

Timothy Taylor

Estate of Antoni Tàpies, 1923 — 2012

The work of Antoni Tàpies investigates the existential ‘void’ and his diverse creative output shares a clear unifying quality: the suggestion of something that lies beyond the material world but is only sensed in its absence.

Tàpies’s early life in Catalonia during the Spanish Civil War, coupled with the religious education he received, had a profound impact on his artistic development. His political and spiritual outlook was further cultivated during an extended period of illness in 1940 — a time when he reproduced paintings by Van Gogh and Picasso, and read philosophical texts by Nietzsche and Schopenhauer whilst recovering.

Tàpies’s early work drew inspiration from ‘primitive’ children’s art and the Surrealists, whose work he was introduced to by Spanish art journals. Later, Tàpies was drawn to the Art Informel movement and in turn Abstract Expressionism, whilst exhibiting for the first time in New York in 1953. This new style, corporeal and visceral, expressed the artist’s unquenchable thirst to reflect the unsettling uncertainty of the human condition.

Tàpies’s frequent use of assemblage became a signature of his work, particularly the recurring use of windows, doors and beds. Their familiar and humble attributes reflect Tàpies’s deep concern with a personal yet universal introspection, catalysed by the spirituality of the material world.

Tàpies’s work is included in numerous public and private collections internationally including Tate Galleries, UK; The Museum of Modern Art, New York; Galleria Nazionale d’Arte Moderna, Rome; Le Centre Pompidou, Paris; Stedelijk Museum, Amsterdam; and the Museum of Contemporary Art, Los Angeles.

In 2013 Tàpies was the subject of a series of major museum surveys: *Contra Tàpies* and *Tàpies: Des de l’interior* at the Fundació Antoni Tàpies, the latter in collaboration with MNAC Museu Nacional d’Art de Catalunya; *TÀPIES: The eye of the artist*, Palazzo Fortuny, Venice coinciding with the Venice Biennale; and *Antoni Tàpies: From Object to Sculpture, 1964— 2009*, Guggenheim Museum Bilbao, Spain.

Tàpies represented Spain in the 45th Venice Biennale in 1993 and was awarded the Golden Lion. He exhibited extensively throughout his career, showing work at the Venice Biennale on a number of occasions, as well as Documenta and the Carnegie International. Notable solo exhibitions include retrospectives at the Solomon R. Guggenheim Museum, New York (1962 and 1995); Musée d’Art Moderne de la Ville de Paris (1973); Nationalgalerie, Berlin (1974); Albright-Knox Art Gallery, Buffalo, New

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York, which later traveled to Chicago, San Antonio, Iowa, and Montreal (1977); and Museo Nacional Centro de Arte Reina Sofía, Madrid (1990).

Antoni Tàpies was born in Barcelona in 1923. He died in 2012 at the age of 88.

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Biography

- 1923 Born in Barcelona
- 1940 Schooling at Instituto Menéndez y Pelayo
- 1944 Begins a course in Law at the Universitat de Barcelona, which he abandons shortly before taking his degree
- 1963 Awarded the Providence Art Club Prize (Rhode Island, USA)
- 1972 Awarded the Rubens Prize in Siegen, Germany
- 1974 Awarded the British Arts Council Prize
- 1983 Unveiling in Barcelona of the artists monumental sculpture in homage to Picasso
- 1989 Appointed Honorary member of the Catalan Centre of the PEN Club
- 2012 Antoni Tàpies dies at 88 years of age, February 6, in Barcelona, Spain

Selected Solo Exhibitions

- 2017 *Antoni Tàpies: Paintings, 1970–2003*, Nahmad Contemporary, New York, USA
Antoni Tàpies: Revulsion and Desire, Timothy Taylor, London, UK
- 2015 *Tàpies. From Within*, PAMM Miami, Florida, USA
Antoni Tàpies: 1923 – 2012, Pace, New York, USA
- 2014 *Collection, #8*, Fundacion Antoni Tàpies, Barcelona, Spain
- 2013 *Tàpies. The Eye of the Artist*, curated by Toni Tàpies, Natasha Hébert, Axel Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice, Italy
Antoni Tàpies: From Object to Sculpture (1964–2009), Guggenheim Bilbao, Spain
- 2012 *Against Tàpies*, curated by Valentin Roma, Fundació Antoni Tàpies, Barcelona, Spain
Antoni Tàpies, The Collection, #2, Fundacion Antoni Tàpies, Barcelona, Spain
Tàpies, Image, Body, Pathos, Reykjavik Art Museum, Reykjavik, Iceland
Antoni Tàpies, Fundación Cristino de Vera, Tenerife, Spain
Antoni Tàpies, The Collection, # 3, Fundació Antoni Tàpies, Barcelona, Spain
- 2011 *Antoni Tàpies*, Galerie Lelong, Paris, France
Antoni Tàpies, The Collection, # 1, Fundació Antoni Tàpies, Barcelona, Spain
- 2010 *Antoni Tàpies*, Museo delle Arti Catanzaro (MARCA), Catanzaro, Italy
Antoni Tàpies, Galeria Toni Tàpies, Barcelona, Spain
Antoni Tàpies, Waddington Galleries, London, UK
Antoni Tàpies, Collection, Fundacion Antoni Tàpies, Barcelona, Spain
Antoni Tàpies, Mira la mà..., Fundació Palau, Centre d'art, Caldes d'Estrac, Spain
Antoni Tàpies, Obra Gráfica, Galería de Fernando Santos, Portugal
- 2009 *Antoni Tàpies, The Resources of Rhetoric*, Dia Beacon, New York, USA

