

Timothy Taylor

Kiki Smith

b. 1954, Nuremberg, Germany

Lives and works in New York, New York, USA

Selected Solo Exhibitions

2025

(forthcoming) Timothy Taylor, London, UK

Kiki Smith: Woven Worlds, Moderna Museet, Malmö, Sweden

Prints, 1990 - 2006, Mary Ryan Gallery, New York, NY, USA

Kiki Smith: Interwoven Visions: The Symbiosis of Body, Nature, and Myth, Yi Space, Hangzhou, China

2024

Kiki Smith. Woven Worlds, Petrović Castle, MCAM, Podgorica, Montenegro

Kiki Smith: Woven Worlds, Arp Museum Bahnhof Rolandseck, Remagen, Germany

Kiki Smith: Sometimes, Krakow Witkin Gallery, Boston, MA, USA

2023

Kiki Smith: Spring Light, Pace Gallery, Seoul, South Korea

The cat himself knows, Galleria Raffaella Cortese, Milan, Italy

2022

Kiki Smith, Timothy Taylor, New York, NY, USA

Kiki Smith: Free Fall, Seoul Museum of Art, South Korea

Kiki Smith, Inner Bodies, Foundation Thalie, Belgium

Kiki Smith, Pace Gallery, East Hampton, New York, NY, USA

Kiki Smith: Red Standing Moon, Galerie Thomas Schulte, Berlin, Germany

Kiki Smith: From the Creek, Albuquerque Museum, Albuquerque, NM, USA

Kiki Smith: Humans and Other Animals, DOTS Gallery, Belgrade, Serbia

2021

Kiki Smith: From Inside, Galerie Lelong & Co., Paris, France

Kiki Smith: Blue Night, Giralda Plaza, Coral Gables, Florida, USA

2020

Kiki Smith: River Light, Storm King Art Center, New Windsor, New York, NY, USA

Kiki Smith: Hearing You with my Eyes, MCBA Musée cantonal des Beaux-Arts of Lausanne, Switzerland

Kiki Smith: Light, Pace Gallery, Geneva, Switzerland

Kiki Smith: Water, Storm King Art Center, New Windsor, New York NY, USA

2019

Kiki Smith: What I Saw on the Road, Uffizi Gallery, Pitti Palace, Florence, Italy

Kiki Smith, Monnaie de Paris, Paris, France

Kiki Smith: Memory, Deste Foundation, Hydra, Greece

Kiki Smith: I am a Wanderer, Modern Art Oxford, Oxford, UK

TOUCH. Prints by Kiki Smith, Staatliche Graphische Sammlung, Munich, Germany

Kiki Smith: Procession, Belvedere, Vienna, Austria

Kiki Smith: Procession, Sara Hildén Art Museum, Tampere, Finland

2018

Kiki Smith, Barbara Gross Galerie, Munich, Germany

Kiki Smith: Woodland, Timothy Taylor, London, UK

Below the Horizon: Kiki Smith at Eldridge, Museum at Eldridge Street, New York, NY, USA

Kiki Smith: Procession, Haus der Kunst, Munich, Germany

2017

Kiki Smith: Shelter, Galerie Lelong, Paris, France

Kiki Smith: Breath, Palau de La Música Ofeó Català, Barcelona, Spain

Kiki Smith: From the Creek, The Thomas Cole House, Catskill, New York, NY, USA

2016

Kiki Smith: Woven Tales, Peters Projects, Santa Fe, NM, USA

2015

Kiki Smith - Sculpture, Church of Mary Magdalene, Alba, Italy

Arena, Mike Karstens Galerie, Münster, Germany

Seed, University of North Texas, Dallas, TX, USA

Kiki Smith: Each Day, John Davis Gallery, Hudson, NY, USA

2014

Kiki Smith, LeeAhn Gallery, Daegu, South Korea

Kiki Smith — Path, Galleria Continua, San Gimignano, Italy

Wonder, Pace Gallery, New York, NY, USA

Kiki Smith: Transformations, UNT on the Square, University of North Texas, Denton, TX, USA

2013

Kiki Smith: Inventions, Pace Prints, New York, NY, USA

2012

Kiki Smith: Moments of Clarity, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Galleria Lorcan O'Neill, Rome, Italy

Kiki Smith: Behold, Timothy Taylor, London, UK

Kiki Smith: By the Stream, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith's Chorus, organized by Art Production Fund, The Last Lot, New York, NY, USA

Kiki Smith: Catching Shadows, Galerie Lelong, Paris, France

Kiki Smith, Gund Gallery, Kenyon College, Gambier, OH, USA

Visionary Sugar: Works by Kiki Smith, Neuberger Museum of Art, Purchase College, State University of New York, NY, USA

I Myself Have Seen It: Photography & Kiki Smith, Scottsdale Museum of Contemporary Art, AZ, USA

2011

Kiki Smith: Rituals, High Museum of Art, Atlanta, GA, USA

Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA

I Myself Have Seen It: Photography & Kiki Smith, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA

I Myself Have Seen It: Photography & Kiki Smith, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, NY, USA

2010

Kiki Smith: Color Still, curated by Cai Guo-Qiang, Under Museum of Contemporary Art, Colle di Val d'Elsa, Italy

Kiki Smith: Lodestar, Pace Gallery, New York, NY, USA

Kiki Smith, Galleria Lorcan O'Neill, Rome, Italy

Kiki Smith: Sojourn, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY, USA (catalogue)

Kiki Smith: Mortal, Galerie Lelong, Printshop, Paris, France

I Myself Have Seen It: Photography & Kiki Smith, Henry Art Gallery, Seattle, WA, USA

2009

Kiki Smith: The New York Connection, Galerie Fortlaan, Gent, Belgium

Kiki Smith, Galerie Lelong, Zurich, Switzerland

Kiki Smith: Her Memory, Fundació Joan Miró, Barcelona, Spain

2008

Kiki Smith, Russell Bowman Art Advisory, Chicago, IL, USA

Kiki Smith: Sculptures, Photographs, and Papers, Galería Estiarte, Madrid, Spain

Kiki Smith, Kornelia Tamm Fine Arts, Santa Fe, NM, USA

Kiki Smith: Her Home, Museum Haus Esters, Kunstmuseen Krefeld, Germany

Kiki Smith: Her Home, Kunsthalle Nürnberg, Germany

Kiki Smith: The Touch of the Eye / The Look of the Hand, Weatherspoon Art Museum, Greensboro, NC, USA

2007

Kiki Smith: Touch—Recent Color Etchings, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith: Constellation, Nelson-Atkins Museum of Art, Kansas City, MO, USA

Kiki Smith: Wellspring, Galerie Lelong, Paris, France (catalogue; texts by Jean Frémon and Siri Hustvedt)

Kiki Smith: A Gathering, Whitney Museum of American Art, New York, NY, USA

2006

Kiki Smith, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith, Galerie Mirchandani + Steinruecke, Mumbai, India (catalogue; texts by Robert Storr and Susanna Moore)

Kiki Smith: New Works, Timothy Taylor, London, NY, UK

Kiki Smith: Moment, Larissa Goldston Gallery, New York, NY, USA

Kiki Smith: Porcelain Figurines, Pace Prints, New York, NY, USA

Kiki Smith: A Gathering, Walker Art Center, Minneapolis, MN, USA

Kiki Smith: A Gathering, Contemporary Arts Museum, Houston, TX, USA

2005

Kiki Smith: Print and Things à la Librairie, Galerie Lelong, Paris, France

Kiki Smith: A Gathering, 1980–2005, SFMOMA, San Francisco, CA, USA; Walker Art Center, Minneapolis, MN, USA; Contemporary Arts Museum, Houston, TX, USA; Whitney Museum of American Art, New York, NY, USA; La Colección Jumex, Mexico City, Mexico

Kiki Smith: Bronze Reliefs and Drawings, Barbara Gross Galerie, Munich, Germany

Kiki Smith: Homespun Tales. Storie di occupazione domestica, Fondazione Querini Stampalia, 51st Biennale di Venezia, Venice, Italy (catalogue)

Kiki Smith: On and About Sculpture and Drawing, Galleria Lorcan O'Neill, Rome, Italy

Kiki Smith: A Cautionary Tale, John Berggruen Gallery, San Francisco, CA, USA

2004

Kiki Smith: Near, Barbara Krakow Gallery, Boston, MA, USA

Ferment: Lebbeus Woods and Kiki Smith, Henry Urbach Architecture, New York, NY, USA

