Timothy Taylor

Richard Patterson

b. 1963, Leatherhead, Surrey, UK Lives and works in Dallas, Texas, USA

Education

1982 — 83 Foundation Course, Watford College of Art and Design, Watford, UK

1983 — 86 BA (Honors), Goldsmiths College, London, UK

Selected Solo Exhibitions

2023 *Richard Patterson: Only Fans*, Timothy Taylor, London, UK

2021

Richard Patterson: The Kennington Drawings, 1988, Cris Worley Fine Arts, Dallas, TX, USA Richard Patterson, Timothy Taylor, London, UK

2018

Richard Patterson, Timothy Taylor, New York, NY, USA

2017 *Richard Patterson*, Timothy Taylor, New York, NY, USA

2014

Richard Patterson, Timothy Taylor, London, UK *Richard Patterson: I'm Walking Here!*, The FLAG Art Foundation, New York, NY, USA

2013

Richard Patterson, Timothy Taylor, London, UK (catalogue)

2009

Richard Patterson, Goss-Michael Foundation, Dallas, TX, USA

2008 *Richard Patterson: New Work*, Timothy Taylor, London, UK

2005 *Richard Patterson: Paintings from Dallas*, Timothy Taylor, London, UK (catalogue)

2002

Richard Patterson, James Cohan Gallery, New York, NY, USA

2000

Concentration 35: Richard Patterson, Dallas Museum of Art, Dallas, TX, USA

1999 *Richard Patterson*, James Cohan Gallery, New York, NY, USA (catalogue)

1997

Richard Patterson, Anthony d'Offay Gallery, London, UK (catalogue)

1995 *Richard Patterson: Motocrosser*, Project Space, Anthony d'Offay Gallery, London, UK

Selected Group Exhibitions

2024 *Hovering on the Edge*, Timothy Taylor, London, UK

2023 *Birdsong*, Timothy Taylor, London, UK

2022 Learning to Draw, Barry Whistler Gallery, Dallas, TX, USA Twelve Days of Art, Cris Worley Fine Arts, Dallas, TX USA

2018

Richard Patterson | Ged Quinn, Galleria Mucciaccia, Rome, Italy

2013

Here We Go: a changing group show, Karsten Schubert, London, UK

2011

Queer State(s), curated by Noah Simblist, Visual Arts Center, The University of Texas at Austin, TX, USA

2010

ART, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany *Size DOES Matter*, curated by Shaquille O'Neal, The

FLAG Art Foundation, New York, NY, USA

2009

DLA Piper Series: This is Sculpture, Tate Collection Display co-curated by Michael Craig-Martin, Tim Etchells, Mike Figgis and Wayne Hemingway & Son, Tate Liverpool, Liverpool, UK

WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The FLAG Art Foundation, New York, NY, USA

2008

Attention to Detail, curated by Chuck Close, The FLAG Art Foundation, New York, NY, USA (catalogue) *Freeze 20*, The Hospital Club, London, UK

2007

Nexus Texas, Contemporary Arts Museum Houston, Houston, TX, USA

2006 Ambush, Road Agent, Dallas, TX, USA

2004

She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY, USA Pixels: Painting and Photography in the Digital Age, Stellan Holm Gallery, New York, NY, USA My Reality—Contemporary Art and the Culture of Japanese Animation, The Huntsville Museum of Art, Huntsville, AL, USA

2003

Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany Inaugural Exhibition, Timothy Taylor Gallery, London, UK My Reality—Contemporary Art and the Culture of Japanese Animation, Akron Art Museum, Akron, OH, ; Norton Museum of Art, West Palm Beach, FL, USA

2002

The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Ireland, UK (catalogue)

Arte Contemporáneo Internacional, Museo de Arte Moderno, Mexico City, Mexico

My Reality – Contemporary Art and the Culture of Japanese Animation, The Contemporary Arts Center, Cincinnati, OH; Tampa Museum of Art, Tampa, FL, USA

2001

Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, NY, USA

My Reality—Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, IA; Brooklyn Museum of Art, Brooklyn, NY; Chicago Cultural Center, Chicago, IL, USA Casino 2001, curated by Jeanne Greenberg-Rohaytn, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

1999

Sensation: Young British Artists from The Saatchi Collection, Brooklyn Museum of Art, New York, NY, USA Negotiating Small Truths, Jack S. Blanton Museum of Art, Austin, TX, USA Mode of Art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1998

Sensation: Young British Artists from The Saatchi Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany Head First: Portraits from the Arts Council Collection, The City Gallery, Leicester, UK; City Art Gallery, Southampton, UK; Abbot Hall Gallery, Kendal, UK; Hatton Gallery, Newcastle, UK; Victoria Art Gallery, Bath, UK; Graves Art Gallery, Sheffield, UK; Ferens Art Gallery, Hull, UK Abstract Painting, Once Removed, Contemporary Art Gallery, Houston, TX, USA

1997

About Vision: New British Paintings in the 1990s, Laing Art Gallery, Newcastle, UK (catalogue) False Impressions, The British School at Rome, Rome, Italy Package Holiday: New British Art in the Ophiuchius Collection, The Hydra Workshop, Hydra, Greece Pictura Britannica: Art from Britain, MoCA, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; City Gallery Wellington, New Zealand (catalogue)

About Vision: New British Paintings in the 1990s, Museum of Modern Art, Oxford, UK; Fruitmarket Gallery, Edinburgh, UK (catalogue) Sensation: Young British Artists from The Saatchi Collection, Royal Academy of Arts, London, UK

1996

ACE!: Arts Council Collection of New Purchases, Hatton Gallery, Newcastle, UK; Harris Museum and Art Gallery, Preston, UK; Oldham Art Gallery, Oldham, UK; Hayward Gallery, London, UK; Museum and Art Gallery, Walsall, UK; Mappin Art Gallery, Sheffield, UK; Angel Row Gallery, Nottingham, UK; Arnolfini, Bristol, UK Answered Prayers, Contemporary Fine Arts, Berlin, Germany Portrait of the Artist, Anthony d'Offay Gallery, London, UK Sammlung Volkmann Zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera and Neues Museum, Weserburg, Berlin, Germany

1988 *Freeze*, Surrey Docks, London, UK (catalogue)

Selected Public and Private Collections

Arts Council, London, UK British Council, London, UK Denver Art Museum, Denver, CO, USA The Rowan Collection, Northern Ireland Saatchi Collection, London, UK SFMoMA, San Francisco, CA, USA Southampton Museum and Art Gallery, Southampton, UK Tate Gallery, London, UK