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- 2008 *Antoni Tàpies*, Galerie Lelong, Paris, France
Antoni Tàpies, The materials that we are/ the body that we exist, Galería Soledad Lorenzo, Madrid, Spain
Antoni Tàpies, Instituto Cervantes de Berlin, Germany
Los carteles de Tàpies y la esfera pública, Instituto Cervantes de Praga, Prague, Czech Republic
Antoni Tàpies, Galerie Lelong, Zurich, Switzerland; Galeria Toni Tàpies, Barcelona, Spain
Tàpies, Posters and the Public Sphere, Instituto Cervantes de Toulouse, Toulouse, France
Antoni Tàpies, Recent Work 2008, Waddington Galleries, London, UK
- 2006 *Antoni Tàpies, Zeichen und Materie*, Museum Schloss Moyland, Bedburg-Hau, Germany
Antoni Tàpies. EMMA, Espoo Museum of Modern Art, Espoo, Finland
Tàpies' Posters and the Public Sphere, Instituto Cervantes, Madrid, Spain
- 2006 *Antoni Tàpies*, Galeria Fernando Santos, Porto and Lisbon, Portugal
Antoni Tàpies, Museum de Valls, Valls, Spain
Antoni Tàpies, Waddington Galleries, London, UK
Antoni Tàpies, New Paintings, Pace Wildenstein Gallery, New York, USA
Antoni Tàpies, Hôtel des Arts, Toulon, France
Antoni Tàpies, Galerie Lelong, Paris, France
Antoni Tàpies, Galería Soledad Lorenzo, Madrid, Spain
Collección, Galeria Toni Tàpies, Barcelona, Spain
Los carteles de Tàpies y la esfera pública, Fundació Antoni Tàpies, Barcelona, Spain
- 2005 *Tàpies*, Hara Museum of Art, Tokyo, Japan
Antoni Tàpies Works on Paper and Sculpture, Waddington Galleries, London, UK
Antoni Tàpies, Galerie Lelong, Zürich, Switzerland
Antoni Tàpies, Fundación Caixa Galicia, Ferrol, Spain
Antoni Tàpies, Museo d'Arte Contemporanea Lissone, Lissone, Guinea
Tàpies, Singapore Art Museum, Singapore
Antoni Tàpies, Cajalón, Zaragoza, Spain
Antoni Tàpies, Centro de Exposiciones y Congresos, Zaragoza, Spain
- 2004 *Antoni Tàpies (Retrospective)*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Antoni Tàpies, Bilder und Vorstellungen, Neues Museum, Nurnberg, Germany
Antoni Tàpies (Retrospectiva), Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain

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- Antoni Tàpies*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Antoni Tàpies, Fundación Marcelino Botín, Santander, Spain
TÀPIES. TIERRAS, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain
Antoni Tàpies, Museo de Arte de Zapopan, Zapopan, Mexico
Antoni Tàpies, Galería Toni Tàpies, Barcelona, Spain
- 2003 *Antoni Tàpies*, La Casa Encendida, Madrid, Spain
Antoni Tàpies, Galería Toni Tàpies, Barcelona, Spain
Antoni Tàpies at 80, The Pace Gallery, New York City, USA
Antoni Tàpies, Waddington Galleries, London, UK
Antoni Tàpies, Centre d'art La Panera, Lleida, Spain
Antoni Tàpies, Galería Soledad Lorenzo, Madrid, Spain
Antoni Tàpies, Werke auf Papier 1943 – 2003, Kunsthalle in Emden, Emden, Germany
- 2002 *Antoni Tàpies*, Centro Cultural de Cascais, Cascais, Portugal
Collecció 2002, Fundación Antoni Tàpies, Barcelona, Spain
Antoni Tàpies, Galerie Bab Rouah, Rabat, Morocco
Antoni Tàpies, Galerie Lelong, Paris, France
Tàpies, Musée Picasso, Antibes, France
- 2001 *Antoni Tàpies*, Bibliothèque nationale de France, Paris, France
Antoni Tàpies, Centro Cultural Borges, Buenos Aires, Argentina
Antoni Tàpies, Fundació Caixa de Girona, Girona, Spain
Antoni Tàpies, Galerie Lelong, Zurich, Switzerland
Tàpies, Galería Soledad Lorenzo, Madrid, Spain
Antoni Tàpies, Waddington Galleries, London, UK
- 2000 *Antoni Tàpies*, Abadía de Santo Domingo de Silos, Burgos, Spain
Tàpies, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Antoni Tàpies, Galerie Lelong, Paris, France
Antoni Tàpies Recent Works, Pace Gallery, New York, USA
Antoni Tàpies, Haus der Kunst, Munich, Germany
Antoni Tàpies, Galeria Toni Tàpies, Barcelona, Spain
- 1999 *Antoni Tàpies*, Centro Cultural Casa del Cordón, Burgos, Spain
Antoni Tàpies, Centre Cultural Pelaires, Palma de Mallorca, Spain
Antoni Tàpies, Fundación Caixa Galicia, Vigo, Spain
- 1998 *Antoni Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain
Antoni Tàpies, Casa Rusca, Pinacoteca Comunale, Locarno, Switzerland
Tàpies, Galerie Lelong, Paris, France
Antoni Tàpies, Kunsthalle, Krems, Austria
Antoni Tàpies, Galería Soledad Lorenzo, Madrid, Spain