2003

Kiki Smith: Prints, Books and Things, The Museum of Modern Art, Queens, NY, USA (catalogue)

Otherworlds: The Art of Nancy Spero and Kiki Smith, BALTIC Centre for Contemporary Art, Gateshead, UK (catalogue)

Kiki Smith: Near, Galerie Lelong, Paris, France; Galerie Lelong, Zürich, Switzerland (catalogue)

Kiki Smith: Pause, Echigo—Tsumari Art Triennial, Dragon Museum of Contemporary Art, Niigata, Japan

2002

Kiki Smith: Homework, The Fabric Workshop and Museum, Philadelphia, PA, USA

Kiki Smith: Realms, PaceWildenstein, New York, NY, USA

Kiki Smith: Realms, Triple Candie, New York, NY, USA
Kiki Smith, Galerie Fortlaan 17, Ghent, Belgium

2001

Kiki Smith, René Blouin Gallery, Montreal, Canada

Kiki Smith: Photographs. A Looking at Native American Beadwork and Baskets from the Collection of Charles and Valerie Diker, Fishier Landau Center for Art, New York, NY, USA (catalogue)

Kiki Smith: Recent Editions, Pace Prints, New York, NY, USA

Kiki Smith: Prints and Multiples, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith: Telling Tales, International Center of Photography, New York, NY, USA (catalogue)

Kiki Smith, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith: Portraits, Pace/MacGill Gallery, New York, NY, USA

Kiki Smith: Small Sculptures and Large Drawings, Ulmer Museum, Ulm, Germany (catalogue)

Kiki Smith: Women-Nature-Birds-Death, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Galerie M + R Fricke, Düsseldorf, Germany

Kiki Smith, University of Wyoming Art Museum, Laramie, WY, USA

2000

Kiki Smith, Nassau County Museum of Art, Roslyn Harbor, New York, NY, USA

Kiki Smith: Geneviève and the Wolves, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith: Realm, John Berggruen Gallery, San Francisco, CA, USA

Kiki Smith, Kukje Gallery, Seoul, South Korea (catalogue)

Kiki Smith: Zetwenden—Rubblick und Ausblick, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1999

My Nature: Works with Paper by Kiki Smith, Saint Louis Art Museum, St. Louis, MO, USA (catalogue)

Kiki Smith: New Editions, Pace Prints, New York, NY, USA

Kiki Smith: Recent Photographic Work, MIT List Visual Arts Center, Cambridge, MA, USA

Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA
Forefront 31: Kiki Smith, Indianapolis Museum of Art, Indianapolis, IN, USA

Kiki Smith, Galerie Fortlaan 17, Ghent, Belgium

Kiki Smith: Creation, Diözesanmuseum, Freising, Germany

Kiki Smith/Martin Schwenk, Galerie M + R Fricke, Düsseldorf, Germany

Kiki Smith: You Art the Sunshine of My Life..., The Fruitmarket Gallery, Edinburgh, Scotland

Familiars, a collaborative exhibition by Kiki Smith with sound pieces by composer Margaret DeWys, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA

Kiki Smith: Of Her Nature, PaceWildenstein, New York, NY, USA

1998

Kiki Smith: Constellation, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Mattress Factory, Pittsburgh, PA, USA
Kiki Smith, Metta Galería, Madrid, Spain (catalogue)
Directions—Kiki Smith: Night, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA

Invention/Intervention: Kiki Smith and the Museums, Carnegie Museum of Art, Pittsburgh, PA, USA

Kiki Smith: All Creatures Great and Small, Kestner Gesellschaft, Hannover, Germany (catalogue)

Kiki Smith: Photographs 1997–1998, Galerie Gricke, Berlin, Germany

Kiki Smith, Räume für neue Kunst, Wuppertal, Germany

Kiki Smith: Nocturne, The LeRoy Neiman Center for Print Studies, Columbia University, New York, NY, USA

Kiki Smith: Work, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, New York, NY, USA

Kiki Smith, Galerie René Blouin, Montreal, Canada

1997

Kiki Smith: Convergence—Sculpture, Drawings, and Mixed Media Works from 1988 to 1997, Irish Museum of Modern Art, Dublin, Ireland (catalogue)

Kiki Smith: Once I Saw a Bird, Anthony d'Offay Gallery, London, UK

Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith: Paper Sculpture, Prints, and Multiples, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith: Prints and Multiples 1994–1997, Pace Prints, New York, NY, USA

Kiki Smith: Reconstructing the Moon, PaceWildenstein, New York, NY, USA

1996

Kiki Smith, Montreal Museum of Fine Arts, Montreal, Canada; Modern Art Museum, Fort Worth, TX, USA (catalogue)

Kiki Smith: Photographs, Susanne Hilberry Gallery, Birmingham, MI, USA

Kiki Smith, A/D Gallery, New York, NY, USA

Kiki Smith: Werke/Works 1988–1996, St. Petri-Kuratorium, Lübeck, Germany (catalogue)

The Visiting Artists Exhibition, College of Fine Arts and Communications, Towson State University, MD, USA

Kiki Smith: Landscapes, Huntington Gallery, Massachusetts College of Art, Boston, MA, USA

Kiki Smith: Field Operation, PaceWildenstein, Los Angeles, CA, USA

1995

Kiki Smith: Photography, PaceWildensteinMacGill, Los Angeles, USA; PaceWildensteinMacGill, New York, NY, USA

Kiki Smith: Sculpture & Drawings, Anthony d'Offay Gallery, London, UK

Kiki Smith, Whitechapel Art Gallery, London, UK; Galerie Rudolfinum, Prague, Czech Republic (catalogue)

Kiki Smith: New Work, PaceWildenstein, New York, NY, USA (Artist's book)

Kiki Smith, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, NY, USA

1994

Kiki Smith: Prints and Multiples 1985–1993, Barbara Krakow Gallery, Boston, MA, USA; New Orleans Contemporary Art Center, New Orleans, LA, USA; Olin Arts Center, Bates College Museum of Art, Lewiston, ME, USA; David Winton Bell Gallery, Brown University, Providence, RI, USA; University of North Texas Art Gallery, Denton, TX, USA; Gallery of Art, University of Missouri, Kansas City, MO, USA; Milwaukee Art Museum, WI, USA; Wilkes Art Museum, Wilkes University, Wilkes-Barre, PA, USA; North Dakota Museum of Art, Grand Forks, ND, USA; Davidson College Art Gallery, Davidson, North Carolina, NC, USA; University Gallery, Memphis State University, Tennessee, TN, USA; University of New Hampshire, Durham, NC, USA; Kresge Art Museum, Michigan State University, East Lansing, MI, USA (catalogue raisonné)

Kiki Smith, The Power Plant—Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)

Kiki Smith, University Art Museum, University of California, Santa Barbara, CA, USA (catalogue)

Kiki Smith, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Kunstnernes Hus, Oslo, Norway (catalogue)

Kiki Smith, Galerie René Blouin, Montreal, Canada

Kiki Smith, The Israel Museum, Jerusalem, Israel

Kiki Smith, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA

Kiki Smith: Drawings, The Pace Gallery, New York, NY, USA

1993

Kiki Smith, Anthony d'Offay Gallery, London, UK

Kiki Smith, Fawbush Gallery, New York, NY, USA

1992

Kiki Smith, Williams College Museum of Art, Williamstown, MA, USA; Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA (catalogue)

Kiki Smith: Unfolding the Body—An Exhibition of the Work in Paper, Rose Art Museum, Brandeis University, Waltham, MA, USA; Phoenix Art Museum, AZ, USA (catalogue)

Kiki Smith, Galerie M & R Fricke, Düsseldorf, Germany

Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith: Sculpture and Works on Paper, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith, Moderna Museet, Stockholm, Sweden

Kiki Smith, Bonner Kunstverein, Bonn, Germany

Kiki Smith, Fawbush Gallery, New York, NY, USA

Kiki Smith: Silent Work, Österreichisches Museum für angewandte Kunst, Vienna, Austria (catalogue)

1991

Kiki Smith, Galerie René Blouin, Montreal, Canada

Matrix 142: Kiki Smith, University Art Museum, University of California, Berkeley, CA, USA

Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith, MAK Galerie, Vienna, Austria

Kiki Smith, Art Awareness, Inc., Lexington, New York, NY, USA

1990

Projects 24: Kiki Smith, The Museum of Modern Art, New York, NY, USA

Kiki Smith, Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA

The Periphery: Part 4, Institute for Art and Urban Resources at the Clocktower, Long Island City, New York, NY, USA

