe Janssen, Brussels, Belgium

2011

*Chris Martin: Painting Big*, Corcoran Gallery of Art, Washington DC, USA  
*Chris Martin: Staring into the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany

2010

*Chris Martin*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*Chris Martin*, KOW, Berlin, Germany

2009

*Chris Martin: Works on Paper*, Mitchell-Innes & Nash, New York, NY, USA

*Chris Martin*, KOW, Berlin, Germany

*Aberrant Abstraction*, Nerman Museum, Kansas City, KS, USA

2008

*Chris Martin*, Mitchell-Innes & Nash, New York, NY, USA

2007

*Chris Martin*, Daniel Weinberg Gallery, Los Angeles, CA, USA

2006

*Chris Martin*, Daniel Weinberg Gallery, Los Angeles, CA, USA

*Chris Martin*, Bernard Toale Gallery, Boston, MA, USA

2005

*Chris Martin*, Uta Scharf Gallery, New York, NY, USA

*Chris Martin*, Sideshow Gallery, Brooklyn, NY, USA

2001

*Chris Martin*, Malca Fine Arts, New York, NY, USA

*Chris Martin*, Sideshow Gallery, Brooklyn, NY, USA

2000

*Chris Martin*, Galapagos Art and Performance Space, Brooklyn, NY, USA

1998

*Chris Martin*, Bill Maynes Gallery, New York, NY, USA

1997

*Chris Martin*, Pierogi Gallery, Brooklyn, NY, USA

1996

*Chris Martin*, Mario Diacono Gallery, Boston, MA, USA

1995

*Chris Martin*, Bernard Toale Gallery, Boston, MA, USA

1992

*Chris Martin*, John Good Gallery, New York, NY, USA

1991

*Chris Martin*, Jiminez & Albus Gallery, Brooklyn, NY, USA

1990

*Chris Martin*, John Good Gallery, New York, NY, USA

1988

*Chris Martin*, Philippe Briet Gallery, New York, NY, USA

*Chris Martin*, Diane Brown Gallery, New York, NY, USA

## Selected Group Exhibitions

2025

*Upside Down Zebra*, The Watermill Center, New York, NY, USA

*Nightshade: The World in the Evening*, Oakland University Art Gallery, Rochester, MI USA

2024

*50—90: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China

*The Brooklyn Artists Exhibition*, Brooklyn Museum, New York, NY USA

*Broad Picnic*, Europa, New York, NY, USA

*Nothing Is: Sun RA and Others' Covers*, JUBG, Cologne, Germany

*The Brooklyn Artists Exhibition*, Brooklyn Museum, Brooklyn, NY, USA

*Bright colours falsely seen*, Robert Heald Gallery, Wellington, New Zealand

*Inaugural Exhibition*, The Campus, Hudson, NY, USA  
*Co(r)respondences: Constructive Affinities/Painting as Surface*, Nara Roesler, New York, NY, USA

*Cosmography*, Templon, New York, NY, USA

*That 70's Show*, Eric Firestone Gallery, New York, NY, USA

*Everything That Happens Will Happen Today*, KARST Contemporary Art Space, Plymouth, UK  
*Giants*, Galerie Rodolphe Janssen, Brussels, Belgium

2023

*(Mostly) Women (Mostly) Abstract Pt. II*, Eric Firestone Gallery, New York, NY, USA

*20 | Celebrating David Kordansky Gallery's 20th Anniversary*, David Kordansky Gallery, Los Angeles, CA, USA

*Tondo*, Anton Kern Gallery, New York, NY, USA

*Schema: World as Diagram*, Marlborough, New York, NY, USA

*ARTephemera (1930-present)*, VINCE fine arts/ephemera, Miami, FL, USA

*Drunk vs. Stoned 3*, The Ranch at the Dock, Montauk, NY, USA

*Stellatundra*, Sim-Smith, London, UK

2022

*A Thing for the Mind*, Timothy Taylor, London, UK

*Image Unavailable*, Gallery Albany, Albany, NY, USA

*REFLECTIONS: PARTLY FICTION*, Woaw Gallery, Central, Hong Kong, China

*Inhabited Touch*, M David & Co., New York, NY, USA

*Person(a)*, Venus Over Manhattan, New York, NY, USA

2021

*Light*, curated by Rico Gatson, Miles McEnery Gallery, New York, NY, USA

*Tales of Manhattan*, Anton Kern Gallery, New York, NY, USA

*Deep Blue*, curated by Katherine Bradford, Hall Art Foundation, Reading, VT, USA

