

Timothy Taylor

Kiki Smith

b. 1954, Nuremberg, Germany

Lives and works in New York, New York, USA

Selected Solo Exhibitions

2025

Kiki Smith The Moon Watches the Earth, Pace, NY, USA

Kiki Smith, Timothy Taylor, London, UK

Kiki Smith: Woven Worlds, Moderna Museet, Malmö, Sweden

Prints, 1990 - 2006, Mary Ryan Gallery, New York, NY, USA

Kiki Smith: Interwoven Visions: The Symbiosis of Body, Nature, and Myth, Yi Space, Hangzhou, China

2024

Kiki Smith. Woven Worlds, Petrović Castle, MCAM, Podgorica, Montenegro

Kiki Smith: Woven Worlds, Arp Museum Bahnhof Rolandseck, Remagen, Germany

Kiki Smith: Sometimes, Krakow Witkin Gallery, Boston, MA, USA

2023

Kiki Smith: Spring Light, Pace Gallery, Seoul, South Korea

The cat himself knows, Galleria Raffaella Cortese, Milan, Italy

2022

Kiki Smith, Timothy Taylor, New York, NY, USA

Kiki Smith: Free Fall, Seoul Museum of Art, South Korea

Kiki Smith, Inner Bodies, Foundation Thalie, Belgium

Kiki Smith, Pace Gallery, East Hampton, New York, NY, USA

Kiki Smith: Red Standing Moon, Galerie Thomas Schulte, Berlin, Germany

Kiki Smith: From the Creek, Albuquerque Museum, Albuquerque, NM, USA

Kiki Smith: Humans and Other Animals, DOTS Gallery, Belgrade, Serbia

2021

Kiki Smith: From Inside, Galerie Lelong & Co., Paris, France

Kiki Smith: Blue Night, Giralda Plaza, Coral Gables, Florida, USA

2020

Kiki Smith: River Light, Storm King Art Center, New Windsor, New York, NY, USA

Kiki Smith: Hearing You with my Eyes, MCBA Musée cantonal des Beaux-Arts of Lausanne, Switzerland

Kiki Smith: Light, Pace Gallery, Geneva, Switzerland

Kiki Smith: Water, Storm King Art Center, New Windsor, New York NY, USA

2019

Kiki Smith: What I Saw on the Road, Uffizi Gallery, Pitti Palace, Florence, Italy

Kiki Smith, Monnaie de Paris, Paris, France

Kiki Smith: Memory, Deste Foundation, Hydra, Greece

Kiki Smith: I am a Wanderer, Modern Art Oxford, Oxford, UK

TOUCH. Prints by Kiki Smith, Staatliche Graphische Sammlung, Munich, Germany

Kiki Smith: Procession, Belvedere, Vienna, Austria

Kiki Smith: Procession, Sara Hildén Art Museum, Tampere, Finland

2018

Kiki Smith, Barbara Gross Galerie, Munich, Germany

Kiki Smith: Woodland, Timothy Taylor, London, UK

Below the Horizon: Kiki Smith at Eldridge, Museum at Eldridge Street, New York, NY, USA

Kiki Smith: Procession, Haus der Kunst, Munich, Germany

2017

Kiki Smith: Shelter, Galerie Lelong, Paris, France

Kiki Smith: Breath, Palau de La Música Ofeó Català, Barcelona, Spain

Kiki Smith: From the Creek, The Thomas Cole House, Catskill, New York, NY, USA

2016

Kiki Smith: Woven Tales, Peters Projects, Santa Fe, NM, USA

2015

Kiki Smith - Sculpture, Church of Mary Magdalene, Alba, Italy

Arena, Mike Karstens Galerie, Münster, Germany

Seed, University of North Texas, Dallas, TX, USA

Kiki Smith: Each Day, John Davis Gallery, Hudson, NY, USA

2014

Kiki Smith, LeeAhn Gallery, Daegu, South Korea

Kiki Smith — Path, Galleria Continua, San Gimignano, Italy

Wonder, Pace Gallery, New York, NY, USA

Kiki Smith: Transformations, UNT on the Square, University of North Texas, Denton, TX, USA

2013

Kiki Smith: Inventions, Pace Prints, New York, NY, USA

2012

Kiki Smith: Moments of Clarity, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Galleria Lorcan O'Neill, Rome, Italy

Kiki Smith: Behold, Timothy Taylor, London, UK

Kiki Smith: By the Stream, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith's Chorus, organized by Art Production Fund, The Last Lot, New York, NY, USA

Kiki Smith: Catching Shadows, Galerie Lelong, Paris, France

Kiki Smith, Gund Gallery, Kenyon College, Gambier, OH, USA

Visionary Sugar: Works by Kiki Smith, Neuberger Museum of Art, Purchase College, State University of New York, NY, USA

I Myself Have Seen It: Photography & Kiki Smith, Scottsdale Museum of Contemporary Art, AZ, USA

2011

Kiki Smith: Rituals, High Museum of Art, Atlanta, GA, USA

Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA

I Myself Have Seen It: Photography & Kiki Smith, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA

I Myself Have Seen It: Photography & Kiki Smith, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, NY, USA

2010

Kiki Smith: Color Still, curated by Cai Guo-Qiang, Under Museum of Contemporary Art, Colle di Val d'Elsa, Italy

Kiki Smith: Lodestar, Pace Gallery, New York, NY, USA

Kiki Smith, Galleria Lorcan O'Neill, Rome, Italy

Kiki Smith: Sojourn, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY, USA (catalogue)

Kiki Smith: Mortal, Galerie Lelong, Printshop, Paris, France

I Myself Have Seen It: Photography & Kiki Smith, Henry Art Gallery, Seattle, WA, USA

2009

Kiki Smith: The New York Connection, Galerie Fortlaan, Gent, Belgium

Kiki Smith, Galerie Lelong, Zurich, Switzerland

Kiki Smith: Her Memory, Fundació Joan Miró, Barcelona, Spain

2008

Kiki Smith, Russell Bowman Art Advisory, Chicago, IL, USA

Kiki Smith: Sculptures, Photographs, and Papers, Galería Estiarte, Madrid, Spain

Kiki Smith, Kornelia Tamm Fine Arts, Santa Fe, NM, USA

Kiki Smith: Her Home, Museum Haus Esters, Kunstmuseen Krefeld, Germany

Kiki Smith: Her Home, Kunsthalle Nürnberg, Germany

Kiki Smith: The Touch of the Eye / The Look of the Hand, Weatherspoon Art Museum, Greensboro, NC, USA

2007

Kiki Smith: Touch—Recent Color Etchings, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith: Constellation, Nelson-Atkins Museum of Art, Kansas City, MO, USA

Kiki Smith: Wellspring, Galerie Lelong, Paris, France (catalogue; texts by Jean Frémon and Siri Hustvedt)

Kiki Smith: A Gathering, Whitney Museum of American Art, New York, NY, USA

2006

Kiki Smith, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith, Galerie Mirchandani + Steinruecke, Mumbai, India (catalogue; texts by Robert Storr and Susanna Moore)

Kiki Smith: New Works, Timothy Taylor, London, NY, UK

Kiki Smith: Moment, Larissa Goldston Gallery, New York, NY, USA

Kiki Smith: Porcelain Figurines, Pace Prints, New York, NY, USA

Kiki Smith: A Gathering, Walker Art Center, Minneapolis, MN, USA

Kiki Smith: A Gathering, Contemporary Arts Museum, Houston, TX, USA

2005

Kiki Smith: Print and Things à la Librairie, Galerie Lelong, Paris, France

Kiki Smith: A Gathering, 1980–2005, SFMOMA, San Francisco, CA, USA; Walker Art Center, Minneapolis, MN, USA; Contemporary Arts Museum, Houston, TX, USA; Whitney Museum of American Art, New York, NY, USA; La Colección Jumex, Mexico City, Mexico

Kiki Smith: Bronze Reliefs and Drawings, Barbara Gross Galerie, Munich, Germany

Kiki Smith: Homespun Tales. Storie di occupazione domestica, Fondazione Querini Stampalia, 51st Biennale di Venezia, Venice, Italy (catalogue)

Kiki Smith: On and About Sculpture and Drawing, Galleria Lorcan O'Neill, Rome, Italy

Kiki Smith: A Cautionary Tale, John Berggruen Gallery, San Francisco, CA, USA

2004

Kiki Smith: Near, Barbara Krakow Gallery, Boston, MA, USA

Fermament: Lebbeus Woods and Kiki Smith, Henry Urbach Architecture, New York, NY, USA

2003

Kiki Smith: Prints, Books and Things, The Museum of Modern Art, Queens, NY, USA (catalogue)

Otherworlds: The Art of Nancy Spero and Kiki Smith, BALTIC Centre for Contemporary Art, Gateshead, UK (catalogue)

Kiki Smith: Near, Galerie Lelong, Paris, France; Galerie Lelong, Zürich, Switzerland (catalogue)