Kiki Smith, Centre d'art Contemporain, Geneva, Switzerland; Institute of Contemporary Art, Amsterdam, The Netherlands (catalogue)

1989

Concentrations 20, Dallas Museum of Art, Dallas, TX, USA

Kiki Smith, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA

Kiki Smith, Galerie René Blouin, Montreal, Canada

1988

Kiki Smith, Fawbush Gallery, New York, NY, USA

1982

Life Wants to Live, The Kitchen, New York, NY, USA

Selected Group Exhibitions

2025

FROM CINDY SHERMAN TO FRANCESCO

VEZZOLI. 80 contemporary artists, Palazzo Reale, Milan, Italy

New Worlds: Discovering the Collection, Museum Folkwang Essen, Germany

Kiki Smith: Woven Worlds, Moderna Museet, Malmö, Sweden

2024

Witches: Out of the Shadows, Pointe-à-Callière, Montreal, Canada

Line & Thread: Prints and Textiles from the 1600s to the Present, New York Public Library, New York, NY, USA

Vis-à-vis, Musei Civici di Palazzo Buonaccorsi, Macerata, Italy, curated by Elsa Barbieri, Massimo Francucci and Giuliana Pascucci

Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation, High Desert Museum. Bend, OR, USA

Riveting: Women Artists from the Sara W. and Michelle Vance-Waddell Collection, Dayton Art Institute, Dayton, OH, USA

International Print Triennial, International Print Triennial Society, Krakow, Poland

Inner Cosmos, Outer Universe, Pace Gallery, Geneva, Switzerland

Abject Anatomy, Tang Teaching Museum, Saratoga Springs, NY, USA

The Flesh of the Earth, Hauser & Wirth, New York, NY, USA

Animal Watch, 125 Newbury, New York, NY, USA

2023

Deep inside my heart, National Gallery of Australia, Canberra, Australia

The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach, FL, USA

Fairy Tales, The Gallery of Modern Art (GOMA), Brisbane, Australia

Strange Weather: from the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art, Eugene, OR, USA

The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, PA, USA

Dan Welden Solo 100, Mitchell Giddings Fine Art, Brattleboro, VT, USA

Printed Matters: La Chalcographie du Louvre au Consortium, Le Consortium, Dijon, France

Perhaps the Truth, Ballroom Marfa, Marfa, TX, USA

LEDA and the SWAN: a myth of creation and destruction, Victoria Miro Gallery II, London, UK

Sonic Presence (or Absence): Sound in Contemporary Art, The Fabric Workshop and Museum, Philadelphia, PA, USA

Works in Black and White, Berggruen Gallery, San Francisco, CA, USA

It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum of Art, Brooklyn, NY, USA

Summer Exhibition 2023, Royal Academy of Arts, London, UK

Dreaming of Eden, Timothy Taylor, New York, NY, USA

Face Values, Gallery 125 Newbury, 395 Broadway, New York, NY, USA

Serial Imagery: Portfolios & Prints in Sets, Berggruen Gallery, San Francisco, CA, USA

Western Arts in the 20th Century Through

Printmaking: The Challenge of Artists, Takamatsu Art Museum, Kagawa, Japan

Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, Switzerland

Nian Nian - The Power and Agency of Animal Forms, Deji Art Museum of Jiangsu, Nanjing, China

Femme 'n isms, Part I: Bodies Are Fluid, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

2022

Feminine power: the divine to the demonic, The British Museum, London, UK

Guardians, Milan, Italy

Tomorrow's Tigers 2022, Sotheby's, London, UK

Wild Strawberries, Gallery 125 Newbury, New York, NY, USA

Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, Industry City, Brooklyn, NY, USA

Chewing Gum V, Pace Gallery, Hong Kong

Innovators In Glass, Sandwich Glass Museum, MA, USA

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, St. Louis, MO, USA

Women's Work, Lyndhurst Mansion, Tarrytown, NY, USA

Recent Acquisitions, Hammer Museum, Los Angeles, CA, USA

Art Cruel, Musée Jenisch Vevey, Switzerland

Into the New: Being Human from Pollock to Bourgeois, Städel Museum, Frankfurt, Germany
lo, lei, l'altra: Photographic Portraits and Self-portraits of Women Artists, Magazzino delle idee, Trieste, Italy
23rd Biennale of Sydney: rivus, Sydney, Australia

2021

Gloria: Croatian Female Artists Salute Kiki Smith, The National Museum of Modern Art, Zagreb, Croatia; Museum of Fine Arts, Split, Croatia

Wide Open. Ins Offene: Contemporary Photography and Sculpture in Glass, Alexander Tusek-Stiftung, Munich, Germany

Little Things: Parts I & II, Pace Gallery, Geneva, Switzerland

Seven Decades of Printmaking: 42 Artists, Jim Kempner Fine Art, New York, NY, USA

Beyond the Looking Glass, UTA Artist Space, Los Angeles, CA, USA

Portrait, Self-Portrait, Musée Jenisch, Vevey, Switzerland

Intersections Libres, Galleria Continua / Les Moulins, Boissy-Le-Chatel, France

Trees for Memories, Fondation Boghossian, Brussels, Belgium

Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, NY, USA

The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

Tense Conditions: A Presentation of the Contemporary Art Collection, Staatsgalerie Stuttgart, Stuttgart, Germany

Take Care: Kunst und Medizin, Kunsthhaus Zurich, Switzerland

Wilde Kindheit, Verlag für Moderne Kunst, Vienna, Austria

Mary Magdalene: Chief Witness, Sinner, Feminist, Museum Catharijneconvent, Utrecht, The Netherlands

2020

Of Birds and Monkeys: Kiki Smith & Paolo Colombo, Tristan Hoare Gallery, London, UK

On Everyone's Lips: From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Germany

5th Edition of the International Festival of Extraordinary Textiles (FITE), Musée Bargoin, Clermont Auvergne Métropole, France

All Creatures Great and Small, Pace Gallery (online exhibition)

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas TX, USA

2019

The Eighties, David Nolan Gallery, New York, NY, USA
Andy Warhol to Cindy Sherman: American Art from the Albertina Museum, Albertina Museum, Vienna, Austria

The Smiths, Marlborough Gallery, London, UK
Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong

La Fabrique des Contes, Musée d'ethnographie de Genève, Geneva, Switzerland

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, La Biennale di Venezia, Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio, Venice, Italy

Frieze Sculpture, Rockefeller Center, New York, NY, USA

2018

The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark

Familiars: Valerie Hammond and Kiki Smith, Helen Day Art Center, Stowe, VT, USA

CHILDHOOD: Another banana day for the dream-fish, Palais de Tokyo, Paris, France

Sculpture Milwaukee, Milwaukee Downtown, WI, USA

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, NY, USA

Reclaimed, Linda Pace Foundation, San Antonio, TX, USA

Summer Group Show, Pace Gallery, Seoul, South Korea

The Moon – From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark; Henie Onstad Kunstsenter, Oslo, Norway
Kunst setzt Zeichen. Neuerwerbungen aus dem alten Europa, Herzog Anton Ulrich Museum zu sehen, Braunschweig, Germany

Dread & Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, UNC Greensboro, NC, USA; Faulconer Gallery, Grinnell College, IA, USA; Akron Art Museum, OH, USA

A New Way of Walking, Timothy Taylor New York, NY, USA

2017

Stampede: Animals in Art, Denver Art Museum, CO, USA

2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada

Aging Pride, Verlag für modern Kunst, Vienna, Austria
Stars, Lentos Kunstmuseum Linz, Austria

Wonderland, Haus der Kunst, Munich, Germany

Entangled: Threads & Making, Turner Contemporary, Margate, UK

Innovative Approaches: Honored Traditions, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, New York

New York Silver, Then and Now, Museum of the City of New York, NY, USA

Dreamers Awake, White Cube Bermondsey, London, UK

Vienna Biennale: ARTIFICIAL TEARS: Singularity & Humanness – A Speculation, MAK, Vienna, Austria

Kiki Smith, Seton Smith: Light & Breath, Inna Art Space, Hangzhou, China

54th International Art Exhibition: Viva Arte Viva, La Biennale di Venezia, Venice, Italy

The American Dream: Pop to the Present, British Museum, London, UK; Fondation Custodia, Paris, France

The Human Form, Berggruen Gallery, San Francisco CA, USA

2016

Wuzhen International Contemporary Art Invitational Exhibition, Wuzhen, China

Modernist Intersections: The Tia Collection, The University of Arizona Museum of Art, Tucson, AZ, USA