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- Antoni Tàpies*, Sala de Exposiciones del Centro Cultural Palacio de la Audiencia, Soria, Spain
- Antoni Tàpies*, Galeria Toni Tàpies, Barcelona, Spain
- Antoni Tàpies*, Galeria Joan Prats, Barcelona, Spain
- Antoni Tàpies*, Galeria Senda, Barcelona, Spain
- 1997 *Antoni Tàpies*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Antoni Tàpies*, Galleria Christian Stein, Milan, Italy
- Antoni Tàpies*, Sala de Exposiciones del Banco Zaragozano, Zaragoza, Spain
- Antoni Tàpies*, Galeria Fernando Santos, Porto, Italy
- Antoni Tàpies*, Kestner-Gesellschaft, Hanover, Germany
- Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland
- 1996 *Antoni Tàpies*, Auditorio de Galicia, Santiago de Compostela, Spain
- Antoni Tàpies*, Centro Cultural de Belém, Lisbon, Portugal
- Antoni Tàpies*, Galerie Lelong, Paris, France
- Antoni Tàpies-Retrospectiva*, Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
- Antoni Tàpies (Retrospective)* Nigata City Art Museum, Niigata, Japan
- Antoni Tàpies (Retrospective)*, Gunma Museum of Modern Art, Gunma, Japan
- Antoni Tàpies*, Fundación César Manrique, Lanzarote, Spain
- 1995 *Antoni Tàpies (Retrospective)*, The Solomon R. Guggenheim Museum, New York, USA
- Antoni Tàpies*, Pace Wildenstein, New York, USA
- Antoni Tàpies*, Galería Soledad Lorenzo, Madrid, Spain
- Antoni Tàpies*, Museo de la Casa de la Moneda, Madrid, Spain
- Antoni Tàpies*, Musée d'Art Moderne, Ceret, France
- Antoni Tàpies*, Galerie Lelong, Zurich, Switzerland
- Antoni Tàpies*, Kunsthhaus, Zug, Switzerland
- Antoni Tàpies*, Marburger Universitäts-Museum, Marburg, Germany
- 1994 *Antoni Tàpies (Retrospective)*, Prins Eugens Waldemarsudde, Stockholm, Sweden
- Antoni Tàpies*, Waddington Galleries, London, UK
- Antoni Tàpies (Retrospective)*, Palacio de Sástago, Zaragoza, Spain
- Antoni Tàpies*, Rupertinum, Moderne Galerie und Graphische Sammlung, Salzburg, Austria
- Antoni Tàpies (Retrospective)*, Galerie Nationale du Jeu de Paume, Paris, France
- Antoni Tàpies*, Museo de Bellas Artes, Santa Fe, USA
- 1993 *Antoni Tàpies*, Pace Gallery, New York, USA
- Antoni Tàpies*, Pavelló d'Espanya, Venice Biennial, Spain
- Antoni Tàpies (Retrospective)*, Schirn Kunsthalle, Frankfurt, Germany
- Antoni Tàpies*, Erker Galerie, St. Gallen, Switzerland