Kiki Smith: Pause, Echigo—Tsumari Art Triennial, Dragon Museum of Contemporary Art, Niigata, Japan

2002

Kiki Smith: Homework, The Fabric Workshop and Museum, Philadelphia, PA, USA

Kiki Smith: Realms, PaceWildenstein, New York, NY, USA

Kiki Smith: Realms, Triple Candie, New York, NY, USA
Kiki Smith, Galerie Fortlaan 17, Ghent, Belgium

2001

Kiki Smith, René Blouin Gallery, Montreal, Canada

Kiki Smith: Photographs. A Looking at Native American Beadwork and Baskets from the Collection of Charles and Valerie Diker, Fishier Landau Center for Art, New York, NY, USA (catalogue)

Kiki Smith: Recent Editions, Pace Prints, New York, NY, USA

Kiki Smith: Prints and Multiples, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith: Telling Tales, International Center of Photography, New York, NY, USA (catalogue)

Kiki Smith, Galleria Raffaella Cortese, Milan, Italy

Kiki Smith: Portraits, Pace/MacGill Gallery, New York, NY, USA

Kiki Smith: Small Sculptures and Large Drawings, Ulmer Museum, Ulm, Germany (catalogue)

Kiki Smith: Women-Nature-Birds-Death, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Galerie M + R Fricke, Düsseldorf, Germany

Kiki Smith, University of Wyoming Art Museum, Laramie, WY, USA

2000

Kiki Smith, Nassau County Museum of Art, Roslyn Harbor, New York, NY, USA

Kiki Smith: Geneviève and the Wolves, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith: Realm, John Berggruen Gallery, San Francisco, CA, USA

Kiki Smith, Kukje Gallery, Seoul, South Korea (catalogue)

Kiki Smith: Zetwenden—Rubblick und Ausblick, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

1999

My Nature: Works with Paper by Kiki Smith, Saint Louis Art Museum, St. Louis, MO, USA (catalogue)

Kiki Smith: New Editions, Pace Prints, New York, NY, USA

Kiki Smith: Recent Photographic Work, MIT List Visual Arts Center, Cambridge, MA, USA

Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA
Forefront 31: Kiki Smith, Indianapolis Museum of Art, Indianapolis, IN, USA

Kiki Smith, Galerie Fortlaan 17, Ghent, Belgium

Kiki Smith: Creation, Diözesanmuseum, Freising, Germany

Kiki Smith/Martin Schwenk, Galerie M + R Fricke, Düsseldorf, Germany

Kiki Smith: You Art the Sunshine of My Life..., The Fruitmarket Gallery, Edinburgh, Scotland

Familiars, a collaborative exhibition by Kiki Smith with sound pieces by composer Margaret DeWys, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA

Kiki Smith: Of Her Nature, PaceWildenstein, New York, NY, USA

1998

Kiki Smith: Constellation, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Mattress Factory, Pittsburgh, PA, USA
Kiki Smith, Metta Galería, Madrid, Spain (catalogue)
Directions—Kiki Smith: Night, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA

Invention/Intervention: Kiki Smith and the Museums, Carnegie Museum of Art, Pittsburgh, PA, USA

Kiki Smith: All Creatures Great and Small, Kestner Gesellschaft, Hannover, Germany (catalogue)

Kiki Smith: Photographs 1997–1998, Galerie Gricke, Berlin, Germany

Kiki Smith, Räume für neue Kunst, Wuppertal, Germany

Kiki Smith: Nocturne, The LeRoy Neiman Center for Print Studies, Columbia University, New York, NY, USA

Kiki Smith: Work, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, New York, NY, USA

Kiki Smith, Galerie René Blouin, Montreal, Canada

1997

Kiki Smith: Convergence—Sculpture, Drawings, and Mixed Media Works from 1988 to 1997, Irish Museum of Modern Art, Dublin, Ireland (catalogue)

Kiki Smith: Once I Saw a Bird, Anthony d'Offay Gallery, London, UK

Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith: Paper Sculpture, Prints, and Multiples, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith: Prints and Multiples 1994–1997, Pace Prints, New York, NY, USA

Kiki Smith: Reconstructing the Moon, PaceWildenstein, New York, NY, USA

1996

Kiki Smith, Montreal Museum of Fine Arts, Montreal, Canada; Modern Art Museum, Fort Worth, TX, USA (catalogue)

Kiki Smith: Photographs, Susanne Hilberry Gallery, Birmingham, MI, USA

Kiki Smith, A/D Gallery, New York, NY, USA

Kiki Smith: Werke/Works 1988–1996, St. Petri-Kuratorium, Lübeck, Germany (catalogue)

The Visiting Artists Exhibition, College of Fine Arts and Communications, Towson State University, MD, USA

Kiki Smith: Landscapes, Huntington Gallery, Massachusetts College of Art, Boston, MA, USA

Kiki Smith: Field Operation, PaceWildenstein, Los Angeles, CA, USA

1995

Kiki Smith: Photography, PaceWildensteinMacGill, Los Angeles, USA; PaceWildensteinMacGill, New York, NY, USA

Kiki Smith: Sculpture & Drawings, Anthony d'Offay Gallery, London, UK

Kiki Smith, Whitechapel Art Gallery, London, UK; Galerie Rudolfinum, Prague, Czech Republic (catalogue)

Kiki Smith: New Work, PaceWildenstein, New York, NY, USA (Artist's book)

Kiki Smith, Fosdick-Nelson Gallery, School of Art and Design, New York State College of Ceramics, Alfred University, Alfred, NY, USA

1994

Kiki Smith: Prints and Multiples 1985–1993, Barbara Krakow Gallery, Boston, MA, USA; New Orleans Contemporary Art Center, New Orleans, LA, USA; Olin Arts Center, Bates College Museum of Art, Lewiston, ME, USA; David Winton Bell Gallery, Brown University, Providence, RI, USA; University of North Texas Art Gallery, Denton, TX, USA; Gallery of Art, University of Missouri, Kansas City, MO, USA; Milwaukee Art Museum, WI, USA; Wilkes Art Museum, Wilkes University, Wilkes-Barre, PA, USA; North Dakota Museum of Art, Grand Forks, ND, USA; Davidson College Art Gallery, Davidson, North Carolina, NC, USA; University Gallery, Memphis State University, Tennessee, TN, USA; University of New Hampshire, Durham, NC, USA; Kresge Art Museum, Michigan State University, East Lansing, MI, USA (catalogue raisonné)

Kiki Smith, The Power Plant—Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)

Kiki Smith, University Art Museum, University of California, Santa Barbara, CA, USA (catalogue)

Kiki Smith, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Kunstnernes Hus, Oslo, Norway (catalogue)

Kiki Smith, Galerie René Blouin, Montreal, Canada

Kiki Smith, The Israel Museum, Jerusalem, Israel

Kiki Smith, Barbara Gross Galerie, Munich, Germany

Kiki Smith, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA

Kiki Smith: Drawings, The Pace Gallery, New York, NY, USA

1993

Kiki Smith, Anthony d'Offay Gallery, London, UK

Kiki Smith, Fawbush Gallery, New York, NY, USA

1992

Kiki Smith, Williams College Museum of Art, Williamstown, MA, USA; Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA (catalogue)

Kiki Smith: Unfolding the Body—An Exhibition of the Work in Paper, Rose Art Museum, Brandeis University, Waltham, MA, USA; Phoenix Art Museum, AZ, USA (catalogue)

Kiki Smith, Galerie M & R Fricke, Düsseldorf, Germany

Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith: Sculpture and Works on Paper, Greg Kucera Gallery, Seattle, WA, USA

Kiki Smith, Moderna Museet, Stockholm, Sweden

Kiki Smith, Bonner Kunstverein, Bonn, Germany

Kiki Smith, Fawbush Gallery, New York, NY, USA

Kiki Smith: Silent Work, Österreichisches Museum für angewandte Kunst, Vienna, Austria (catalogue)

1991

Kiki Smith, Galerie René Blouin, Montreal, Canada

Matrix 142: Kiki Smith, University Art Museum, University of California, Berkeley, CA, USA

Kiki Smith, Shoshana Wayne Gallery, Santa Monica, CA, USA

Kiki Smith, MAK Galerie, Vienna, Austria

Kiki Smith, Art Awareness, Inc., Lexington, New York, NY, USA

1990

Projects 24: Kiki Smith, The Museum of Modern Art, New York, NY, USA

Kiki Smith, Tyler Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA

The Periphery: Part 4, Institute for Art and Urban Resources at the Clocktower, Long Island City, New York, NY, USA

Kiki Smith, Centre d'art Contemporain, Geneva, Switzerland; Institute of Contemporary Art, Amsterdam, The Netherlands (catalogue)