*The Frog Show*, organized by Reilly Davidson, Real Pain, New York, NY, USA

*Coloring*, University of Kentucky Art Museum, Lexington, KY, USA

*Different Strokes*, curated by Marcus Jahmal, Almine Rech, London, UK

*Works on paper*, Galerie Rodolphe Janssen, Brussels, Belgium

*Summer Sun*, Van de Weghe, East Hampton, NY, USA

*Joe Light & Chris Martin: Be Natural*, curated by Jay Gorney, Parts & Labor, Beacon, NY, USA

*Talking All Morning*, with Tamara Gonzales, The Pit, Los Angeles, CA, USA

2020

*Painting the Essential: New York 1980 - Present*, Timothy Taylor, New York, NY, USA

*Dial World, Part II: Stars of Everything*, David Lewis Gallery, New York, NY, USA

2019

*Vanquishing Ocular*, Rental Gallery, East Hampton, NY, USA

*Downtown Painting*, Peter Freeman, New York, NY, USA

*Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK

*Sonia Gomes and Chris Martin*, organized by VNH Gallery and Mendes Wood DM, Château de Fernelmont, Fernelmont, Belgium

*Chorus*, Almine Rech, Paris, France

2018

*EDDYSROOM @ GALLERITHOMASSEN*, Thomassen Gallery, Gothenburg, Sweden

*Mixed Bag: Drawings*, Real Estate, Brooklyn, NY, USA

*Out of Control*, Venus over Manhattan, New York, NY, USA

*Abstraction Today — Mapping the Invisible World*, Tobias Mueller Modern Art, Zurich, Switzerland  
*The Unseen*, James Fuentes Gallery, New York, NY, USA

*Dutch Masters*, Mrs. Gallery, Queens, NY, USA

*Indulge*, ArtMovement LA, Los Angeles, CA, USA

*Black Light*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2017

*Birds, cigarettes, guitars, eyes and trees*, Rodolphe Janssen, Brussels, Belgium

*Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT, USA

*Don't Invite Me To Dinner And Then Only Serve Hors D'oeuvres*, Half Gallery, New York, NY, USA

*Drawing Island*, The Journal Gallery, Brooklyn, NY, USA

2016

*Magic*, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ, USA

*Out of The Dark*, KOW, Berlin, Germany

*Home Is Where You're Happy*, Embassy, Los Angeles, CA, USA

*Nice Weather*, curated by David Salle, Skarstedt, New York, NY, USA

*LSD*, Rob Tuffnell, London, UK

2015

*Intimacy in Discourse: Unreasonable Sized Paintings*, curated by Phong Bui, SVA Chelsea Gallery, New York, NY, USA

*Drawing Show: Ten Artists*, Harpers's Books, East Hampton, NY, USA

*Substance*, Timothy Taylor, London, UK

*Back to the Future: Part II*, Life on Mars Gallery, Brooklyn, NY, USA

*Community of Influence*, curated by Chuck Webster, Brooklyn, NY, USA

*PER RISPLENDERE DEVI BRUCIARE*, Galleria Federico Vavassori, Milan, Italy

*Z-ing*, Richard Telles Fine Art, Los Angeles, CA, USA

*CALL AND RESPONSE*, Gavin Brown Enterprise, New York, NY, USA

*Massif Central Presents*, Janet Kurnatowski Gallery, Brooklyn, NY, USA

*Paperazzi IV*, Janet Kurnatowski Gallery, Brooklyn, NY, USA

2014

*4 Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY, USA

*The Image Is Beside The Point*, Pierot the Fool, New

York, NY, USA

*Pierogi XX: 20th Anniversary Exhibition*, Pierogi, Brooklyn, NY, USA

*Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY, USA

*LIFE*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY, USA

*I was a double*, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT, USA

*All the Best Artists Are My Friends (Part II)*, Mana Contemporary, Jersey City, NJ, USA

*That's The Neighbor, Always Dressing These Boulders In The Yard*, curated by Torey Thornton, The Suzanne Geiss Company, New York, NY, USA

*All the Best Artists Are My Friends (Part I)*, curated by Ray Smith, Mana Exposition, Jersey City, NJ, USA

*BROOKLYN BRIDGE*, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA, USA

*Disaster!*, Geoffrey Young Gallery, Barrington, MA, USA

*Outside In*, Life on Mars Gallery, New York, NY, USA

*Paperazzi*, Janet Kurnatowski Gallery, New York, NY, USA

*The Age of Small Things*, curated by Chuck Webster, DODGE Gallery, New York, NY, USA