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- Antoni Tàpies, Fundació Antoni Tàpies, Barcelona, Spain
- 1992 *Antoni Tàpies (Retrospective)*, Fundació Antoni Tàpies, Barcelona, Spain
Antoni Tàpies (Retrospective), IVAM, Centre Julio González, Valencia, Spain
Antoni Tàpies (Retrospective), Serpentine Gallery, London, UK
Antoni Tàpies (Retrospective), Meadows Museum, Dallas, Texas, USA
Antoni Tàpies (Retrospective), Museum of Modern Art, New York, USA
Antoni Tàpies, Middlesbrough Art Gallery, Middlesbrough, UK
Antoni Tàpies, Galería Nieves Fernández, Madrid, Spain
Antoni Tàpies, Juan Gris, Galería de Arte, Madrid, Spain
Antoni Tàpies, Galería Theo, Valencia, Spain
- 1991 *Antoni Tàpies (Retrospective)* Fundació Joan Miró, Barcelona, Spain
Antoni Tàpies, Fuji Television Gallery, Tokyo, Japan
Antoni Tàpies, Galeria Carles Taché, Barcelona, Spain
Antoni Tàpies, Galerie Lelong, New York, USA
Antoni Tàpies, Fundació Antoni Tàpies, Barcelona, Spain
Antoni Tàpies, Galerie Lelong, Zurich, Switzerland
Antoni Tàpies, Centro Atlántico de Arte Moderno, Las Palmas, Canary Island
Antoni Tàpies (Retrospective), Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Antoni Tàpies (Retrospective), Long Beach Museum of Art, Long Beach, California, USA
Antoni Tàpies (Retrospective), Fundação Serralves, Porto, Portugal
Antoni Tàpies, Centro de Arte Moderna, Fundação Calouste Goulbenkian, Portugal
Antoni Tàpies, Waddington Galleries, London, UK
Antoni Tàpies, Galerie Lelong, Paris, France
- 1990 *Antoni Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain
Antoni Tàpies, Galerie Lelong, New York, USA
Antoni Tàpies, Galerie Lelong, Paris, France
Antoni Tàpies, Richard Gray Gallery, Chicago, USA
Antoni Tàpies, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1989 *Antoni Tàpies*, Galerie Lelong, New York, USA
Antoni Tàpies, Elkon Gallery, New York, USA
Antoni Tàpies, Galerie Lelong, Zurich, Switzerland
Antoni Tàpies (Retrospective) Palau de Belles Arts, Beijing, China
Antoni Tàpies, Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany
- 1988 *Antoni Tàpies*, Galerie Lelong, Paris, France
Antoni Tàpies, Annely Juda Fine Arts, London, UK
Antoni Tàpies (Retrospective), Saló del Tinell, Barcelona, Spain

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- Antoni Tàpies*, Galerie Beyeler, Basel, Switzerland
Antoni Tàpies (Retrospective), Musée Cantini, Marseille, France
- 1987 *Antoni Tàpies*, Galeria Maeght, Barcelona, Spain
Antoni Tàpies, Galerie Lelong, Zurich, Switzerland
Antoni Tàpies, Galeria Carles Taché, Barcelona, Spain
- 1986 *Antoni Tàpies (Retrospective)*, Künstlerhaus, Vienna, Austria
Antoni Tàpies (Retrospective), Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Antoni Tàpies, Galería Theo, Madrid, Spain
Antoni Tàpies, Galerie Maeght Lelong, New York, USA
Antoni Tàpies, Abbaye de Montmajour, Arles, France
Antoni Tàpies, Galerie Maeght Lelong, Paris, France
Antoni Tàpies, Galeria Joan Prats, Barcelona, Spain
Antoni Tàpies, Dau al Set, Barcelona, Spain
Antoni Tàpies, Galeria Carles Taché, Barcelona, Spain
- 1985 *Antoni Tàpies (Retrospective)*, Palazzo Reale, Milan, Italy
Antoni Tàpies (Retrospective), Museum voor Moderne Kunst, Brussels, Belgium
Antoni Tàpies, Stephen Wirtz Gallery, San Francisco, USA
- 1984 *Antoni Tàpies*, Museo Municipal de San Telmo, San Sebastian, Spain
Antoni Tàpies, Galerie Maeght Lelong, New York, USA
Antoni Tàpies, Galerie Maeght Lelong, Zurich, Switzerland
Antoni Tàpies, Galería Antonio Machón, Madrid, Spain
Antoni Tàpies, Galerie Maeght Lelong, Paris, France
Antoni Tàpies, Galerie Brusberg, Berlin, Germany
- 1983 *Antoni Tàpies*, Gakerie Maeght Zürich, Zurich, Switzerland
Antoni Tàpies, Saló del Paranimf, Universitat de Barcelona, Barcelona, Spain
Antoni Tàpies, Abbaye de Sénanque, Gordes, France
Antoni Tàpies, Städtische Galerie Prinz-Max-Palais, Karlsruhe, Germany
Antoni Tàpies, Galeria Maeght, Barcelona, Spain
Antoni Tàpies (Retrospective), Fundació Joan Miró, CEAC, Barcelona, Spain
- 1982 *Antoni Tàpies (Retrospective)*, Palacio de la Lonja, Zaragoza, Spain
Antoni Tàpies, Marisa del Re Gallery, New York, USA
Antoni Tàpies, Galerie Maeght, Paris, France
Antoni Tàpies (Retrospective), Scuola di San Giovanni Evangelista, Venice, Italy
Antoni Tàpies, Studio Dueci, Rome, Italy
- 1981 *Antoni Tàpies*, Galeria Maeght, Barcelona, Spain
Antoni Tàpies (Retrospective), Fondation du Chateau de Jau, Cases de Pène, France
Antoni Tàpies, Galerie Maeght Zürich, Zurich, Switzerland