1989

Concentrations 20, Dallas Museum of Art, Dallas, TX, USA

Kiki Smith, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA

Kiki Smith, Galerie René Blouin, Montreal, Canada

1988

Kiki Smith, Fawbush Gallery, New York, NY, USA

1982

Life Wants to Live, The Kitchen, New York, NY, USA

Selected Group Exhibitions

2025

(forthcoming) Museum of Fine Arts, Houston, TX, USA

Engaging the Elements: Poetry in Nature, The Baltimore Museum of Art, Baltimore, MD, USA

Printing Color: Chiaroscuro to Screenprint, Legion of Honor, San Francisco, CA USA

Enough Already, Museum of Contemporary Art, Connecticut, CT USA

FROM CINDY SHERMAN TO FRANCESCO

VEZZOLI. 80 contemporary artists, Palazzo Reale, Milan, Italy

New Worlds: Discovering the Collection, Museum Folkwang Essen, Germany

Kiki Smith: Woven Worlds, Moderna Museet, Malmö, Sweden

2024

Witches: Out of the Shadows, Pointe-à-Callière, Montreal, Canada

Line & Thread: Prints and Textiles from the 1600s to the Present, New York Public Library, New York, NY, USA

Vis-à-vis, Musei Civici di Palazzo Buonaccorsi, Macerata, Italy, curated by Elsa Barbieri, Massimo Francucci and Giuliana Pascucci

Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation, High Desert Museum, Bend, OR, USA

Riveting: Women Artists from the Sara W. and Michelle Vance-Waddell Collection, Dayton Art Institute, Dayton, OH, USA

International Print Triennial, International Print Triennial Society, Krakow, Poland

Inner Cosmos, Outer Universe, Pace Gallery, Geneva, Switzerland

Abject Anatomy, Tang Teaching Museum, Saratoga Springs, NY, USA

The Flesh of the Earth, Hauser & Wirth, New York, NY, USA

Animal Watch, 125 Newbury, New York, NY, USA

2023

Deep inside my heart, National Gallery of Australia, Canberra, Australia

The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach, FL, USA

Fairy Tales, The Gallery of Modern Art (GOMA),
Brisbane, Australia
*Strange Weather: from the Collections of Jordan D.
Schnitzer and His Family Foundation*, Jordan Schnitzer
Museum of Art, Eugene, OR, USA
The Milton and Sheila Fine Collection, Carnegie
Museum of Art, Pittsburgh, PA, USA

Dan Welden Solo 100, Mitchell Giddings Fine Art,
Brattleboro, VT, USA
*Printed Matters: La Chalcographie du Louvre au
Consortium*, Le Consortium, Dijon, France
Perhaps the Truth, Ballroom Marfa, Marfa, TX, USA
*LEDA and the SWAN: a myth of creation and
destruction*, Victoria Miro Gallery II, London, UK
*Sonic Presence (or Absence): Sound in Contemporary
Art*, The Fabric Workshop and Museum, Philadelphia,
PA, USA
Works in Black and White, Berggruen Gallery, San
Francisco, CA, USA
It's Pablo-matic: Picasso According to Hannah Gadsby,
Brooklyn Museum of Art, Brooklyn, NY, USA
Summer Exhibition 2023, Royal Academy of Arts,
London, UK
Dreaming of Eden, Timothy Taylor, New York, NY,
USA
Face Values, Gallery 125 Newbury, 395 Broadway, New
York, NY, USA
Serial Imagery: Portfolios & Prints in Sets, Berggruen
Gallery, San Francisco, CA, USA
*Western Arts in the 20th Century Through
Printmaking: The Challenge of Artists*, Takamatsu Art
Museum, Kagawa, Japan
Chrysalis: The Butterfly Dream, Centre d'Art
Contemporain Genève, Geneva, Switzerland
Nian Nian - The Power and Agency of Animal Forms,
Deji Art Museum of Jiangsu, Nanjing, China
Femme 'n isms, Part I: Bodies Are Fluid, Allen
Memorial Art Museum, Oberlin College, Oberlin, OH,
USA

2022

Feminine power: the divine to the demonic, The British
Museum, London, UK
Guardians, Milan, Italy
Tomorrow's Tigers 2022, Sotheby's, London, UK
Wild Strawberries, Gallery 125 Newbury, New York,
NY, USA
*Singing in Unison: Artists Need to Create On the
Same Scale That Society Has the Capacity to Destroy*,
Industry City, Brooklyn, NY, USA
Chewing Gum V, Pace Gallery, Hong Kong
Innovators In Glass, Sandwich Glass Museum, MA,
USA

*Catching the Moment: Contemporary Art from the Ted
L. and Maryanne Ellison Simmons Collection*, Saint
Louis Art Museum, St. Louis, MO, USA
Women's Work, Lyndhurst Mansion, Tarrytown, NY,
USA
Recent Acquisitions, Hammer Museum, Los Angeles,
CA, USA
Art Cruel, Musée Jenisch Vevey, Switzerland
Into the New: Being Human from Pollock to Bourgeois,
Städel Museum, Frankfurt, Germany
*lo, lei, l'altra: Photographic Portraits and Self-portraits
of Women Artists*, Magazzino delle idee, Trieste, Italy
23rd Biennale of Sydney: rivus, Sydney, Australia

2021

Gloria: Croatian Female Artists Salute Kiki Smith, The
National Museum of Modern Art, Zagreb, Croatia;
Museum of Fine Arts, Split, Croatia
*Wide Open. Ins Offene: Contemporary Photography
and Sculpture in Glass*, Alexander Tusek-Stiftung,
Munich, Germany
Little Things: Parts I & II, Pace Gallery, Geneva,
Switzerland
Seven Decades of Printmaking: 42 Artists, Jim
Kempner Fine Art, New York, NY, USA
Beyond the Looking Glass, UTA Artist Space, Los
Angeles, CA, USA
Portrait, Self-Portrait, Musée Jenisch, Vevey,
Switzerland
Intersections Libres, Galleria Continua / Les Moulins,
Boissy-Le-Chatel, France
Trees for Memories, Fondation Boghossian, Brussels,
Belgium
Convergent Evolutions: The Conscious of Body Work,
Pace Gallery, 510 West 25th Street, New York, NY,
USA
The Greek Gift, DESTE Foundation Project Space,
Slaughterhouse, Hydra, Greece
*Tense Conditions: A Presentation of the Contemporary
Art Collection*, Staatsgalerie Stuttgart, Stuttgart,
Germany
Take Care: Kunst und Medizin, Kunsthhaus Zurich,
Switzerland
Wilde Kindheit, Verlag für Moderne Kunst, Vienna,
Austria
Mary Magdalene: Chief Witness, Sinner, Feminist,
Museum Catharijneconvent, Utrecht, The Netherlands

2020

Of Birds and Monkeys: Kiki Smith & Paolo Colombo,
Tristan Hoare Gallery, London, UK
*On Everyone's Lips: From Pieter Bruegel to Cindy
Sherman*, Kunstmuseum Wolfsburg, Germany
5th Edition of the International Festival of

Extraordinary Textiles (FITE), Musée Bargoin,
Clermont Auvergne Métropole, France
All Creatures Great and Small, Pace Gallery (online
exhibition)
Psychic Wounds: On Art & Trauma, The Warehouse,
Dallas TX, USA

2019

The Eighties, David Nolan Gallery, New York, NY, USA
*Andy Warhol to Cindy Sherman: American Art from
the Albertina Museum*, Albertina Museum, Vienna,
Austria
The Smiths, Marlborough Gallery, London, UK
Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80
Queen's Road Central, Hong Kong
La Fabrique des Contes, Musée d'ethnographie de
Genève, Geneva, Switzerland
*Artists Need to Create on the Same Scale that Society
Has the Capacity to Destroy: Mare Nostrum*, La
Biennale di Venezia, Complex of the Chiesa di Santa
Maria delle Penitenti Fondamenta Cannaregio, Venice,
Italy
Frieze Sculpture, Rockefeller Center, New York, NY,
USA

2018

The Moon: From Inner Worlds to Outer Space,
Louisiana Museum of Modern Art, Humlebaek,
Denmark
Familiars: Valerie Hammond and Kiki Smith, Helen
Day Art Center, Stowe, VT, USA
*CHILDHOOD: Another banana day for the dream-
fish*, Palais de Tokyo, Paris, France
Sculpture Milwaukee, Milwaukee Downtown, WI, USA
Like Life: Sculpture, Color, and the Body (1300–Now),
The Met Breuer, New York, NY, USA
Reclaimed, Linda Pace Foundation, San Antonio, TX,
USA
Summer Group Show, Pace Gallery, Seoul, South Korea
The Moon – From Inner Worlds to Outer Space,
Louisiana Museum of Modern Art, Humlebaek,
Denmark; Henie Onstad Kunstsenter, Oslo, Norway
*Kunst setzt Zeichen. Neuerwerbungen aus dem alten
Europa*, Herzog Anton Ulrich Museum zu sehen,
Braunschweig, Germany
Dread & Delight: Fairy Tales in an Anxious World,
Weatherspoon Art Museum, UNC Greensboro, NC,
USA; Faulconer Gallery, Grinnell College, IA, USA;
Akron Art Museum, OH, USA
A New Way of Walking, Timothy Taylor New York, NY,
USA