## 2013

*Garage Show*, Rachel Uffner Gallery, New York, NY, USA

*40 Years at the Daniel Weinberg Gallery*, Dainiel Weinberg, Los Angeles, CA, USA

*Paint On, Paint Off*, Halsey McKay Gallery, East Hampton, NY, USA

*Come Together, Surviving Sandy*, organized by the Dadelus Foundation and the Brooklyn Rail, Industry City, Brooklyn, NY, USA

*See with Fingers*, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, USA

*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY, USA

*Submarine Wharf - XXXL Painting; Klaas*

*Kloosterboer, Chris Martin and Jim Shaw*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Woods Lovely, Dark and Deep*, DC Moore Gallery, New York, NY, USA

*XXXL Painting*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

*Mushroom Hunter*, The Journal Gallery, New York, NY, USA

*From Radiance and Dissolution*, curated by Margari

Mendes, Kraupa-Tukany Zeidler, Berlin, Germany

*Banned in DC*, Ventana244 Art Space, Brooklyn, NY, USA

*The Stairs*, Albus Greenspon, New York, NY, USA

*Paperazzi 2*, Janet Kurnatowski Gallery, New York, NY, USA

*Monsalvat*, Bureau, New York, NY, USA

*Donut Muffin*, Dorsky Gallery Curatorial Programs, New York NY, USA

## 2012

*LOVE*, One River Gallery, New Jersey, NJ, USA

*Pillow Talk*, ILLE Gallery, New York, NY, USA

*Eagles*, Marlborough Gallery, Madrid, Spain

*Meditated Iconography*, Pippy Houldsworth Gallery, London, UK

*Home Again, Again*, The Journal Gallery, New York, NY, USA

*Painting Now*, Eva Presenhuber, Zurich, Switzerland  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY, USA

*Shoot the Lobster*, organized by Mary Grace Wright, New York, NY, USA

*Best of 2012*, Soloway Gallery, New York, NY, USA

## 2011

*Bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL, USA

*Pure Freude*, NationalMuseum, Dusseldorf, Germany

*Bridgehampton Biennial*, Bridgehampton, NY, USA

*We Regret to Inform You There is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York, NY, USA

## 2010

*Jr. and Sons*, curated by Joe Bradley, Zach Feuer, New York, NY, USA

*Devotion*, Zurcher Studio, New York, NY, USA

*Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY, USA

## 2009

*Abstract America*, Saatchi Gallery, London, UK

*Put it on Paper*, Edward Thorp Gallery, New York, NY, USA

*Inside Abstraction - Part 1*, Janet Kurnatowski Gallery, Brooklyn, NY, USA

*Forgotten in the Smile*, Envoy Gallery, New York, NY, USA

## 2008

*Present Tense*, Spanierman Modern, New York, NY, USA

*Works on Paper*, Bravin Lee Programs, New York, NY,



USA

*Unnameable Things*, Artspace, New Haven, CT, USA  
*Shape Shifters: New York Painters*, Sideshow Gallery, Brooklyn, NY & A.D. Gallery, University of North Carolina at Pembroke, NY, USA

2007

*Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY, USA  
*Unfathom*, Max Protetch, New York, NY, USA  
*Painting as Fact — Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA, USA

2006

*Abstract*, Mitchell-Innes & Nash, New York, NY, USA  
*Invitational Exhibit*, American Academy of Arts and Letters, New York, NY, USA  
*Getting It Right*, OSP Gallery, Boston, MA, USA  
*Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*Leslie Roberts, Chris Martin, Gelah Penn*, Holiday Gallery, Brooklyn, NY, USA  
*Everywhichway*, Thorpe Gallery, NY, USA  
*Inside Out*, Byrdcliffe Arts Colony, Woodstock, NY, USA  
*Mirror of Our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY, USA  
*War Is Over*, Sideshow Gallery, Brooklyn, NY, USA

2005

*The Painted World*, P.S.1 Contemporary Art Center, New York, NY, USA  
*Meditative*, Feature Gallery, New York, NY, USA  
*Paint It Black*, Betty Cunningham Gallery, New York, NY, USA  
*Work On Paper*, Sideshow Gallery, Brooklyn, NY, USA  
*Field Questions*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA  
*30th Anniversary Exhibition*, Andre Zarre Gallery, New York, NY, USA

