

TALKING POINTS

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THEATRE

ATTEND A WILD WEDDING



The summer season may be brimming with nuptials, but few are as raucous and revelatory as those of Sylvia and Marek in Beth Steel's play *Till the Stars Come Down*. Rapturously received during its debut run last year, the production soon transfers to the West End, turning the audience into unsuspecting guests as the spirited evening reception descends into chaos.

'Till the Stars Come Down' is at London's Theatre Royal Haymarket (trh.co.uk) from 1 July to 27 September.



Clockwise from above:
'Being Frida' (2000)
by Mary McCartney.
'Silverlake Hillside'
(2025) by Hilary Pecis.
'Gated Canyons' (2024)
by Rachel Jones

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ART

FIRE UP YOUR IMAGINATION

A trio of elevated exhibitions to mark on your cultural calendar

Immerse yourself in a world of colour and creativity at this summer's art shows. At Dulwich Picture Gallery, 'Rachel Jones: Gated Canyons' sees the contemporary artist – the first to have a solo exhibition in the museum's main space – respond to the permanent collection in her signature oil sticks and pastels. With Pieter Boel's 17th-century *Head of a Hound* used as its starting point, the new series also draws cultural references from Looney Tunes cartoons and features the mouth as an abstract, recurring motif (until 19 October; dulwichpicturegallery.org.uk).

Seek out Mary McCartney's print of Tracey Emin dressed as Frida Kahlo in

'Seeing Each Other', a major showcase at Chichester's Pallant House Gallery that blends portraiture and photography to tell a fascinating story of the tender and tense relationships artists have with one another (until 2 November; pallant.org.uk).

Meanwhile, in Mayfair, Timothy Taylor gallery provides 'Wandering': a healthy serving of pure LA sunshine courtesy of Hilary Pecis, the American painter who captures the unlikely beauty of the city's overlooked quotidian spaces, with a vibrant palette of colour and texture, as well as a local's fond eye for detail (until 26 July; timothytaylor.com). DN

WORDS: ATTEND A WILD WEDDING BY DINA NAGAPETIYANTS; INDULGE IN A CULTURAL BANQUET BY FRANCES HEDGES; PHOTOGRAPHS: LISA LINDER, MANUEL HARLAN, MARY MCCARTNEY, BEING FRIDA (2000) COURTESY OF THE ARTIST © MARY MCCARTNEY, RACHEL JONES, GATED CANYONS (2024) COURTESY OF THE ARTIST, PHOTOGRAPHY BY EVA HERZOG, SILVERLAKE HILLSIDE (2025) COURTESY OF THE ARTIST AND TIMOTHY TAYLOR © HILARY PECIS