2017

Stampede: Animals in Art, Denver Art Museum, CO,

USA

2017 Canadian Biennial, National Gallery of Canada,
Ottawa, Canada
Aging Pride, Verlag für modern Kunst, Vienna, Austria
Stars, Lentos Kunstmuseum Linz, Austria
Wonderland, Haus der Kunst, Munich, Germany
Entangled: Threads & Making, Turner Contemporary,
Margate, UK
Innovative Approaches: Honored Traditions, Ruth and
Elmer Wellin Museum of Art at Hamilton College,
Clinton, New York
New York Silver, Then and Now, Museum of the City
of New York, NY, USA
Dreamers Awake, White Cube Bermondsey, London,
UK
*Vienna Biennale: ARTIFICIAL TEARS: Singularity &
Humanness – A Speculation*, MAK, Vienna, Austria
Kiki Smith, Seton Smith: Light & Breath, Inna Art
Space, Hangzhou, China
54th International Art Exhibition: Viva Arte Viva, La
Biennale di Venezia, Venice, Italy
The American Dream: Pop to the Present, British
Museum, London, UK; Fondation Custodia, Paris,
France
The Human Form, Berggruen Gallery, San Francisco
CA, USA

2016

*Wuzhen International Contemporary Art Invitational
Exhibition*, Wuzhen, China
Modernist Intersections: The Tia Collection, The
University of Arizona Museum of Art, Tucson, AZ,
USA
The Nest: An Exhibition of Art in Nature, Katonah
Museum of Art, Katonah, NY, USA
Medicine In Art, Museum of Contemporary Art in
Kraków, Poland
Revealed Terrain: The Semantics of Landscape, Center
for Book Arts, New York, NY, USA
Language of the Birds: Occult and Art, New York
University 80WSE Gallery, New York, NY, USA
Kiki Smith and Tony Smith: Masterpiece in Focus,
National Gallery of Canada, Ottawa, Ontario, Canada
Glass, Pace Gallery, 537 West 24th Street, New York,
NY, USA
Talking on Paper, Pace Beijing, Beijing, China
Masterpiece in Focus: Kiki Smith and Tony Smith,
National Gallery of Canada, Ottawa

2015

Flaesh, Galerie Rudolfinum, Prague, Czech Republic
*The Mannequin of History: Art After Fabrications of
Critique and Culture*, Manifattura Tabacchi, Modena,
Italy

Marks Made: Prints by American Women Artists from the 1960s to the Present, St. Petersburg Museum of Fine Arts, St. Petersburg, Russia
About Face: The Self-Portrait in Contemporary Art, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Beastly Beauty, New York Academy of Art, New York, NY, USA
America is Hard to See, Whitney Museum of American Art, New York, NY, USA
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, MN, USA
River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, NY, USA
Rites of Spring: 2015 Long House Season Opening, Long House, East Hampton, New York, NY, USA
Personal Recollections: Gifts from Robert Dannin & Jolie Stahl, Davison Art Center, Wesleyan University, Middletown, CT, USA
Vienna for Art's Sake, Winterpalais, Vienna, Austria
Bodies Burning at the Edges, Leroy Neiman Gallery, Columbia University, New York, NY, USA
A Secret Affair: Selections from the Fuhrman Family Collection, Flag Art Museum, New York, NY, USA
Summer Group Show, Pace Gallery, 32 East 57th Street, New York, NY, USA

2014

Three Artists at the Dr. Oliver Bronson House, The Dr. Oliver Bronson House, New York, NY, USA
this secret world that exists right there in public, Rampa Istanbul Art Gallery, Istanbul, Turkey
No City is an Island, Lodge Gallery, New York, NY, USA
B / W, Timothy Taylor, London, UK
Sleeping Beauty, Hiroshima City Museum of Contemporary Art, Japan
A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin, TX, USA
Universal Limited Art Editions: Books, Hiram Butler Gallery, Houston, TX, USA
The Age of Small Things, Dodge Gallery, New York, NY, USA
Grounded, Pace Gallery, New York, NY, USA
One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, NY, USA
Multi Panel, Pace/MacGill Gallery, New York, NY, USA

2013

Recent Acquisitions: American Art from the Johns Collection, Corcoran Gallery of Art, Washington, D.C.,

USA

Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., USA
Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska, Lincoln, NE, USA
From Provincetown to Now: 100 Years of Women in Prints, Mary Ryam Gallery, New York, NY, USA
A family of artists, Kunsthalle Liechtenstein, Vaduz; Toulouse, France
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, FL, USA
The Moment for Ink, Chinese Culture Center of San Francisco, CA, USA
Waiting Time: Selection from the Museum's Collections, Musée départemental d'art contemporain de Rochechouart, France
The Distaff Side, The Granary, Sharon, CT, USA
Frauen — Liebe und Leben, Lehmbruck Museum, Duisburg, Germany
Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, SCAD, Savannah, GA, USA
Les Papesses, Collection Lambert, Avignon, France
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA, USA
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, ME, USA
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, Minneapolis, MN, USA
Paradise, Pace Gallery, New York, NY, USA
Atlantic: Wonder, Atlantic City, NJ, USA
Fiber Visions: Hangzhou Triennial 2013, Zhejiang Art Museum, Hangzhou, China
Come Together: Surviving Sandy, Year 1, Industry City, Sunset Park, Brooklyn, NY, USA

2012

Atlantic: Wonder, Atlantic City, NJ, USA
Group exhibition, Savannah College of Art and Design, Savannah, GA, USA; Savannah College of Art and Design, Atlanta, GA, USA
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN, USA; Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Alberta, Canada
Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany (catalogue)
10th Anniversary Show, Russell Bowman Art Advisory, Chicago, IL, USA
From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of

Modern Art and the D.Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Super Bodies: 3rd Triennial for Contemporary Art, Fashion and Design, Hasselt, Belgium (catalogue)

Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY, USA (catalogue)

Do a Book, White Space Beijing, China

Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan (catalogue)

Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck, Stiftung Museum Kunstpalast, Düsseldorf, Germany (catalogue)

Zoo, Musée d'art contemporain de Montréal, Canada

Summer Exhibition, Royal Academy of Arts, London, UK

Watch Your Step, Flag Art Foundation, New York, NY, USA,

Color Ignited: Glass 1962–2012, Toledo Museum of Art, Toledo, OH, USA

Portfolio: Artists Work in Series, Faulconer Gallery, Grinnell College, Grinnell, IA, USA

Summer Group Show 2012, The Pace Gallery, 534 West 25th Street, New York, NY, USA

Streaming Spirits: New Prints by Valerie Hammond and Kiki Smith, La Galerie Pfriem, Savannah College of Art and Design, Lacoste, France; SCAD Museum of Art, Savannah, GA, USA

It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA (catalogue)

Summer Group Show 2012, Pace Gallery, New York, NY, USA

Kiki Smith, Seton Smith, Tony Smith, Kunsthalle Bielefeld, Germany; Kunstmuseum Liechtenstein, Vaduz; as Festival international d'art de Toulouse: Artist Comes First, Les Abattoirs, Musée d'art moderne et contemporain à Toulouse, France (catalogue)

Visual Conversations: Selections from the Collection, Fisher Landau Center for Art, Long Island City, New York, NY, USA

The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

2011

The Value of Water: Sustaining a Green Planet, Cathedral Church of Saint John the Divine, New York, NY, USA

From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, USA; Benaki Museum, Athens, Greece; Bass Museum of Art, Miami, FL, USA (catalogue)

Alice in Wonderland, Tate Liverpool, UK; MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy; as ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Germany (catalogue)

Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., USA

How Things Works, Simons Center for Geometry and Physics, Stony Brook University, New York, NY, USA

Dark Christmas, Leo Koenig Inc., New York, NY, USA

Brodsky Center Annual Exhibition 2011–2012, Mason Gross Galleries at Civic Square, New Brunswick, NJ, USA

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY, USA (catalogue)

Dreamscapes, Pulitzer Foundation for the Arts, St. Louis, MO, USA (catalogue)

Knock, Knock! From the Collection of Paul and Sara Monroe, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, USA

Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy (catalogue)

Lynen: Sylvia Plimack Mangold, Ursula Von Rydingsvard and Kiki Smith, Barbara Krakow Gallery, Boston, MA, USA

Along the way... through de collection of Centre for Engravings and Prints, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

One, Another, Flag Art Foundation, New York, NY, USA

The Question of Drawing, Ogunquit Museum of American Art, Ogunquit, ME, USA

Soft Machines, The Pace Gallery, 545 West 22nd Street, New York, NY, USA

Collección Maraloto: El Ojo del Coleccionista, Museo de Arte Banco de la República, Bogotá, Colombia (catalogue)

The 100th Annual Exhibition of Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, VA, USA

Paper Tails, 80 Washington Square East Galleries, New York, NY, USA

Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium (catalogue)