2004

*Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY, USA  
*In Face of Silence*, Karl Ernst Osthaus Museum, Hagen, Germany  
*Contemporary New York*, J. Johnson Gallery, Jacksonville Beach, FL, USA  
*Naked*, June Fitzpatrick Gallery, Portland, ME, USA  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Peace*, Sideshow Gallery, Brooklyn, NY, USA  
*Counterpoise*, Studio 18 Gallery, New York, NY, USA

*The Color Imperative*, N3 Project Space, Brooklyn, NY, USA

2003

*The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY, USA  
*Clear Intentions*, The Rotunda Gallery, Brooklyn, NY, USA  
*The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY, USA

2002

*Integrated Sensibilities*, Andre Zarre Gallery, New York, NY, USA  
*All Drawing*, Gallery 817, Philadelphia, PA, USA  
*Merry*, Sideshow Gallery, Brooklyn, NY, USA

2001

*Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY, USA  
*Waiting List*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA, USA  
*Expanding Tradition*, Deutsche Bank Gallery, New York, NY, USA

2000

*Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY, USA  
*Painting Abstraction*, New York Studio School, New York, NY, USA  
*Fundamental Occurrences*, Malca Fine Art, New York, NY, USA  
*Flashlight*, Flipside Gallery, Brooklyn, NY, USA  
*An Homage to Albert Pinkham Ryder*, The State of the Art Gallery, Brooklyn, NY, USA

1999

*Rage for Art*, Pierogi Gallery, Brooklyn, NY, USA

1998

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC, USA  
*The Word on Art*, Icon Contemporary Art, Brunswick, ME, USA

1997

*Alive and Well - New Painting*, Elizabeth Harris Gallery, New York, NY, USA  
*Current Undercurrents - Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY, USA  
*Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, CT, USA  
*Blanc and White*, Mott Works Gallery, New York, NY,

## USA

1994

*Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts, Lorient, France

*Review/Preview*, Bernard Toale Gallery, Boston, MA, USA

1993

*Four Walls at PSI- Seven Rooms/Seven Shows*, PS1 Museum, Long Island City, NY, USA

*Contemporary Drawing Part 2*, Arena Gallery, New York, NY, USA

1992

*A New American Flag*, Max Protech Gallery, New York, NY, USA

1991

*Visions/Revisions: Selections from the Contemporary Collection*, The Denver Museum, CO, USA

*Ecstasy*, Dooley La Cappellaine Gallery, New York, NY, USA

*Works on Paper*, John Good Gallery, New York, NY, USA

*Young American Painters*, Tavelli Gallery, Aspen, CO, USA

1990

*Words as Symbols*, Aldrich Museum, Ridgefield, CT, USA

*Aids Timeline 1990*, Wadsworth Atheneum, Hartford, CT, USA

*Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York, NY, USA

*Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA, USA

1989

*Contemporary Abstract Painting*, HBO Headquarters, New York, NY, USA

*Painting Between Awareness and Desire*, Cyrus Gallery, New York, NY, USA

*Lannan Acquisitions*, La Jolla Museum of Contemporary Art, San Diego, CA, USA

*Post Modern Painters*, John Good Gallery, New York, NY, USA

1988

Pratt Institute, Brooklyn Institute of North American Studies, NY, USA

*Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, Reading, PA, USA

*Sightings - Drawing with Color*, Barcelona, Spain

1987

*Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY, USA

## Curatorial Projects

2021

*Brian Calvin Marcus Jahmal*, WINDOW, Anton Kern Gallery, New York, NY, USA

2020

*Painting the Essential: New York, 1980 — Present*, Timothy Taylor, New York, NY, USA (online exhibition)

2012

*Special Blend*, The Journal Gallery, Brooklyn, NY, USA

## Selected Awards, Prizes, Grants and Honours

2002

*John Simon Guggenheim Memorial Foundation Fellowship*

1999

*Pollack - Krasner Foundation Award*

1996

*New York Foundation for the Arts Fellowship*

1993

*National Endowment for the Arts Fellowship*

1990

*National Endowment for the Arts Fellowship*

1987

*Rosenthal Family Foundation Award*, American Academy and Institute for the Arts and Letters, New York, NY, USA

*Richard and Hinda Rosenthal Award*

## Selected Public and Private Collections

Aishtī Foundation, Beirut, Lebanon

Buffalo AKG Art Museum, Buffalo, NY, USA

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Brooklyn Museum, New York, NY, USA