The Nest: An Exhibition of Art in Nature, Katonah Museum of Art, Katonah, NY, USA

Medicine In Art, Museum of Contemporary Art in Kraków, Poland

Revealed Terrain: The Semantics of Landscape, Center for Book Arts, New York, NY, USA

Language of the Birds: Occult and Art, New York University 80WSE Gallery, New York, NY, USA

Kiki Smith and Tony Smith: Masterpiece in Focus, National Gallery of Canada, Ottawa, Ontario, Canada
Glass, Pace Gallery, 537 West 24th Street, New York, NY, USA

Talking on Paper, Pace Beijing, Beijing, China

Masterpiece in Focus: Kiki Smith and Tony Smith, National Gallery of Canada, Ottawa

2015

Flaesh, Galerie Rudolfinum, Prague, Czech Republic

The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura Tabacchi, Modena, Italy

Marks Made: Prints by American Women Artists from the 1960s to the Present, St. Petersburg Museum of Fine Arts, St. Petersburg, Russia

About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Beastly Beauty, New York Academy of Art, New York, NY, USA

America is Hard to See, Whitney Museum of American Art, New York, NY, USA
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, MN, USA
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, NY, USA
Rites of Spring: 2015 Long House Season Opening, Long House, East Hampton, New York, NY, USA
Personal Recollections: Gifts from Robert Dannin & Jolie Stahl, Davison Art Center, Wesleyan University, Middletown, CT, USA
Vienna for Art's Sake, Winterpalais, Vienna, Austria
Bodies Burning at the Edges, Leroy Neiman Gallery, Columbia University, New York, NY, USA
A Secret Affair: Selections from the Fuhrman Family Collection, Flag Art Museum, New York, NY, USA
Summer Group Show, Pace Gallery, 32 East 57th Street, New York, NY, USA

2014

Three Artists at the Dr. Oliver Bronson House, The Dr. Oliver Bronson House, New York, NY, USA
this secret world that exists right there in public, Rampa Istanbul Art Gallery, Istanbul, Turkey
No City is an Island, Lodge Gallery, New York, NY, USA
B / W, Timothy Taylor, London, UK
Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Japan
A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin, TX, USA
Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, TX, USA
The Age of Small Things, Dodge Gallery, New York, NY, USA
Grounded, Pace Gallery, New York, NY, USA
One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, NY, USA
Multi Panel, Pace/MacGill Gallery, New York, NY, USA

2013

Recent Acquisitions: American Art from the Johns Collection, Corcoran Gallery of Art, Washington, D.C., USA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., USA
Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska, Lincoln, NE, USA
From Provincetown to Now: 100 Years of Women in Prints, Mary Ryam Gallery, New York, NY, USA

A family of artists, Kunsthalle Liechtenstein, Vaduz; Toulouse, France
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, FL, USA
The Moment for Ink, Chinese Culture Center of San Francisco, CA, USA
Waiting Time: Selection from the Museum's Collections, Musée départemental d'art contemporain de Rochechouart, France
The Distaff Side, The Granary, Sharon, CT, USA
Frauen — Liebe und Leben, Lehmbruck Museum, Duisburg, Germany
Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, SCAD, Savannah, GA, USA
Les Papesses, Collection Lambert, Avignon, France
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA, USA
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, ME, USA
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, Minneapolis, MN, USA
Paradise, Pace Gallery, New York, NY, USA
Atlantic: Wonder, Atlantic City, NJ, USA
Fiber Visions: Hangzhou Triennial 2013, Zhejiang Art Museum, Hangzhou, China
Come Together: Surviving Sandy, Year 1, Industry City, Sunset Park, Brooklyn, NY, USA

2012

Atlantic: Wonder, Atlantic City, NJ, USA
Group exhibition, Savannah College of Art and Design, Savannah, GA, USA; Savannah College of Art and Design, Atlanta, GA, USA
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN, USA; Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Alberta, Canada
Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany (catalogue)
10th Anniversary Show, Russell Bowman Art Advisory, Chicago, IL, USA
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D.Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Super Bodies: 3rd Triennial for Contemporary Art, Fashion and Design, Hasselt, Belgium (catalogue)
Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY, USA (catalogue)

Do a Book, White Space Beijing, China
Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan (catalogue)
Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck, Stiftung Museum Kunstpalast, Düsseldorf, Germany (catalogue)
Zoo, Musée d'art contemporain de Montréal, Canada
Summer Exhibition, Royal Academy of Arts, London, UK
Watch Your Step, Flag Art Foundation, New York, NY, USA,
Color Ignited: Glass 1962–2012, Toledo Museum of Art, Toledo, OH, USA
Portfolio: Artists Work in Series, Faulconer Gallery, Grinnell College, Grinnell, IA, USA
Summer Group Show 2012, The Pace Gallery, 534 West 25th Street, New York, NY, USA
Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, La Galerie Pfriem, Savannah College of Art and Design, Lacoste, France; SCAD Museum of Art, Savannah, GA, USA
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA (catalogue)
Summer Group Show 2012, Pace Gallery, New York, NY, USA
Kiki Smith, Seton Smith, Tony Smith, Kunsthalle Bielefeld, Germany; Kunstmuseum Liechtenstein, Vaduz; as Festival international d'art de Toulouse: Artist Comes First, Les Abattoirs, Musée d'art moderne et contemporain à Toulouse, France (catalogue)
Visual Conversations: Selections from the Collection, Fisher Landau Center for Art, Long Island City, New York, NY, USA
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

2011

The Value of Water: Sustaining a Green Planet, Cathedral Church of Saint John the Divine, New York, NY, USA
From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, USA; Benaki Museum, Athens, Greece; Bass Museum of Art, Miami, FL, USA (catalogue)
Alice in Wonderland, Tate Liverpool, UK; MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy; as ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Germany (catalogue)
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., USA
How Things Work, Simons Center for Geometry and Physics, Stony Brook University, New York, NY, USA

Dark Christmas, Leo Koenig Inc., New York, NY, USA
Brodsky Center Annual Exhibition 2011–2012, Mason Gross Galleries at Civic Square, New Brunswick, NJ, USA
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY, USA (catalogue)
Dreamscapes, Pulitzer Foundation for the Arts, St. Louis, MO, USA (catalogue)
Knock, Knock! From the Collection of Paul and Sara Monroe, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, USA
Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy (catalogue)
Lynen: Sylvia Plimack Mangold, Ursula Von Rydingsvard and Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA
Along the way... through de collection of Centre for Engravings and Prints, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
One, Another, Flag Art Foundation, New York, NY, USA
The Question of Drawing, Ogunquit Museum of American Art, Ogunquit, ME, USA
Soft Machines, The Pace Gallery, 545 West 22nd Street, New York, NY, USA
Collección Maraloto: El Ojo del Coleccionista, Museo de Arte Banco de la República, Bogotá, Colombia (catalogue)
The 100th Annual Exhibition of Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, VA, USA
Paper Tails, 80 Washington Square East Galleries, New York, NY, USA
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium (catalogue)
Heroines, Museo Thyssen-Bornemisza, Madrid, Spain
Paper A–Z, SueScottGallery, New York, NY, USA
Paradise Lost, Istanbul Museum of Modern Art, Turkey
Arcadia Now, Christine Price Gallery, Castleton State College, Vermont, WA, USA
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum, Bilbao, Spain (catalogue)
As Long As It Lasts..., Arratia, Beer, Berlin, Germany
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
Livingstone on Paper II, Livingstone Gallery, The Hague, The Netherlands

America: Now and Here, Leedy Voulkos Art Center, Kansas City, MI, USA
Group exhibition, Cathedral Church of Saint John the Divine, New York, NY, USA

2010

Keeping it Real: An exhibition in four acts from the D. Daskalipoulos Collection, Whitechapel Gallery, London, UK (catalogue)
Mortal, Galerie Lelong, Paris, France
50 Years at Pace, Pace Gallery, New York, NY, USA (catalogue)
In Dreams, Timothy Taylor, London, UK
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum, Luzern, Switzerland (catalogue)
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, USA (catalogue)
Philagrafika 2010: The Graphic Unconscious, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
The Visible Vagina, David Nolan Gallery, New York, NY, USA
Visceral Bodies, Vancouver Art Gallery, Vancouver, WA, USA (catalogue)
Disembodied, Aspen Art Museum, Aspen, CO, USA
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, USA
Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY, USA