Heroines, Museo Thyssen-Bornemisza, Madrid, Spain

Paper A–Z, SueScottGallery, New York, NY, USA

Paradise Lost, Istanbul Museum of Modern Art, Turkey

Arcadia Now, Christine Price Gallery, Castleton State College, Vermont, WA, USA

The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum, Bilbao, Spain (catalogue)
As Long As It Lasts..., Arratia, Beer, Berlin, Germany
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
Livingstone on Paper II, Livingstone Gallery, The Hague, The Netherlands
America: Now and Here, Leedy Voulkos Art Center, Kansas City, MI, USA
Group exhibition, Cathedral Church of Saint John the Divine, New York, NY, USA

2010

Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection, Whitechapel Gallery, London, UK (catalogue)
Mortal, Galerie Lelong, Paris, France
50 Years at Pace, Pace Gallery, New York, NY, USA (catalogue)
In Dreams, Timothy Taylor, London, UK
Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum, Luzern, Switzerland (catalogue)
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, USA (catalogue)
Philagrafika 2010: The Graphic Unconscious, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
The Visible Vagina, David Nolan Gallery, New York, NY, USA
Visceral Bodies, Vancouver Art Gallery, Vancouver, WA, USA (catalogue)
Disembodied, Aspen Art Museum, Aspen, CO, USA
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, USA
Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY, USA

2009

Brodsky Center for Innovative Editions Annual Exhibition 2009–2010, Mason Gross Art Galleries, The Judith K. and David J. Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, New Brunswick, NJ, USA
Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centré national d'art et de culture Georges Pompidou, Paris, France (catalogue)
Something About Mary, Gallery Met, Metropolitan Opera, Lincoln Center, New York, NY, USA
Animalkind, University Art Gallery, San Diego State

University, CA, USA (catalogue)
Mythologies, Haunch of Venison, Burlington Gardens, London, UK
Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, San Jose Museum of Art, CA, USA
Space—Time, National Glass Centre, Sunderland, UK
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA (catalogue)
6 Eyes, Galerie du Jour Agnès B., Paris, France
Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, Venice, Italy (catalogue)
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, NY, USA
The Heritage of the Holy Land: Treasures from The Israel Museum, Jerusalem, Museum of Fine Arts, Budapest, Hungary (catalogue)
Family Traces, The Israel Museum, Jerusalem, Israel
Kiki Smith, Nancy Spero and Nalini Malani, Galería Estiarte, Madrid, Spain
Locus Solus, Galerie Yvon Lambert, Paris, France

2008

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA; Santa Monica Museum of Art, CA, USA; The Contemporary Museum, Honolulu, HI, USA; Contemporary Arts Museum, Houston, TX, USA; The Frye Art Museum, Seattle, WA, USA
Le reveil des oiseaux, homage a Olivier Messiaen, Galerie du Conseil Général, Aix-en-Provence, France; Collection Lambert, Avignon, France
Corpus Exquis: The Human Form ca. 1605–2005, Cornell Fine Arts Museum Rollins College, Winter Park, FL, USA
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)
Ornithology: Looking at Birds, The Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
Everything is Museum, Solomon R. Guggenheim Museum, New York, NY, USA
Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco, CA, USA
Drawings, Barbara Gross Galerie, Munich, Germany
Worlds of Glass, Museum Kunst Palast, Düsseldorf, Germany
The Hague Sculpture 2008: Freedom—American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands

À la croisée de l'art et de la médecine, La Galerie d'art du Centre culturel de l'Université de Sherbrooke, Canada

2007

Artistic Collaborations: 50 Years at Universal Limited Art Editions, The Museum of Modern Art, New York, NY, USA

Night Vision: Printing Darkness, Center for Contemporary Printmaking, Norwalk, CT, USA

Fairy Tale, The New Art Gallery Walsall, Walsall, UK

Pure, Sean Kelly, New York, NY, USA

Timer 01: Intimà/Intimacy, Triennale Bovisa, Milan, Italy

An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia

Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Museo de Bellas Artes, Bilbao, Spain

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, NY, USA

Sculpture, James Kelly Contemporary, Santa Fe, NM, USA

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, MA, USA (catalogue)

Ruckblick & Vorausschau: 10 Jahre Berlin, M + R Fricke, Berlin, Germany

2006

Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY, USA; KW Institute of Contemporary Art, Berlin, Germany

Corbeaux and Corneilles: Oiseaux de Malheur?, Natural History Museum, Fribourg, Switzerland

Selections from the Leroy Neiman Center for Print Studies, Columbia University, Marianne Boesky Gallery, New York, NY, USA

The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, NY, USA

Out of the Blue, Abington Art Center, Jenkintown, PA, USA

Under The Skin, Barbara Gross Galerie, Munich, Germany

Zoo Story: An Exhibition of Animals in Art-For the Young and the Young at Heart, Emily Fisher Landau Center for Art, Long Island City, New York, NY, USA

The 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, Museum and School of Fine Arts, New York, NY, USA (catalogue)

Exhibition and Benefit: The Film Anthology Archives, sponsored by Jonas Mekas and Cheim & Read, New York, NY, USA

Modern and Contemporary Master Drawings, Connaught Brown, London, UK

Tevereterno: Ombre dal Lupercale, L'Associazione Tevereterno, Piazza Tevere, Rome, Italy

Break the Mold: Honoring Walt Zucker, Ernest Rubenstein Gallery, New York, NY, USA

Works on Paper from the Collection of Art Enterprises, Ltd., McCormick Gallery, Chicago, IL, USA

The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, ME, USA (catalogue; essay by David Driskell)

Defining the Contemporary: Exhibitions at the Whitechapel Gallery 1986–2006, Whitechapel Gallery, London, UK

2005

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY, USA; The Fondation Beyeler, Basel, Switzerland

The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Duke University, Durham, NC, USA

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, MA, USA

Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, IN, USA

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Washington University Gallery of Art, St. Louis, MO, USA

National Association of Women Artists Sculpture Exhibition, Mason Murer Fine Art, Atlanta, GA, USA

Portraits on Paper, Larissa Goldston Gallery, New York, NY, USA

The Giving Person, Palazzo delle Arti Napoli, Palazzo Rocella, Naples, Italy

DRAW, Dwight Hackett Projects, Santa Fe, NM, USA
Glass, seriously, Dorsky Gallery Curatorial Programs, Long Island City, New York, NY, USA

20 x 20 Art Sale, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York, NY, USA

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, NY, USA
Drawing 1945 to Now, Russell Bowman Art Advisory, Chicago, IL, USA

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, NY, USA

From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, CA, USA

2D From 3D, Elizabeth Leach Gallery, Portland, OR, USA

Two by Two for AIDS and Art, Dallas Museum of Art, TX, USA

2004

**BIRDSPACE: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, USA;
Norton Museum of Art, West Palm Beach, FL, USA;
the Hudson River Museum, Yonkers, NY, USA;
McDonough Museum of Art, Youngstown State University, Youngstown, OH, USA
**East Village USA*, New Museum of Contemporary Art, New York, NY, USA
Sculpture 2004, Gow-Langsford Gallery, Sydney, Australia
Making the Body in Contemporary Sculpture, Allen Memorial Art Museum, Oberlin College, OH, USA
Animals & Us, Galerie St. Etienne, New York, NY, USA
Bodily Space: New Obsessions in Figurative Sculpture, Albright Knox Gallery, Buffalo, New York, NY, USA
Sculpture and Form, John Berggruen Gallery, San Francisco, CA, USA
Bodily Space: Works from the Permanent Collection, Albright Knox Gallery, Buffalo, New York, NY, USA
Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, South Courtyard, Washington D.C., USA
Carpe Diem Press, Oaxaca: James Brown, Dan McCleary, George Moore, Kiki Smith and Rob Wynne, Texas Gallery, Houston, TX, USA
Sculpture and Form, John Berggruen Gallery, San Francisco, CA, USA
Noah's Ark, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada
Animals, Haunch of Venison, London, UK
Summer 2004, PaceWildenstein, New York, NY, USA
Lebbeus Woods & Kiki Smith: Firmament, Henry Urbach Gallery, New York, NY, USA

2003

Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Otherworlds: The Art of Nancy Spero and Kiki Smith, The Baltic Centre for Contemporary Art, Gateshead, UK
American Art Today: Faces and Figures, The Art Museum at Florida International University, Miami, FL, USA
From Modernism To Contemporary, 1958-1999, Allen Memorial Art Museum, Oberlin College, OH, USA
Heart of Glass, National Glass Centre, Sunderland, UK
Why! The World of Man and Beyond, Martin Gropius Bau, Berlin, Germany
The Great Drawing Show 1550–2003, Michael Kohn

Gallery, Los Angeles, CA, USA

The Body Transformed, National Gallery of Canada at La Cité de l'énergie, Shawinigan, Ontario, Canada (catalogue)