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- Antoni Tàpies*, M. Knoedler & Co., New York, USA
Antoni Tàpies (Retrospective), Stephen Wirtz Gallery, San Francisco, USA
- 1980 *Antoni Tàpies (Retrospective)*, Kunsthalle, Kiel, Germany
Antoni Tàpies (Retrospective), Wolfgang-Gurlitt-Museum, Linz, Austria
Antoni Tàpies (Retrospective), Museo Español de Arte Contemporáneo, Madrid, Spain
Antoni Tàpies (Retrospective), Stedelijk Museum, Amsterdam, Netherlands
Antoni Tàpies, Galerie Maeght Zürich, Zurich, Switzerland
Antoni Tàpies, Studio Dueci, Rome, Italy
- 1979 *Antoni Tàpies*, Galerie Maeght, Paris, France
Antoni Tàpies (Retrospective), Badischer Kunstverein, Karlsruhe, Germany
Antoni Tàpies, Hastings Gallery, The Spanish Institute, New York, USA
- 1978 *Antoni Tàpies (Retrospective)*, Kunstmuseum, Winterthur, Switzerland
Antoni Tàpies, Martha Jackson Gallery, New York, USA
Antoni Tàpies (Retrospective), Musée de l'Abbaye de Sainte Croix, Les Sables-d'Olonne, France
Antoni Tàpies, Galeria Maeght, Barcelona, Spain
Antoni Tàpies, Galerie Schmela, Duesseldorf, Germany
Antoni Tàpies, Artema, Barcelona, Spain
- 1977 *Antoni Tàpies (Retrospective)*, Albright-Knox Art Gallery, Buffalo, New York, USA
Antoni Tàpies (Retrospective), Museum of Contemporary Art, Chicago, USA
Antoni Tàpies (Retrospective), Marion Koogler McNay Art Institute, San Antonio, Texas, USA
Antoni Tàpies (Retrospective), Des Moines Art Center, Des Moines, Iowa, USA
Antoni Tàpies (Retrospective), Musée d'Art Contemporain, Montreal, Canada
Antoni Tàpies (Retrospective), Kunstverein, Bremen, Germany
Antoni Tàpies (Retrospective), Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 1976 *Antoni Tàpies (Retrospective)*, Fondation Maeght, Saint-Paul-de-Vence, France
Antoni Tàpies (Retrospective), The Seibu Museum of Art, Tokyo, Japan
Antoni Tàpies (Retrospective), Fundació Joan Miró, Barcelona, Spain
Antoni Tàpies, Galeria Maeght, Barcelona, Spain
- 1975 *Antoni Tàpies*, Galeria Maeght, Barcelona, Spain
Antoni Tàpies, Galerie Maeght Zürich, Zurich, Switzerland
Antoni Tàpies, Ruth S. Schaffner Gallery, Los Angeles, USA
Antoni Tàpies, Galerie Beyeler, Basel, Switzerland
Antoni Tàpies, Martha Jackson Gallery, New York, USA
- 1974 *Antoni Tàpies (Retrospective)*, Louisiana Museum, Humlebaeck, Denmark

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- Antoni Tàpies (Retrospective)*, Nationalgalerie, Berlin, Germany
Antoni Tàpies (Retrospective), Hayward Gallery, London, UK
Antoni Tàpies, Galerie Maeght, Paris, France
Antoni Tàpies (Retrospective), Glynn Vivian Art Gallery, Swansea, UK
Antoni Tàpies, Gallery Moos, Toronto, Canada
1973 *Antoni Tàpies (Retrospective)*, Musée d'Art Moderne, Paris, France
Antoni Tàpies (Retrospective), Musée Rath, Geneva, Switzerland
Antoni Tàpies, Martha Jackson Gallery, New York, USA
Antoni Tàpies (Retrospective), Palais de Beaux-Arts, Charleroi, Belgium
Antoni Tàpies, Jodi Scully Gallery, Los Angeles, USA
Antoni Tàpies, Galería Juana Mordó, Madrid, Spain
1972 *Antoni Tàpies (Retrospective)*, Städtische Galerie im Haus Seel, Siegen, Germany
Antoni Tàpies, Galerie Maeght, Paris, France
1971 *Antoni Tàpies*, Maeght Zürich, Zurich, Switzerland
Antoni Tàpies, Il Collezionista d'Arte Contemporanea, Rome, Italy
1970 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA
1969 *Antoni Tàpies (Retrospective)*, Kasseler Kunstverein, Kassel, Germany
Antoni Tàpies, Galerie Maeght, Paris, France
Antoni Tàpies, Gallery Moos, Toronto, Canada
Antoni Tàpies, Sala Gaspar, Barcelona, Spain
1968 *Antoni Tàpies (Retrospective)*, Museum des 20. Jahrhunderts, Vienna, Austria
Antoni Tàpies (Retrospective), Kunstverein, Hamburg, Germany
Antoni Tàpies (Retrospective), Kölnischer Kunstverein, Cologne, Germany
Antoni Tàpies, Martha Jackson Gallery, New York, USA
Antoni Tàpies, Galerie Maeght, Paris, France
Antoni Tàpies, Galerie Schmela, Duesseldorf, Germany
1967 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA
Antoni Tàpies (Retrospective), Kunstmuseum, St. Gallen, Switzerland
Antoni Tàpies, Galerie Maeght, Paris, France
1966 *Antoni Tàpies*, Galerie Stadler, Paris, France
1965 *Antoni Tàpies (Retrospective)*, Institute of Contemporary Art, London, UK
Antoni Tàpies, Galerie Rudolf Zwirner, Cologne, Germany
Antoni Tàpies, Galerie van de Loo, Munich, Germany
1964 *Antoni Tàpies*, Galerie Rudolf Zwirner, Cologne, Germany
Antoni Tàpies, Galerie Stadler, Paris, France
Antoni Tàpies, Documenta III, Kassel, Germany
Antoni Tàpies, Gallery Moos, Toronto, Canada
Antoni Tàpies (Retrospective), Sala Gaspar, Barcelona, Spain