2009

Brodsky Center for Innovative Editions Annual Exhibition 2009–2010, Mason Gross Art Galleries, The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick, NJ, USA
Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre national d'art et de culture Georges Pompidou, Paris, France (catalogue)
Something About Mary, Gallery Met, Metropolitan Opera, Lincoln Center, New York, NY, USA
Animalkind, University Art Gallery, San Diego State University, CA, USA (catalogue)
Mythologies, Haunch of Venison, Burlington Gardens, London, UK
Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, San Jose Museum of Art, CA, USA
Space—Time, National Glass Centre, Sunderland, UK
Reflections/Refractions: Self-Portraiture in the

Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA (catalogue)

6 Eyes, Galerie du Jour Agnès B., Paris, France
Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy (catalogue)

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, NY, USA

The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem, Museum of Fine Arts, Budapest, Hungary (catalogue)

Family Traces, The Israel Museum, Jerusalem, Israel
Kiki Smith, Nancy Spero and Nalini Malani, Galería Estiarte, Madrid, Spain

Locus Solus, Galerie Yvon Lambert, Paris, France

2008

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA; Santa Monica Museum of Art, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum, Houston, TX, USA; The Frye Art Museum, Seattle, WA, USA
Le reveil des oiseaux, homage a Olivier Messiaen, Galerie du Conseil Général, Aix-en-Provence, France; Collection Lambert, Avignon, France
Corpus Exquis: The Human Form ca. 1605–2005, Cornell Fine Arts Museum Rollins College, Winter Park, FL, USA

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)

Ornithology: Looking at Birds, The Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
Everything is Museum, Solomon R. Guggenheim Museum, New York, NY, USA

Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco, CA, USA
Drawings, Barbara Gross Galerie, Munich, Germany
Worlds of Glass, Museum Kunst Palast, Düsseldorf, Germany

The Hague Sculpture 2008: Freedom—American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands

À la croisée de l'art et de la médecine, La Galerie d'art du Centre culturel de l'Université de Sherbrooke, Canada

2007

Artistic Collaborations: 50 Years at Universal Limited Art Editions, The Museum of Modern Art, New York, NY, USA

Night Vision: Printing Darkness, Center for Contemporary Printmaking, Norwalk, CT, USA
Fairy Tale, The New Art Gallery Walsall, Walsall, UK
Pure, Sean Kelly, New York, NY, USA
Timer 01: Intimà/Intimacy, Triennale Bovisa, Milan, Italy
An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia
Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Museo de Bellas Artes, Bilbao, Spain
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, NY, USA
Sculpture, James Kelly Contemporary, Santa Fe, NM, USA
Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, MA, USA (catalogue)
Ruckblick & Vorausschau: 10 Jahre Berlin, M + R Fricke, Berlin, Germany
2006
Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY, USA; KW Institute of Contemporary Art, Berlin, Germany
Corbeaux and Corneilles: Oiseaux de Malheur?, Natural History Museum, Fribourg, Switzerland
Selections from the Leroy Neiman Center for Print Studies, Columbia University, Marianne Boesky Gallery, New York, NY, USA
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, NY, USA
Out of the Blue, Abington Art Center, Jenkintown, PA, USA
Under The Skin, Barbara Gross Galerie, Munich, Germany
Zoo Story: An Exhibition of Animals in Art-For the Young and the Young at Heart, Emily Fisher Landau Center for Art, Long Island City, New York, NY, USA
The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, Museum and School of Fine Arts, New York, NY, USA (catalogue)
Exhibition and Benefit: The Film Anthology Archives, sponsored by Jonas Mekas and Cheim & Read, New York, NY, USA
Modern and Contemporary Master Drawings, Connaught Brown, London, UK
Tevereterno: Ombre dal Lupercale, L'Associazione Tevereterno, Piazza Tevere, Rome, Italy
Break the Mold: Honoring Walt Zucker, Ernest Rubenstein Gallery, New York, NY, USA
Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, IL, USA

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, ME, USA (catalogue; essay by David Driskell)
Defining the Contemporary: Exhibitions at the Whitechapel Gallery 1986–2006, Whitechapel Gallery, London, UK

2005

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY, USA; The Fondation Beyeler, Basel, Switzerland
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, NC, USA
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, MA, USA
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, IN, USA
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis, MO, USA
National Association of Women Artists Sculpture Exhibition, Mason Murer Fine Art, Atlanta, GA, USA
Portraits on Paper, Larissa Goldston Gallery, New York, NY, USA
The Giving Person, Palazzo delle Arti Napoli, Palazzo Roccella, Naples, Italy
DRAW, Dwight Hackett Projects, Santa Fe, NM, USA
Glass, seriously, Dorsky Gallery Curatorial Programs, Long Island City, New York, NY, USA
20 x 20 Art Sale, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York, NY, USA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, NY, USA
Drawing 1945 to Now, Russell Bowman Art Advisory, Chicago, IL, USA
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, NY, USA
From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, CA, USA
2D From 3D, Elizabeth Leach Gallery, Portland, OR, USA
Two by Two for AIDS and Art, Dallas Museum of Art, TX, USA

2004

**BIRDSPACE: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, USA; Norton Museum of Art, West Palm Beach, FL, USA; the Hudson River Museum, Yonkers, NY, USA;

McDonough Museum of Art, Youngstown State University, Youngstown, OH, USA

**East Village USA*, New Museum of Contemporary Art, New York, NY, USA

Sculpture 2004, Gow-Langsford Gallery, Sydney, Australia

Making the Body in Contemporary Sculpture, Allen Memorial Art Museum, Oberlin College, OH, USA

Animals & Us, Galerie St. Etienne, New York, NY, USA

Bodily Space: New Obsessions in Figurative Sculpture, Albright Knox Gallery, Buffalo, New York, NY, USA

Sculpture and Form, John Berggruen Gallery, San Francisco, CA, USA

Bodily Space: Works from the Permanent Collection, Albright Knox Gallery, Buffalo, New York, NY, USA

Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, South Courtyard, Washington D.C., USA

Carpe Diem Press, Oaxaca: James Brown, Dan

McCleary, George Moore, Kiki Smith and Rob Wynne, Texas Gallery, Houston, TX, USA

Sculpture and Form, John Berggruen Gallery, San Francisco, CA, USA

Noah's Ark, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada

Animals, Haunch of Venison, London, UK

Summer 2004, PaceWildenstein, New York, NY, USA

Lebbeus Woods & Kiki Smith: Firmament, Henry Urbach Gallery, New York, NY, USA

2003

Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA

Otherworlds: The Art of Nancy Spero and Kiki Smith, The Baltic Centre for Contemporary Art, Gateshead, UK

American Art Today: Faces and Figures, The Art Museum at Florida International University, Miami, FL, USA

From Modernism To Contemporary, 1958-1999, Allen Memorial Art Museum, Oberlin College, OH, USA

Heart of Glass, National Glass Centre, Sunderland, UK

Why! The World of Man and Beyond, Martin Gropius Bau, Berlin, Germany

The Great Drawing Show 1550—2003, Michael Kohn Gallery, Los Angeles, CA, USA

The Body Transformed, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada (catalogue)

Warum! Why! Image Refelection Self—Image! Martin Gropius Bau, Berlin, Germany

A Way With Words, John Berggruen Gallery, San Francisco, CA, USA

According to Nadelman: Contemporary Affinities, June Kelly Gallery, New York, NY, USA

Private Öffentlichkeit, organized by Galerie im Museum Folkwang, Hesse, Germany

Summer Travels, PaceWildenstein, New York, NY, USA

Me and More, Kunstmuseum Luzern, Switzerland

Immersion, Interfaith Center of New York, New York, NY, USA

Drawing, The Elizabeth Leach Gallery, Portland, OR, USA

2002

Metamorphing: Transformation in Science, Art and Mythology, The Science Museum, London, UK

H2O, Western Washington University, Bellingham, WA, USA; Wayne State University, Detroit, MI, USA; Hobart and William Smith Colleges, Houghton House Gallery, Geneva, NY, USA; Danese Gallery, New York, NY, USA
The Nude in 20th Century Art, Kunsthalle in Emden, Germany

The Smiths: Tony, Kiki, Seton, Palm Beach Institute of Contemporary Art, FL, USA

Maria Magdalena, Museum voor Schone Kunsten, Ghent, Belgium

Disturbance, Raffaella Cortese, Milan, Italy

Winter group show, PaceWildenstein, 32 East 57th Street, New York, NY, USA

Arrested Development, Castle Gallery, College of New Rochelle, New York, NY, USA

Aquaria. Über die außöhnliche Beziehung

zwischen Wasser & Mensch, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)