Warum! Why! Image Refelection Self—Image! Martin Gropius Bau, Berlin, Germany

A Way With Words, John Berggruen Gallery, San Francisco, CA, USA

According to Nadelman: Contemporary Affinities, June Kelly Gallery, New York, NY, USA

Private Öffentlichkeit, organized by Galerie im Museum Folkwang, Hesse, Germany

Summer Travels, PaceWildenstein, New York, NY, USA

Me and More, Kunstmuseum Luzern, Switzerland

Immersion, Interfaith Center of New York, New York, NY, USA

Drawing, The Elizabeth Leach Gallery, Portland, OR, USA

2002

Metamorphing: Transformation in Science, Art and Mythology, The Science Museum, London, UK
H2O, Western Washington University, Bellingham, WA, USA; Wayne State University, Detroit, MI, USA; Hobart and William Smith Colleges, Houghton House Gallery, Geneva, NY, USA; Danese Gallery, New York, NY, USA
The Nude in 20th Century Art, Kunsthalle in Emden, Germany
The Smiths: Tony, Kiki, Seton, Palm Beach Institute of Contemporary Art, FL, USA
Maria Magdalena, Museum voor Schone Kunsten, Ghent, Belgium
Disturbance, Raffaella Cortese, Milan, Italy
Winter group show, PaceWildenstein, 32 East 57th Street, New York, NY, USA
Arrested Development, Castle Gallery, College of New Rochelle, New York, NY, USA
Aquaria. Über die außöhnliche Beziehung zwischen Wasser & Mensch, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)
Sweet and Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, WA, USA
Whitney Biennial in Central Park, Whitney Museum of American Art, New York, NY, USA
Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany (catalogue)
Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, USA
Alter Ego: 35 artistes contemporaines à Luxembourg, Ville de Luxembourg et Musée d'Histoire, Paris, France (catalogue)
Troisième Biennale de Montréal at Cité Multimedia, Centre international d'art contemporain de Montréal,

Canada

2001

Wonderland, Bakalar and Huntington Gallery,
Massachusetts College of Art, Boston, MA, USA
(catalogue)

Poetry Plastique, Marianne Boesky Gallery, New York,
NY, USA

The Beauty of Intimacy: Lens and Paper, Haags
Gemeentemuseum, The Hague, The Netherlands
(catalogue)

Heart of Glass, Queens Museum of Art, Flushing
Meadows, New York, NY, USA

*Columbia University LeRoy Neiman Center for Print
Studies: Projects by Ellen Gallagher, Elliott Green,
Alexis Rockman, and Kiki Smith*, Susan Inglett, New
York, NY, USA

*Ohne Zögern—Without Hesitation: Views of the
Olbricht Collection*, Neues Museum Weserburg,
Bremen, Germany

Digital: Printmaking Now, Brooklyn Museum of Art,
New York, USA (catalogue)

Bugs, Bugs, Bugs..., Pace Prints, New York, NY, USA

God is in the Details, Centre d'Art Contemporain,
Geneva, Switzerland

2000

Winter Group Show, PaceWildenstein, New York, NY,
USA

Whitney Biennial 2002 in Central Park, Whitney
Museum of American Art, New York, NY, USA
Group Show, Mitchell-Innes & Nash, New York, NY,
USA

Over The Edges, Stedelijk Museum voor Actuele
Kunst, Ghent, Belgium

177th Annual: An Invitational Exhibition, National
Academy of Design Museum, New York, NY, USA

Hautnah: die Sammlung Goetz, Museum Villa Stuck,
Munich, Germany

Between Grains of Sand and Microchips, Silverstein
Gallery, New York, NY, USA

Art Downtown: New York Painting and Sculpture, Wall
Street Rising, New York, NY, USA

Summer 2000, PaceWildenstein, New York, NY, USA

*Visions from America: Photographs from the Whitney
Museum of American Art*, Whitney Museum of
American Art, New York, NY, USA

00, Barbara Gladstone Gallery, New York, NY, USA

Alter Ego, Ville de Luxembourg et Musée d'Histoire,
Paris, France

Legacy III, Brevard Museum of Art and Science,
Melbourne, FL, USA

*Postmodern Heretics? The Catholic Imagination in
Contemporary Art*, Klemm Gallery, Siena Heights

University, Adrian, MI, USA

Through the looking glass, Galerie M + R Fricke,
Berlin, Germany

3rd Biennale de Montréal at Cité Multimedia, Centre
international d'art contemporain de Montréal (CIAC),
Canada

*Symbols of Survival: Images of Animals in Recent
Sculpture*, Dorsky Gallery, New York, NY, USA

Das Funfte Element—Geld oder Kunst, Stadtische
Kunsthalle Dusseldorf, Dusseldorf, Germany

*End Papers: Drawings from 1890—1900 and 1990—
2000*, Neuberger Museum of Art, Purchase, New York,
NY, USA

Touch, University of Southern Maine, Orono, ME,
USA

Arrested Development, Castle Gallery, The College of
New Rochelle, New York, NY, USA

*Aquaria. Über die außöhnliche Beziehung
zwischen Wasser & Mensch*, Landesgalerie am
Oberösterreichischen Landesmuseum, Linz, Austria

Unnatural Science, Massachusetts Museum of
Contemporary Art, North Adams, MA, USA

Silver + Gold, Baldwin Gallery, Aspen, CO, USA;

Elayne Baker Gallery, Boca Raton, FL, USA; Imago
Galleries, Palm Desert, CA, USA; Galerie Simonne
Stern, New Orleans, LA, USA; Nohra Haime, New
York, NY, USA

Voici Cent ans d'art contemporain, Société des
Expositions du Palais des Beaux-Arts, Bruxelles,
Belgium

1999

Botanica: Contemporary Art and the World of Plants,
Tweed Museum of Art, Duluth, MN, USA; Plains Art
Museum, Fargo, ND, USA; University Galleries, Illinois
State University, Normal, IL, USA; Carlton College,
Northfield, MN, USA; Alexandria Museum of Art,
Alexandria, LA, USA; Tarble Arts Center, Eastern
Illinois University, Charleston, IL, USA; Chicago
Cultural Center, Chicago, IL, USA; University Gallery,
University of Delaware, Newark, NJ, USA

Cosmos: From Romanticism to Avant-garde, Montréal
Museum of Fine Arts, Montreal, Canada; Centre de
Cultura Contemporània, Barcelona, Spain; Palazzo
Grassi, Venice, Italy

The American Century: Art & Culture 1950—2000,
Whitney Museum of American Art, New York, NY,
USA

Regarding Beauty: A View of the Late 20th Century,
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C., USA; Haus
der Kunst, Munich, Germany

Skulptur—Figur—Weiblich, Kunstsammlungen
Chemnitz, Chemnitz, Germany

As Above, So Below: The Body at Work, The Fabric Workshop and Museum, Philadelphia, PA, USA
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA, USA
Collectors Collect Contemporary: 1990–99, The Institute of Contemporary Art, Boston, MA, USA
Schöpfung (Creation), Zeitgenössische Kunst an historischen Orten: München, Germany, Karmelitenkirche, Promenadeplatz, and Diözesanmuseum, Freising; Heilig-Geist-Kirche
House of Sculpture, Modern Art Museum of Fort Worth, TX, USA
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, NY, USA
Cosmos, The Montreal Museum of Fine Arts, Montreal, Canada
Kant Park, Wilhelm Lehmbruck Museum, Duisburg, Germany
Summer '99, PaceWildenstein, New York, NY, USA
Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA

1998

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA, USA; Museo de las Artes and Instituto Cultural Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain; Sala Amos Salvador, Logroño, Spain
Mirror Images: Women, Surrealism and Self—Representation, MIT List Visual Arts Center, Cambridge, MA, USA; Miami Art Museum, FL, USA; San Francisco Museum of Modern Art, CA, USA
VisAlchemical: New Directions in Contemporary Glass Sculpture, University of California, San Diego, University Art Gallery, CA, USA
Kiki Smith/Joey Kötting, PaceWildenstein MacGill, New York, NY, USA
Kiki Smith, Byron Kim, Anne Chu, AC Project Room, New York, NY, USA
Four Artists the Body/the Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Harvard University at the Carpenter Center, Cambridge, MA, USA
Inner Self, Mitchell-Innes & Nash, New York, NY, USA
Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT, USA
Theater of Self—Invention: Self Portraiture in Contemporary Art, Speed Art Museum, Louisville, KY, USA
Paper Thin, Stephen Wirtz Gallery, San Francisco, CA, USA
House of Wax, The Contemporary Arts Center,

Cincinnati, OH, USA
PAPER + works on Dieu Donne paper, The Gallery at Dieu Donne Papermill, New York, NY, USA
Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia
Animal as Muse, The Norton Museum of Art, West Palm Beach, FL, USA
Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, NY, USA
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI, USA