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- 1963 *Antoni Tàpies*, Phoenix Art Center, Phoenix, Arizona, USA
Antoni Tàpies, Pasadena Art Museum, Pasadena, California, USA
Antoni Tàpies, Felix Landau Gallery, Los Angeles, USA
Antoni Tàpies, Martha Jackson Gallery, New York, USA
Antoni Tàpies, Berggruen & Cie, Paris France
Antoni Tàpies, Galerie Im Erker, St. Gallen, Switzerland
- 1962 *Antoni Tàpies (Retrospective)*, Kestner-Gesellschaft, Hannover, Germany
Antoni Tàpies (Retrospective), The Solomon R. Guggenheim Museum, New York, USA
Antoni Tàpies (Retrospective), Kunsthaus, Zurich, Switzerland
Antoni Tàpies, Museo de Bellas Artes, Caracas, Venezuela
- 1961 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA
Antoni Tàpies, Gres Gallery, Washington, D.C, USA
Antoni Tàpies, Galerie Stadler, Paris. France
- 1960 *Antoni Tàpies*, Galerie Blanche, Stockholm, Sweden
- 1959 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA
Antoni Tàpies, Galerie Stadler, Paris, France
- 1958 *Antoni Tàpies*, Galleria dell’Ariete, Milan, Italy
Antoni Tàpies, XXIX Biennale Internazionale d’Arte, Venice, Italy
- 1957 *Antoni Tàpies*, Martha Jackson Gallery, New York, USA
Antoni Tàpies, Galerie Stadler, Paris, France
Antoni Tàpies, Galerie Schmela, Duesseldorf, Germany
- 1956 *Antoni Tàpies*, Galerie Stadler, Paris, France
- 1954 *Antoni Tàpies*, Galeries Laietanes, Barcelona, Spain
- 1953 *Antoni Tàpies*, Marshall Field & Company, Chicago, USA
Antoni Tàpies, Galerías Biosca, Madrid, Spain
Antoni Tàpies, Martha Jackson Gallery, New York, USA
- 1952 *Antoni Tàpies*, Galeries Laietanes, Barcelona, Spain
- 1950 *Antoni Tàpies*, Galeries Laietanes, Barcelona, Spain

Selected Group Exhibitions

- 2017 *Louise Nevelson/Antoni Tàpies: Above the Surface*, Rosenbaum Contemporary, Boca Raton, FL, USA
- 2016 *Talking on Paper*, Pace Beijing, China
Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, Tokyo, Japan

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- 2015 *Sleepless - The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria
Substance, Timothy Taylor, London, UK
The Wounded Canvas, Helly Nahmad Gallery, New York, USA
- 2014 *On The Road / En el camino*, Santiago de Compostela, Spain
Europe 1900—1975: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, USA
- 2013 *Hantai, Hartung, Soulages, Tàpies*, Timothy Taylor Gallery, London, UK
Davant l'horitzó, Fundació Joan Miró, Barcelona, Spain
SEHNSUCHT ICH, Essl Museum — Kunst der Gegenwart, Vienna, Austria
A Visit to the Romanesque: In the Company of Antoni Tàpies, Museu Nacional d'Art de Catalunya, Barcelona, Spain
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, USA
Collection Renard, Fondation Beyeler, Riehen, Switzerland
- 2012 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, China
Fortuny and Wagner, Palazzo Fortuny, Venice, Italy
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, USA
Destroy the Picture: Painting the Void, 1949—1962, Museum of Contemporary Art, Los Angeles, USA
The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman, Museum of Contemporary Art, Los Angeles, USA
Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm, Germany
Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of Art, Nagoya, Japan
- 2011 *Tàpies — Louise Bourgeois*, Galería Soledad Lorenzo, Madrid, Spain
TRA- The Edge of Becoming, Palazzo Fortuny, Venice, Italy (Catalogue)
Un corps inattendu: Carte blanche Jean- Louis Prat, Le FRAC Auvergne, Clermont- Ferrand, France
Antoni Tàpies and Louise Bourgeois, Galerie, Lelong, Paris, France
- 2010 *Sculpture*, Waddington Galleries, London, UK (Catalogue)
50 Years at Pace, The Pace Gallery, New York, USA (Catalogue)
Le grand geste! Informel und Abstrakter Expressionismus 1946-1964, Museum Kunst Palast, Dusseldorf, Germany
Accrochage: Grand Formats, Galerie Lelong, Zurich, Switzerland
- 2009—10 MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, USA
- 2009 *In-Finitum*, Palazzo Fortuny, Venice, Italy (Catalogue)