Sweet and Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, WA, USA

Whitney Biennial in Central Park, Whitney Museum of American Art, New York, NY, USA

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany (catalogue)

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, USA

Alter Ego: 35 artistes contemporaines à Luxembourg, Ville de Luxembourg et Musée d'Histoire, Paris, France (catalogue)

Troisième Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal, Canada

2001

Wonderland, Bakalar and Huntington Gallery, Massachusetts College of Art, Boston, MA, USA (catalogue)

Poetry Plastique, Marianne Boesky Gallery, New York, NY, USA

The Beauty of Intimacy: Lens and Paper, Haags Gemeentemuseum, The Hague, The Netherlands (catalogue)

Heart of Glass, Queens Museum of Art, Flushing Meadows, New York, NY, USA

Columbia University LeRoy Neiman Center for Print Studies: Projects by Ellen Gallagher, Elliott Green, Alexis Rockman, and Kiki Smith, Susan Inglett, New York, NY, USA

Ohne Zögern—Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany

Digital: Printmaking Now, Brooklyn Museum of Art, New York, USA (catalogue)

Bugs, Bugs, Bugs..., Pace Prints, New York, NY, USA

God is in the Details, Centre d'Art Contemporain, Geneva, Switzerland

2000

Winter Group Show, PaceWildenstein, New York, NY, USA

Whitney Biennial 2002 in Central Park, Whitney Museum of American Art, New York, NY, USA

Group Show, Mitchell-Innes & Nash, New York, NY, USA

Over The Edges, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, NY, USA

Hautnah: die Sammlung Goetz, Museum Villa Stuck, Munich, Germany

Between Grains of Sand and Microchips, Silverstein Gallery, New York, NY, USA

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, USA

Summer 2000, PaceWildenstein, New York, NY, USA

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, USA

00, Barbara Gladstone Gallery, New York, NY, USA

Alter Ego, Ville de Luxembourg et Musée d'Histoire, Paris, France

Legacy III, Brevard Museum of Art and Science, Melbourne, FL, USA

Postmodern Heretics? The Catholic Imagination in Contemporary Art, Klemm Gallery, Siena Heights University, Adrian, MI, USA

Through the looking glass, Galerie M + R Fricke, Berlin, Germany

3rd Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal (CIAC), Canada

Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery, New York, NY, USA

Das Fünfte Element—Geld oder Kunst, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

End Papers: Drawings from 1890—1900 and 1990—2000, Neuberger Museum of Art, Purchase, New York, NY, USA

Touch, University of Southern Maine, Orono, ME, USA

Arrested Development, Castle Gallery, The College of New Rochelle, New York, NY, USA

Aquaria. Über die außergewöhnliche Beziehung zwischen Wasser & Mensch, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, MA, USA

Silver + Gold, Baldwin Gallery, Aspen, CO, USA; Elayne Baker Gallery, Boca Raton, FL, USA; Imago Galleries, Palm Desert, CA, USA; Galerie Simonne Stern, New Orleans, LA, USA; Nohra Haime, New York, NY, USA

Voici Cent ans d'art contemporain, Société des Expositions du Palais des Beaux-Arts, Bruxelles, Belgium

1999

Botanica: Contemporary Art and the World of Plants, Tweed Museum of Art, Duluth, MN, USA; Plains Art Museum, Fargo, ND, USA; University Galleries, Illinois State University, Normal, IL, USA; Carlton College, Northfield, MN, USA; Alexandria Museum of Art, Alexandria, LA, USA; Tarble Arts Center, Eastern Illinois University, Charleston, IL, USA; Chicago Cultural Center, Chicago, IL, USA; University Gallery, University of Delaware, Newark, NJ, USA

Cosmos: From Romanticism to Avant-garde, Montréal Museum of Fine Arts, Montreal, Canada; Centre de Cultura Contemporània, Barcelona, Spain; Palazzo Grassi, Venice, Italy

The American Century: Art & Culture 1950—2000, Whitney Museum of American Art, New York, NY, USA

Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA; Haus der Kunst, Munich, Germany

Skulptur—Figur—Weiblich, Kunstsammlungen Chemnitz, Chemnitz, Germany

As Above, So Below: The Body at Work, The Fabric Workshop and Museum, Philadelphia, PA, USA

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, USA

Collectors Collect Contemporary: 1990—99, The Institute of Contemporary Art, Boston, MA, USA

Schöpfung (Creation), Zeitgenössische Kunst an historischen Orten: München, Germany,

Karmelitenkirche, Promenadeplatz, and
Diözesanmuseum, Freising; Heilig-Geist-Kirche
House of Sculpture, Modern Art Museum of Fort
Worth, TX, USA

Twenty Years of the Grenfell Press, Paul Morris
Gallery, New York, NY, USA

Cosmos, The Montreal Museum of Fine Arts,
Montreal, Canada

Kant Park, Wilhelm Lehmbrück Museum, Duisburg,
Germany

Summer '99, PaceWildenstein, New York, NY, USA

Calendar 2000, Center for Curatorial Studies Museum,
Bard College, Annandale-on-Hudson, New York, NY,
USA

1998

Double Trouble: The Patchett Collection, Museum of
Contemporary Art, San Diego, CA, USA; Museo de
las Artes and Instituto Cultural Guadalajara, Mexico;
Museo de Monterrey, Mexico; Museo Universitario de
Arte, Mexico City; Auditorio de Galicia and Iglesia San
Domingos de Bonaval, Santiago de Compostela, Spain;
Sala Amos Salvador, Logroño, Spain

*Mirror Images: Women, Surrealism and Self—
Representation*, MIT List Visual Arts Center,
Cambridge, MA, USA; Miami Art Museum, FL, USA;
San Francisco Museum of Modern Art, CA, USA

*VisAlchemical: New Directions in Contemporary
Glass Sculpture*, University of California, San Diego,
University Art Gallery, CA, USA

Kiki Smith/Joey Kötting, PaceWildenstein MacGill,
New York, NY, USA

Kiki Smith, Byron Kim, Anne Chu, AC Project Room,
New York, NY, USA

*Four Artists the Body/the Figure: Eric Fischl, Susan
Rothenberg, Joel Shapiro, Kiki Smith*, Harvard
University at the Carpenter Center, Cambridge, MA,
USA

Inner Self, Mitchell-Innes & Nash, New York, NY, USA

Then and Now: Art Since 1945 at Yale, Yale University
Art Gallery, New Haven, CT, USA

*Theater of Self—Invention: Self Portraiture in
Contemporary Art*, Speed Art Museum, Louisville, KY,
USA

Paper Thin, Stephen Wirtz Gallery, San Francisco, CA,
USA

House of Wax, The Contemporary Arts Center,
Cincinnati, OH, USA

PAPER + works on Dieu Donné paper, The Gallery at
Dieu Donné Papermill, New York, NY, USA

Beyond Belief: Modern Art and the Religious

Imagination, National Gallery of Victoria, Melbourne,
Australia

Animal as Muse, The Norton Museum of Art, West
Palm Beach, FL, USA

Giacometti to Judd: Prints by Sculptors, The Museum
of Modern Art, New York, NY, USA

Art and the American Experience, Kalamazoo Institute
of Arts, Kalamazoo, MI, USA

1997

*Proof Positive: Forty Years of Contemporary American
Printmaking at ULAE, 1957–1997*, The Corcoran
Gallery of Art, Washington, D.C., USA; UCLA at the
Armand Hammer Museum of Art and Cultural Center,
Los Angeles, CA, USA; Sezon Museum of Art, Tokyo,
Japan; and Kitakysyu Municipal Museum of Art,
Kitakysyu City, Japan

Objects of Desire: The Modern Still Life, The Museum
of Modern Art, New York, NY, USA; Hayward Gallery,
London, UK

Contemporary Sculpture: The Figurative Tradition,
Margaret Woodson Fisher Sculpture Gallery, Leigh
Yawkey Woodson Art Museum, Wasau, WI, USA

The Quick and the Dead: Artists and Anatomy, Royal
College of Art, London, UK; Mead Gallery, Warwick
Arts Center, Coventry, UK; Leeds City Art Gallery,
Leeds, UK

Winter Group Show, PaceWildenstein, New York, NY,
USA

Terra Firma, The Art Gallery, University of Maryland,
College Park, USA; Salisbury State University
Galleries, Salisbury, MD, USA