1997

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997, The Corcoran Gallery of Art, Washington, D.C., USA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, USA; Sezon Museum of Art, Tokyo, Japan; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan
Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, NY, USA; Hayward Gallery, London, UK
Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, WI, USA
The Quick and the Dead: Artists and Anatomy, Royal College of Art, London, UK; Mead Gallery, Warwick Arts Center, Coventry, UK; Leeds City Art Gallery, Leeds, UK
Winter Group Show, PaceWildenstein, New York, NY, USA
Terra Firma, The Art Gallery, University of Maryland, College Park, USA; Salisbury State University Galleries, Salisbury, MD, USA
Art & Science, The Mariboe Gallery at The Peddie School, Hightstown, NJ, USA
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY, USA
Mirror Enough: Self—Portraits, Nolan/Eckman Gallery, New York, NY, USA
Art Foundry Editions Santa Fe at Knoedler New York, Knoedler & Co., New York, NY, USA
Summer Show 97, PaceWildenstein, 142 Greene Street, New York, NY, USA
Summer 1997, PaceWildenstein, 32 East 57th Street, New York, NY, USA
Recent Acquisitions: Process on Paper—Prints, Drawings, and Photographs, Brooklyn Museum of Art, Brooklyn, NY, USA
Inaugural Exhibition Ace Gallery Mexico, Ace Gallery,

Mexico

Text and Touch, Hunter College Galleries, Hunter College of the City of New York, NY, USA
Material Girls: Gender, Process and Abstract Art Since 1970, Gallery One Twenty—Eight, New York, NY, USA
Spiders and Webs, Barbara Krakow Gallery, Boston, MA, USA
Strong Spirits, Dorothy Uber Bryan Gallery, Fine Arts Center, Bowling Green State University, OH, USA
Surrogacy: Silhouettes, Negatives, and Substitutions, Greg Kucera Gallery, Seattle, WA, USA

1996

Paradise Cage: Kiki Smith and Coop Himmelb(l)au, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)
Everything that's interesting is new: The Dakis Joannou Collection, DESTE Foundation, Athens, Greece; Museum for Modern Art, Copenhagen, Denmark; and Guggenheim Museum SoHo, New York, NY, USA
Biennale di Firenze: New Persons/New Universe, Florence, Italy
Passionate Pursuits: Hidden Treasures of the Garden State, The Montclair Art Museum, Montclair, NJ, USA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY, USA
Portrait of The Artist, Anthony d'Offay, London, UK
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA, USA
Young Americans: New American Art in the Saatchi Collection, Part 2, Saatchi Gallery, London, UK (catalogue)
Selections from the Collection of Livia and Marc Straus, Everson Museum of Art, Syracuse, New York, NY, USA
Bodyscape, Barbara Gross Galerie, Munich, Germany
Conceal—Reveal, Site Santa Fe, NM, USA (catalogue)
'La Toilette de Venus': Women and Mirrors, CRG, New York, NY, USA
Women's Work, Greene Naftali, New York, NY, USA

1995

Art Works: the Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX, USA; Detroit Institute of Arts, Detroit, MI, USA; Museum of Fine Arts, Boston, MA, USA; Minneapolis Institute of Arts, Minneapolis, MN, USA; San Diego Museum of Art, San Diego, CA, USA and Centre for the Arts, Miami, FL, USA
In The Flesh, Freedman Gallery, Albright College Centre for the Arts, Reading, PA, USA; Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Exit Art/The First World, 548 Broadway, New York,

NY, USA

The Material Imagination, Guggenheim Museum SoHo, New York, NY, USA
Time Machine, Museo Egizio, Turin, Italy
Being Human, Museum of Fine Arts, Boston, MA, USA
Feminin—Masculin: le sexe de l'art, Musee National d'Art Moderne Centre Georges Pompidou, Paris, France
Division of Labor: "Women's Work" in Contemporary Art, The Bronx Museum of the Arts, Bronx, New York, NY, USA (catalogue)
Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis, MO, USA (catalogue)
Body as Metaphor, Procter Art Center, Bard College, New York, NY, USA
Summer 1995, PaceWildenstein, New York, NY, USA
Summer Academy 2, PaceWildenstein, New York, NY, USA
Body, Mind and Spirit: Eight Sculptors, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, USA
Laboratories pour une expérience du corps: Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenbergh, Galerie Art et Essai, Université Rennes, Rennes, France (catalogue)
Kiki Smith/Nan Goldin, Galerie M + Fricke, Düsseldorf, Germany

1994

Sculpture, Anthony d'Offay Gallery, London, UK
The Music Box Project, Equitable Gallery, Equitable Center, New York, NY, USA
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain
Metamorphosis: Surrealism to Organic Abstraction 1925—1993, Marlborough Graphics, New York, NY, USA
In The Lineage of Eva Hesse, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (catalogue)
The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco, CA, USA
The Ossuary, Luhring Augustine Gallery, New York, NY, USA
24, Anthony d'Offay Gallery, London, UK
Wunderkammer, Rena Bransten Gallery, San Francisco, CA, USA
World Mortality, Kunsthalle Basel, Switzerland (catalogue)
Some Went Mad ... Some Ran Away, Serpentine Gallery, London, UK; Kunstverein, Hannover, Germany
Selected Works and Projects (Part One), Irish Museum of Modern Art, Dublin, Ireland

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA, USA (catalogue)
Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins, Centre d'Art Contemporain, Geneva, Switzerland
This is My Body, Greg Kucera Gallery, Seattle, WA, USA (catalogue)

1993

Skulptur staat Denkmal Ausstellungsprojekt, Galerie Marion und Roswitha Fricke, Dusseldorf, Germany
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA, USA
Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp and Kiki Smith, University Gallery, Illinois State University, Normal, IL, USA
Aperto 1993, Venice Biennale, Venice, Italy (catalogue)
Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum of Art, Albuquerque, NM, USA (catalogue)
1993 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA (catalogue)
PROSPECT 93: Eine internationale Ausstellung aktueller Kunst, Frankfurt Kunstverein, Frankfurt, Germany (catalogue)
Drawings, Paula Cooper Gallery, New York, NY, USA
I Am The Enunciator, curated by Christian Leigh, Thread Waxing Space, New York, NY, USA (catalogue)
Women Artists, Richard Anderson Gallery, New York, NY, USA
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC, USA
Editioned Objects, Greg Kucera Galller, Seattle, WA, USA

1992

Strange Developments, Anthony d'Offay Gallery, London, UK
Post-Human, FAE Musée d' Art Contemporaine, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany
Désordes, Galerie National du Jeu de Paume, Paris, France (catalogue)
Corporal Politics, MIT, List Visual Art Center, Cambridge, MA, USA (catalogue)
This is My Body, This is My Blood, University of Massachusetts, Amherst, MA, USA (catalogue)
Excess in the Techno Mediacratic Society, Musée de Dole, Dole, France
The Abortion Project, Hallwalls Gallery, Buffalo, New York, NY, USA.
Erotiques, A.B. Galleries, Paris, France

Byron Kim/Kiki Smith, AC Project Room, New York, NY, USA

In Your Face: Politics of the Body and Personal Knowledge, AC Project Room, New York and Cortland Jessup Gallery, Provincetown, MA, USA
The Body, Nathalie Karg Gallery, New York, NY, USA
Recent Acquisitions, San Diego Museum of Art, La Jolla, CA, USA

Signs of Life: Rebecca Howland, Cara Perlman, Christy Rupp, and Kiki Smith, University Gallery, Illinois State University, Normal, IL, USA (catalogue)
Acquisitions of the 90s, Whitney Museum of American Art, New York, NY, USA
Prints, Whitney Museum of American Art, New York, NY, USA

1991

The Body Electric: Zizi Raymond and Kiki Smith, Corcoran Gallery of Art, Washington, D.C., USA
Body, Legs, Heads...and Special Parts, Westfälischer Kunstverein, Munster, Germany
Drawings, Brooke Alexander Gallery, New York, NY, USA
Physical Relief, Hunter College Art Gallery, New York, NY, USA
Burning in Hell, organized by Nancy Spero, Franklin Furnace, New York, NY, USA
The Interrupted Life, New Museum of Contemporary Art, New York, NY, USA (catalogue)
Drawings, Suzanne Hilberry Gallery, Birmingham, MI, USA
Body/Language: Selections from the Lannan Foundation. Recent Works by Mike Kelley, Kiki Smith, and Mitchell Syrop, Lannan Foundation, Los Angeles, CA, USA
When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York, NY, USA
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)
Drawing Conclusions, Guid Arte Gallery, New York, NY, USA
Kiki Smith, Tom Dean, and Richard Banks, Galerie René Blouin, Montreal, Canada
Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, CA, USA

1990

Group exhibition, Myers/Bloom Gallery, Santa Monica, CA, USA
Portraits, Institute for Art and Urban Resources at Long Island City, New York, NY, USA
Group exhibition, Simon Watson Gallery, New York, NY, USA
Recent Acquisitions, Corcoran Gallery of Art, Washington, D.C., USA

