

Timothy Taylor



Honor Titus, *Golden Bella*, 2021.

Honor Titus
Frieze London
13 — 17 October 2021
Stand A18

VIP Preview: 13 — 14 October
Public Days: 15 — 17 October

For the 2021 edition of Frieze London, Timothy Taylor will present a solo exhibition of nine paintings by American artist Honor Titus (b. 1989, Brooklyn, NY). This is the artist's first solo exhibition at an art fair, following his critically acclaimed inaugural solo exhibition at Timothy Taylor New York in January 2021.

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These works depict figures engaged in ritualized movement. Titus tenderly captures the visual language of leisure and sport, which he considers a close relative of more sacred forms of choreography. Our eyes are drawn to the muscles in a diver's back or the intimate posture of a jockey. We meet the gaze of a woman descending subway stairs at dusk, evoking a sense of stillness and promise with intense concentration.

Employing flat planes of rich colour, Titus's work recalls the French nineteenth-century group Les Nabis and the Chicago Imagists, as well as the Eastern Seaboard pastoralia of Fairfield Porter. Blending history with dreamscape, the paintings reveal a fantastical early-20th-century world in a visual style uniquely Titus's own.

Honor Titus (b. 1989, Brooklyn, NY) is a self-taught American artist who lives and works in Los Angeles. His first solo exhibition in New York, *For Heaven's Sake*, ran between January—March 2021 at Timothy Taylor, following a previous solo exhibition at Henry Taylor Gallery, Los Angeles in January 2020. His work has been included in the group exhibitions *and I will wear you in my heart of heart* at The FLAG Art Foundation, New York (2021) and *(Nothing But) Flowers* at Karma, New York (2020).