Art & Science, The Mariboe Gallery at The Peddie
School, Hightstown, NJ, USA

*American Academy Invitational Exhibition of Painting
and Sculpture*, American Academy of Arts and Letters,
New York, NY, USA

Mirror Enough: Self—Portraits, Nolan/Eckman
Gallery, New York, NY, USA

Art Foundry Editions Santa Fe at Knoedler New York,
Knoedler & Co., New York, NY, USA

Summer Show 97, PaceWildenstein, 142 Greene Street,
New York, NY, USA

Summer 1997, PaceWildenstein, 32 East 57th Street,
New York, NY, USA

Recent Acquisitions: Process on Paper—Prints,
Drawings, and Photographs, Brooklyn Museum of Art,
Brooklyn, NY, USA

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery,
Mexico

Text and Touch, Hunter College Galleries, Hunter
College of the City of New York, NY, USA

*Material Girls: Gender, Process and Abstract Art
Since 1970*, Gallery One Twenty—Eight, New York, NY,
USA

Spiders and Webs, Barbara Krakow Gallery, Boston,
MA, USA

Strong Spirits, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, OH, USA
Surrogacy: Silhouettes, Negatives, and Substitutions, Greg Kucera Gallery, Seattle, WA, USA

1996

Paradise Cage: Kiki Smith and Coop Himmelb(l)au, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)

Everything that's interesting is new: The Dakis Joannou Collection, DESTE Foundation, Athens, Greece; Museum for Modern Art, Copenhagen, Denmark; and Guggenheim Museum SoHo, New York, NY, USA
Biennale di Firenze: New Persons/New Universe, Florence, Italy

Passionate Pursuits: Hidden Treasures of the Garden State, The Montclair Art Museum, Montclair, NJ, USA

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY, USA

Portrait of The Artist, Anthony d'Offay, London, UK

Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA, USA

Young Americans: New American Art in the Saatchi Collection, Part 2, Saatchi Gallery, London, UK (catalogue)

Selections from the Collection of Livia and Marc Straus, Everson Museum of Art, Syracuse, New York, NY, USA

Bodyscape, Barbara Gross Galerie, Munich, Germany
Conceal—Reveal, Site Santa Fe, NM, USA (catalogue)

'La Toilette de Venus': Women and Mirrors, CRG, New York, NY, USA

Women's Work, Greene Naftali, New York, NY, USA

1995

Art Works: the Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX, USA; Detroit Institute of Arts, Detroit, MI, USA; Museum of Fine Arts, Boston, MA, USA; Minneapolis Institute of Arts, Minneapolis, MN, USA; San Diego Museum of Art, San Diego, CA, USA and Centre for the Arts, Miami, FL, USA

In The Flesh, Freedman Gallery, Albright College Centre for the Arts, Reading, PA, USA; Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Exit Art/The First World, 548 Broadway, New York, NY, USA

The Material Imagination, Guggenheim Museum SoHo, New York, NY, USA

Time Machine, Museo Egizio, Turin, Italy

Being Human, Museum of Fine Arts, Boston, MA, USA

Feminin—Masculin: le sexe de l'art, Musée National d'Art Moderne Centre Georges Pompidou, Paris, France

Division of Labor: "Women's Work" in Contemporary Art, The Bronx Museum of the Arts, Bronx, New York, NY, USA (catalogue)

Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis, MO, USA (catalogue)

Body as Metaphor, Procter Art Center, Bard College, New York, NY, USA

Summer 1995, PaceWildenstein, New York, NY, USA

Summer Academy 2, PaceWildenstein, New York, NY, USA

Body, Mind and Spirit: Eight Sculptors, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, USA

Laboratoires pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenbergh, Galerie Art et Essai, Université Rennes, Rennes, France (catalogue)

Kiki Smith/Nan Goldin, Galerie M + Fricke, Düsseldorf, Germany

1994

Sculpture, Anthony d'Offay Gallery, London, UK

The Music Box Project, Equitable Gallery, Equitable Center, New York, NY, USA

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain

Metamorphosis: Surrealism to Organic Abstraction 1925—1993, Marlborough Graphics, New York, NY, USA

In The Lineage of Eva Hesse, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (catalogue)

The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco, CA, USA

The Ossuary, Lühring Augustine Gallery, New York, NY, USA

24, Anthony d'Offay Gallery, London, UK

Wunderkammer, Rena Bransten Gallery, San Francisco, CA, USA

World Mortality, Kunsthalle Basel, Switzerland (catalogue)

Some Went Mad ... Some Ran Away, Serpentine Gallery, London, UK; Kunstverein, Hannover, Germany

Selected Works and Projects (Part One), Irish Museum of Modern Art, Dublin, Ireland

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)

Miriam Cahn, Marlene Dumas, Kiki Smith, Sue

Williams: Dessins, Centre d'Art Contemporain, Geneva, Switzerland

This is My Body, Greg Kucera Gallery, Seattle, WA, USA (catalogue)

1993

Skulptur staat Denkmal Ausstellungsprojekt, Galerie Marion und Roswitha Fricke, Dusseldorf, Germany
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA, USA

Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp and Kiki Smith, University Gallery, Illinois State University, Normal, IL, USA

Aperto 1993, Venice Biennale, Venice, Italy (catalogue)
Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum of Art, Albuquerque, NM, USA (catalogue)

1993 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA (catalogue)

PROSPECT 93: Eine internationale Ausstellung aktueller Kunst, Frankfurt Kunstverein, Frankfurt, Germany (catalogue)

Drawings, Paula Cooper Gallery, New York, NY, USA

I Am The Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY, USA (catalogue)

Women Artists, Richard Anderson Gallery, New York, NY, USA

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC, USA

Edited Objects, Greg Kucera Gallier, Seattle, WA, USA

1992

Strange Developments, Anthony d'Offay Gallery, London, UK

Post-Human, FAE Musée d' Art Contemporaine, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany

Désordres, Galerie National du Jeu de Paume, Paris, France (catalogue)

Corporal Politics, MIT, List Visual Art Center, Cambridge, MA, USA (catalogue)

This is My Body, This is My Blood, University of Massachusetts, Amherst, MA, USA (catalogue)

Excess in the Techno Mediacratic Society, Musée de Dole, Dole, France

The Abortion Project, Hallwalls Gallery, Buffalo, New York, NY, USA.

Erotiques, A.B. Galleries, Paris, France

Byron Kim/Kiki Smith, AC Project Room, New York, NY, USA

In Your Face: Politics of the Body and Personal Knowledge, AC Project Room, New York and Cortland Jessup Gallery, Provincetown, MA, USA

The Body, Nathalie Karg Gallery, New York, NY, USA
Recent Acquisitions, San Diego Museum of Art, La Jolla, CA, USA

Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith, University Gallery, Illinois State University, Normal, IL, USA (catalogue)

Acquisitions of the 90s, Whitney Museum of American Art, New York, NY, USA

Prints, Whitney Museum of American Art, New York, NY, USA

1991

The Body Electric: Zizi Raymond and Kiki Smith, Corcoran Gallery of Art, Washington, D.C., USA

Body, Legs, Heads...and Special Parts, Westfälischer Kunstverein, Munster, Germany

Drawings, Brooke Alexander Gallery, New York, NY, USA

Physical Relief, Hunter College Art Gallery, New York, NY, USA

Burning in Hell, organized by Nancy Spero, Franklin Furnace, New York, NY, USA

The Interrupted Life, New Museum of Contemporary Art, New York, NY, USA (catalogue)

Drawings, Suzanne Hilberry Gallery, Birmingham, MI, USA

Body/Language: Selections from the Lannan

Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop, Lannan Foundation, Los Angeles, CA, USA

When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York, NY, USA

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)

Drawing Conclusions, Guid Arte Gallery, New York, NY, USA

Kiki Smith, Tom Dean, and Richard Banks, Galerie René Blouin, Montreal, Canada

Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, CA, USA

1990

Group exhibition, Myers/Bloom Gallery, Santa Monica, CA, USA

Portraits, Institute for Art and Urban Resources at Long Island City, New York, NY, USA

Group exhibition, Simon Watson Gallery, New York, NY, USA

Recent Acquisitions, Corcoran Gallery of Art, Washington, D.C., USA

Group exhibition, Jack Tilton Gallery, New York, NY, USA

Figuring the Body, Museum of Fine Arts, Boston, MA, USA

Matrix III: Group Material: AIDS Timeline, Wadsworth Atheneum, Hartford, CT, USA

The Unique Print: 70's into 90's, Museum of Fine Arts, Boston, MA, USA (catalogue)