Group exhibition, Jack Tilton Gallery, New York, NY, USA

Figuring the Body, Museum of Fine Arts, Boston, MA, USA

Matrix III: Group Material: AIDS Timeline, Wadsworth Atheneum, Hartford, CT, USA

The Unique Print: 70's into 90's, Museum of Fine Arts, Boston, MA, USA (catalogue)

11th British International Print Biennale, Bradford Museum, West Yorkshire, UK

Fragments, Parts and Wholes, White Columns, New York, NY, USA

Diagnosis, The Art Gallery of York University, Toronto, Canada

Selections from Fawbush Editions, Fawbush Gallery, New York, NY, USA

Witness Against Our Vanishing, Artists Space, New York, NY, USA

Stained Sheets/Holy Shrouds, Krieger Landeau Gallery, Los Angeles, CA, USA

Watercolor, U.L.A.E. Gallery, New York, NY, USA

Cara Perlman and Kiki Smith, Fawbush Gallery, New York, NY, USA

1989

Projects and Portfolios, The Brooklyn Museum, Brooklyn, New York, NY, USA (catalogue)

Group Show, Tom Cugliani Gallery, New York, NY, USA

Cara Perlman and Kiki Smith, Fawbush Gallery, New York, NY, USA

New York Experimental Glass, The Society for Art in Craft, Pittsburgh, PA, USA (catalogue)

1988

Desire Path, Schulman Sculpture Garden, White Plains, New York, NY, USA

Committed to Print, The Museum of Modern Art, New York, NY, USA

A Choice, Kuntsrai, Amsterdam, The Netherlands

In Bloom, IBM Gallery, New York, NY, USA

Contemporary Print Acquisitions: 1986–1988, The Museum of Modern Art, New York, NY, USA

Group Show, Arch Gallery, Amsterdam, The Netherlands

1987

Fawbush Gallery, New York, NY, USA

Emotope, organized by Buro-Berlin, Berlin, Germany

Kiki Smith: Drawings, Piezo Electric Gallery, New York, NY, USA

1986

Hanno Ahrens, Maureen Conner, David Nelson, and

Kiki Smith, Art Salon, DeFacto, New York, NY, USA

Donald Lipski, Matt Mullican, and Kiki Smith, Institute for Art and Urban Resources at The Clocktower, New York, NY, USA

Possession is 9/10th of the Law, Fawbush Editions, New York, NY, USA

Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, NY, USA

Momento Mori, Centro Cultural Arte, Polanco, Mexico (catalogue)

Group Invitational, Curt Marcus Gallery, New York, NY, USA

1985

Synaethics, Institute for Art and Urban Resources, Long Island City, New York, NY, USA

Male Sexuality: Expressions and Perceptions, Art City, New York, NY, USA

Group exhibition, Moderna Museet, Stockholm, Sweden

Recent Acquisitions, Cincinnati Art Museum, Cincinnati, OH, USA

1984

Kiki Smith, Bill Taggart, and Tod Wizon, Jack Tilton Gallery, New York, NY, USA

Works on Paper, Museo Castagnino, Rosario, Argentina

1983

Hallwalls, Buffalo, New York, NY, USA

Science and Prophecy, White Columns, New York, NY, USA

Emergence: New Work from the Lower East Side, Susan Caldwell Gallery, New York, NY, USA

IV Theatre, Buro-Berlin, Berlin, Germany

Island of Negative Utopia, The Kitchen, New York, NY, USA

1982

Natural History, Grace Borgenicht Gallery, New York, NY, USA

COLAB in Chicago, Chicago, IL, USA

A More Store, Barbara Gladstone Gallery, New York, NY, USA

1981

Cave Created Chaos, White Columns, New York, NY, USA

TEUGUM COLAB, Geneva, Switzerland

Lightning, Institute for Art and Urban Resources at P.S.1, Long Island City, New York, NY, USA

New York, New Wave, Institute for Art and Urban Resources at P.S.1, Long Island City, New York, NY,

USA

White Columns, New York, NY, USA

Artists Space, New York, NY, USA

1980

A More Store, COLAB, New York, NY, USA

COLAB Benefit, Brooke Alexander Gallery, New York, NY, USA

Manifesto Show, 5 Bleecker Street, New York, NY, USA

Times Square Show, New York, NY, USA

1979

Doctor and Dentist Show, 591 Broadway, New York, NY, USA

Salute to Creative Youth, 75 Warren Street, New York, NY, USA

Selected Awards, Prizes, Grants and Honours

2017

Honorary Royal Academician, Royal Academy of Arts, London, UK

2016

International Sculpture Center Lifetime Achievement, The Sculpture Center, New York, NY, USA

2012

U.S. State Department Medal of Arts

2010

Theo Westenberger Women of Excellence Award

Nelson A. Rockefeller Award, Purchase College School of the Arts, Purchase, NY, USA

2009

50th Edward MacDowell Medal, NH, USA

Women in the Arts Award, Brooklyn Museum, Brooklyn, NY, USA

2008

Honoree, Lower Manhattan Cultural Council

Downtown Dinner, New York, NY, USA

2006

Recipient Medal Award, School of the Museum of Fine Arts, Boston, MA, USA

2005

Elected a member of the American Academy of Arts and Letters, New York, NY, USA

Athena Award for Excellence in Printmaking, Rhode Island School of Design (RISD), Providence, RI, USA

2000

Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, ME, USA

1996

UrbanGlass Award

Selected Public and Private Collections

Akron Art Museum, Akron, OH, USA

Albertina, Vienna, Austria

Albright Knox Art Gallery, Buffalo, NY, USA

Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA

Art in Embassies, U.S. Department of State, Washington, D.C., USA

Art Institute of Chicago, Chicago, IL, USA

Ball State University Museum of Art, Muncie, IN, USA

Bonner Kunstverein, Bonn, Germany

Brooklyn Museum of Art, Brooklyn, NY, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Centre Pompidou, Paris, France

Cincinnati Art Museum, Cincinnati, OH, USA

CityLife Park, ArtLine Milano Public Art Project, Milan, Italy

Centre de la Gravure, La Louvière, Belgium

Cleveland Museum of Art, Cleveland, OH, USA

Colby College Museum of Art, Waterville, ME, USA

Contemporary Art Museum, Honolulu, HI, USA

Corcoran Gallery of Art, Washington, D.C., USA

Davidson College, Davidson, NC, USA

Denver Art Museum, Denver, CO, USA

Des Moines Art Center, Des Moines, IA, USA

Detroit Institute of Arts, Detroit, MI, USA

Fine Arts Museums of San Francisco, de Young

Museum, San Francisco, CA, USA

Fondation Louis Vuitton, Paris, France

Fogg Art Museum, Harvard University, Cambridge, MA, USA

FRAC de Pays de la Loire, Carquefou, France

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA

Grand Central Madison Terminal, New York, NY, USA

Grunwald Center for the Graphic Arts, Hammer

Museum, University of California, Los Angeles, CA, USA

Henry Art Gallery, The University of Washington, Seattle, WA, USA

High Museum of Art, Atlanta, GA, USA

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, KY, USA
LaM, Lille Métropole Musée d'art moderne, d'art
contemporain et d'art brut, Villeneuve d'Ascq, France
Long Museum, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA,
USA
Louisiana Museum of Modern Art, Humlebæk,
Denmark
McNayArt Museum, San Antonio, TX, USA
Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Moderna Museet, Stockholm, Sweden
Musée cantonal des Beaux Arts, Lausanne, Switzerland
Musée départemental d'art contemporain de
Rochechouart, France
Musée Jenisch Vevey's Cantonal Prints Collection,
Switzerland
Museo Querini Stampalia, Venice, Italy
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, San Diego, CA, USA
Museum at Eldridge Street, New York, NY, USA
Museum of Fine Arts, Boston, MA, USA
Museum Folkwang, Essen, Germany
Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
National Museum of Contemporary Art, Gwacheon,
South Korea
National Gallery of Art, Washington, D.C., USA
New York Public Library, New York, NY, USA
National Gallery of Australia, Canberra, Australia
National Museum of Art, Osaka, Japan
National Gallery of Canada, Ottawa
Newark Museum, Newark, NJ, USA
Pennsylvania Academy of the Fine Arts, Philadelphia,
PA, USA
Pérez Art Museum, Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Princeton University Art Museum, Princeton, NJ, USA
Saint Louis Art Museum, Saint Louis, MO, USA
San Francisco Museum of Modern Art, San Francisco,
CA, USA
Sara Hildén Art Museum, Tampere, Finland
Solomon R. Guggenheim Museum, New York, NY, USA
Staatliche Graphische Sammlung München, Munich,
Germany
The Stuart Collection, University of California, San
Diego, CA, USA
Tate, London, UK
Toledo Museum of Art, Toledo, OH, USA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA, USA
Walker Art Center, Minneapolis, MN, USA

Wadsworth Atheneum Museum of Art, Hartford, CT,
USA
Weatherspoon Art Museum, University of North
Carolina at Greensboro, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY,
USA
Yale University Art Gallery, New Haven, CT, USA