11th British International Print Biennale, Bradford Museum, West Yorkshire, UK

Fragments, Parts and Wholes, White Columns, New York, NY, USA

Diagnosis, The Art Gallery of York University, Toronto, Canada

Selections from Fawbush Editions, Fawbush Gallery, New York, NY, USA

Witness Against Our Vanishing, Artists Space, New York, NY, USA

Stained Sheets/Holy Shrouds, Krieger Landeau Gallery, Los Angeles, CA, USA

Watercolor, U.L.A.E. Gallery, New York, NY, USA

Cara Perlman and Kiki Smith, Fawbush Gallery, New York, NY, USA

1989

Projects and Portfolios, The Brooklyn Museum, Brooklyn, New York, NY, USA (catalogue)

Group Show, Tom Cugliani Gallery, New York, NY, USA

Cara Perlman and Kiki Smith, Fawbush Gallery, New York, NY, USA

New York Experimental Glass, The Society for Art in Craft, Pittsburgh, PA, USA (catalogue)

1988

Desire Path, Schulman Sculpture Garden, White Plains, New York, NY, USA

Committed to Print, The Museum of Modern Art, New York, NY, USA

A Choice, Kuntsrai, Amsterdam, The Netherlands

In Bloom, IBM Gallery, New York, NY, USA

Contemporary Print Acquisitions: 1986–1988, The Museum of Modern Art, New York, NY, USA

Group Show, Arch Gallery, Amsterdam, The Netherlands

1987

Fawbush Gallery, New York, NY, USA

Emotope, organized by Buro-Berlin, Berlin, Germany

Kiki Smith: Drawings, Piezo Electric Gallery, New York, NY, USA

1986

Hanno Ahrens, Maureen Conner, David Nelson, and Kiki Smith, Art Salon, DeFacto, New York, NY, USA

Donald Lipski, Matt Mullican, and Kiki Smith, Institute for Art and Urban Resources at The Clocktower, New York, NY, USA

Possession is 9/10th of the Law, Fawbush Editions, New York, NY, USA

Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, NY, USA

Momento Mori, Centro Cultural Arte, Polanco, Mexico (catalogue)

Group Invitational, Curt Marcus Gallery, New York, NY, USA

1985

Synaethics, Institute for Art and Urban Resources, Long Island City, New York, NY, USA

Male Sexuality: Expressions and Perceptions, Art City, New York, NY, USA

Group exhibition, Moderna Museet, Stockholm, Sweden

Recent Acquisitions, Cincinnati Art Museum, Cincinnati, OH, USA

1984

Kiki Smith, Bill Taggart, and Tod Wizon, Jack Tilton Gallery, New York, NY, USA

Works on Paper, Museo Castagnino, Rosario, Argentina

1983

Hallwalls, Buffalo, New York, NY, USA

Science and Prophecy, White Columns, New York, NY, USA

Emergence: New Work from the Lower East Side, Susan Caldwell Gallery, New York, NY, USA

IV Theatre, Buro-Berlin, Berlin, Germany

Island of Negative Utopia, The Kitchen, New York, NY, USA

1982

Natural History, Grace Borgenicht Gallery, New York, NY, USA

COLAB in Chicago, Chicago, IL, USA

A More Store, Barbara Gladstone Gallery, New York, NY, USA

1981

Cave Created Chaos, White Columns, New York, NY, USA

TEUGUM COLAB, Geneva, Switzerland

Lightning, Institute for Art and Urban Resources at P.S.1, Long Island City, New York, NY, USA

New York, New Wave, Institute for Art and Urban Resources at P.S.1, Long Island City, New York, NY, USA

White Columns, New York, NY, USA

Artists Space, New York, NY, USA

1980

A More Store, COLAB, New York, NY, USA

COLAB Benefit, Brooke Alexander Gallery, New York, NY, USA

Manifesto Show, 5 Bleecker Street, New York, NY, USA
Times Square Show, New York, NY, USA

1979

Doctor and Dentist Show, 591 Broadway, New York, NY, USA
Salute to Creative Youth, 75 Warren Street, New York, NY, USA

Selected Awards, Prizes, Grants and Honours

2017

Honorary Royal Academician, Royal Academy of Arts, London, UK

2016

International Sculpture Center Lifetime Achievement, The Sculpture Center, New York, NY, USA

2012

U.S. State Department Medal of Arts

2010

Theo Westenberger Women of Excellence Award
Nelson A. Rockefeller Award, Purchase College School of the Arts, Purchase, NY, USA

2009

50th Edward MacDowell Medal, NH, USA
Women in the Arts Award, Brooklyn Museum, Brooklyn, NY, USA

2008

Honoree, Lower Manhattan Cultural Council
Downtown Dinner, New York, NY, USA

2006

Recipient Medal Award, School of the Museum of Fine Arts, Boston, MA, USA

2005

Elected a member of the American Academy of Arts and Letters, New York, NY, USA
Athena Award for Excellence in Printmaking, Rhode Island School of Design (RISD), Providence, RI, USA

2000

Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, ME, USA

1996

UrbanGlass Award

Selected Public and Private Collections

Akron Art Museum, Akron, OH, USA
Albertina, Vienna, Austria
Albright Knox Art Gallery, Buffalo, NY, USA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
Art in Embassies, U.S. Department of State, Washington, D.C., USA
Art Institute of Chicago, Chicago, IL, USA
Ball State University Museum of Art, Muncie, IN, USA
Bonner Kunstverein, Bonn, Germany
Brooklyn Museum of Art, Brooklyn, NY, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH, USA
CityLife Park, ArtLine Milano Public Art Project, Milan, Italy
Centre de la Gravure, La Louvière, Belgium
Cleveland Museum of Art, Cleveland, OH, USA
Colby College Museum of Art, Waterville, ME, USA
Contemporary Art Museum, Honolulu, HI, USA
Corcoran Gallery of Art, Washington, D.C., USA
Davidson College, Davidson, NC, USA
Denver Art Museum, Denver, CO, USA
Des Moines Art Center, Des Moines, IA, USA
Detroit Institute of Arts, Detroit, MI, USA
Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA, USA
Fondation Louis Vuitton, Paris, France
Fogg Art Museum, Harvard University, Cambridge, MA, USA
FRAC de Pays de la Loire, Carquefou, France
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
Grand Central Madison Terminal, New York, NY, USA
Grunwald Center for the Graphic Arts, Hammer Museum, University of California, Los Angeles, CA, USA
Henry Art Gallery, The University of Washington, Seattle, WA, USA
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, KY, USA
LaM, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA, USA

Louisiana Museum of Modern Art, Humlebæk,
Denmark
McNayArt Museum, San Antonio, TX, USA
Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Moderna Museet, Stockholm, Sweden
Musée cantonal des Beaux Arts, Lausanne, Switzerland
Musée départemental d'art contemporain de
Rochechouart, France
Musée Jenisch Vevey's Cantonal Prints Collection,
Switzerland
Museo Querini Stampalia, Venice, Italy
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, San Diego, CA, USA
Museum at Eldridge Street, New York, NY, USA
Museum of Fine Arts, Boston, MA, USA
Museum Folkwang, Essen, Germany
Museum of Fine Arts, Houston, TX, USA
The Museum of ModernArt, New York, NY, USA
National Museum of Contemporary Art, Gwacheon,
South Korea
National Gallery of Art, Washington, D.C., USA
New York Public Library, New York, NY, USA
National Gallery of Australia, Canberra, Australia
National Museum of Art, Osaka, Japan
National Gallery of Canada, Ottawa
Newark Museum, Newark, NJ, USA
Pennsylvania Academy of the Fine Arts, Philadelphia,
PA, USA
Pérez Art Museum, Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Princeton University Art Museum, Princeton, NJ, USA
Saint Louis Art Museum, Saint Louis, MO, USA
San Francisco Museum of Modern Art, San Francisco,
CA, USA
Sara Hildén Art Museum, Tempere, Finland
Solomon R. Guggenheim Museum, New York, NY, USA
Staatliche Graphische Sammlung München, Munich,
Germany
The Stuart Collection, University of California, San
Diego, CA, USA
Tate, London, UK
Toledo Museum of Art, Toledo, OH, USA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA, USA
Walker Art Center, Minneapolis, MN, USA
Wadsworth Atheneum Museum of Art, Hartford, CT,
USA
Weatherspoon Art Museum, University of North
Carolina at Greensboro, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY,
USA
Yale University Art Gallery, New Haven, CT, USA