Timothy Taylor

- The Sweeney Decade: Acquisitions at the 1959 Inaugural*, The Solomon R. Guggenheim Museum, New York, USA
Fautrier, Wols, Tàpies, Kunsthandel Wolfgang Werner KG, Berlin, Germany.
Traveled to: Kunsthandel Wolfgang Werner KG, Bremen, Germany
Abstraction + Warhol, Woxart, Prague, Czech Republic
- 2008 *20th Century Spanish Drawings: Dibujos Españoles del Siglo XX*, Brass Museum of Art, Miami beach, Florida, USA (Catalogue)
Summer Exhibition, Waddington Galleries London, UK
The Hands of Art, Marta Herford, Herford, Germany
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA (Catalogue)
- 2007—08 *Anywhere Out of This World: Postwar Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA
- 2007 *Col·lecció*, Fundació Antoni Tàpies, Barcelona, Spain
Artempo: Where Time becomes Art, Palazzo Fortuny, Venice, Italy (Catalogue)
The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
- 2006—07 *Between Picasso and Dubuffet, Works from the Planque Foundation*, Palazzo Bricherasio, Turin, Italy. Traveled to: Museo de Bellas Artes, Bilbao, Spain
- 2006 *Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, USA
Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé, Saint-Paul, France
Homage to Chillida, Guggenheim Bilbao Museum, Bilbao, Spain (Catalogue)
Paper Works by Abstract Masters, Anita Shapolsky Gallery, New York, USA
- 2005 *The 237th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
- 2004 *Summer 2004*, PaceWildenstein, New York, USA
Art and Utopia, Action Restricted, Museu d' Art contemporani de Barcelona, Barcelona, Spain
The Spirit of White, Galerie Beyeler, Basel, Switzerland
- 2003 Esquire Show House, Trump World Tower, New York, USA
- 2002 *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland
Art español del Siglo XX, Galería Guereta, Madrid, Spain (Catalogue)
- 2001 *Glossalgia*, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece
Painting at the Edge of the World, Walker Art Center, Minneapolis, USA
- 2000 *Preview of the Season*, Ameringer/Howard Fine Art, Boca Raton, USA

Timothy Taylor

- oo, Barbara Gladstone Gallery, New York, USA
Summer 2000, PaceWildenstein, New York, USA
High Lights, Galerie Beyeler, Basel, Switzerland
Encounters: New Art from Old, National Gallery of Art, London, UK
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, USA
Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, USA
Ragtime, Estudio Helga De Alvear, Madrid, Spain
- 1999 *Powder*, The Aspen Art Museum, Aspen, Colorado, USA (Catalogue)
Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon, Portugal (Catalogue)
- 1998 *Joan Miró, Antoni Tàpies, Francisco Toledo*, Associated American Artists, New York, USA (Catalogue)
Group Show, PaceWildenstein, Los Angeles, USA
Winter Group Show, Pace Wildenstein, New York, USA
- 1997 *Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico
The Age of Modernism: Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany
- 1996 *Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle*, Promenade des Arts, Nice, France
Gaudi to Tàpies: Catalan Artists, Michael C. Carlos Museum, Emory University, Atlanta, USA
75 Jahre graphisches Kabinett; Jubiläumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols, Kunsthandel Wolfgang Werner KG, Bremen, Germany
- 1995 *Summer 1995*, PaceWildenstein, New York, USA
Regards croisés, Fondation "la Caixa", Barcelona, Spain
- 1994 *Fragmentos para um museu imaginário*, Fundação de Serralves, Porto, Portugal
Dream of the Absolute, Galerie Beyeler, Basel, Switzerland
The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, USA
The Brushstroke and its Guises, New York Studio School of Drawing, Painting and Sculpture, New York, USA
Obra Sobre Papel, Galería Elvira González, Madrid, Spain
Kounellis, Serra, Tàpies, Turrell, Galería Joan Prats, Barcelona, Spain
- 1993 *An Exhibition*, Richard Gray Gallery, Chicago, Illinois, USA
Paintings: Förg, Kirkeby, Klapheck, Lam, Lüpertz, Miró, Nitsch, Penck, Rainer, Tàpies, Galerie Lelong, Zurich, Switzerland

Timothy Taylor

Sculptures: Bourgeois, Chillida, Derain, Gonzalez, Kirkeby, Lüpertz, Miró, Penck, Tàpies, Galerie Lelong, Zurich, Switzerland

From Intimate to Monumental, Associated American Artists, New York, USA

Summer group exhibition, The Pace Gallery, New York, USA

Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venzia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy

Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela

La Collection Maeght 1909-1993: Une Collection au XXème siècle, Elac, Lyon, France

1992 *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Conversation, Galerie Kaj Forsblom, Zurich, Switzerland

Homage to Francis Bacon, Beyeler Gallery, Basel, Switzerland

Transform: BildObjektSculptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle Basel (Catalogue)

Summer Show, Royal Academy of Arts, London, UK

Summer group exhibition, The Pace Gallery, New York, USA

Opere di Collezione 2, Cleto polcina Artemoderna, Rome, Italy

Sculpture, Waddington Galleries, London, UK (Catalogue)

Arte en España: 1920-1990, Palau de la Virreina, Barcelona, Spain

1991 *Del Surrealismo al Informalismo, Arte do los años 50 en Madrid*, Sala de Exposiciones de la Comunidad de Madrid, Madrid, Spain

Millares, Saura, Tàpies, Muzeum Sztuki, Lodz, Poland (Catalogue)

1990—91 *High & Low, Modern Art and Popular Culture*, The Museum of Modern Art, New York, USA. Traveled to: Art Institute of Chicago, Chicago, USA; Museum of Contemporary Art Los Angeles, Los Angeles, USA (Catalogue)

1990 *Inaugural Exhibition: One Hundred Years of American and European Art*, Adelson Galleries, New York, USA

Informalisme a Catalunya. Pintura, Centre d'Art Santa Mònica, Barcelona, Spain

Segno, gesto, material. Protagonisti dell' Informale europeo, Arte 92, Milan, Italy (Catalogue)

Contemporary Illustrated Books: Word and image, 1967-1988, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

1988 *Les années*, Centre Georges Pompidou, Paris, France (Catalogue)

Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, USA (Catalogue)

20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid, Spain

Timothy Taylor

- La Colección. Telefónica- España*, Palau de la Virreina, Barcelona, Spain
- Le siècle de Picasso*, Musée d' Art Moderne de la Ville de Paris, Paris, France
- 1987 *Fifty Years of Collecting: An Anniversary Selection, Painting Since World War II*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)
- L'art moderne en Europe, Les années décisives 1945-1953*, Musée d'Art Moderne de Saint- Étienne, Saint- Étienne, France (Catalogue)
- 1986 *Referencias. Un encuentro artístico en el tiempo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (Catalogue)
- Pintar con Papel*, Círculo de Bellas Artes, Madrid, Spain (Catalogue)
- 1985 *Black and White (From Manet to Kiefer)*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- Un art autre: Tachismus, Informel, Lyrische Abstraction*, Galerie Beyeler, Basel, Switzerland
- La Grande Parade*, Stedelijk Museum, Amsterdam, Holland (Catalogue)
- 1984 *Textura, color y material en la pintura*, Sala de Exposiciones Juan de Villanueva, Aranjuez, Spain (Catalogue)
- El arte del siglo XX en un museo holandés: Museo Municipal Van Abbe de Eindhoven*, Fundación Juan March, Madrid, Spain. Traveled to: Museo de Albacete , Albacete, Spain (Catalogue)
- Written Imagery Unleashed in the 20th Century*, Fine Arts Museum of Long Island, Hempstead, New York, USA
- 1983 *Expressive Malerei nach Picasso*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)
- Projectes i realitzacions del Monument a Picasso, de Tàpies*, Saló del Paranimf, Universitat de Barcelona, Barcelona, Spain
- 1982 *Blau*, Sala d' Exposicions de l'Obra Cultural de la Caixa de Pensions, Barcelona, Spain
- L'Univers d'Aimé et Marguerite Maeght*, Fondation Maeght, Saint-Paul-de-Vence, France (Catalogue)
- Portraits et figures*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- 1981 *Paris-Paris, Créations en France, 1937-1957*, Centre Georges Pompidou, Paris, France (Catalogue)
- 1980 *Zeichen des Glaubens- Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts*, Schloss Charlottenburg, Berlin, Germany (Catalogue)
- Weich und plastisch. Soft-Art*, Kunsthaus Zurich, Zurich, Switzerland
- 1979 *The Silent Dialogue. The Still Life in the 20th Century*, Galerie Beyeler, Basel, Switzerland

Timothy Taylor

- 1978 *Katalanische Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle, Berlin, Germany (Catalogue)
- 1977 *Spagna, Avanguardia Artistica e realtà sociale (1936-1976)*, Biennale di Venezia, Venice, Italy
- 1976 *Crónica de la pintura española de post- Guerra 1940-1960*, Galería Multitud, Madrid, Spain
Autres dimensions, Galerie Beyeler, Basel, Switzerland
Gran formato, Galería Theo, Madrid, Spain (Catalogue)
- 1974—75 *L'homme et son empreinte*, Château de Sainte- Suzanne, Mayenne, France. Traveled to: Musée d'Art Moderne de la Ville de Paris, France; Maison de la Culture, Bourges, France (Catalogue)
- 1973 *Poems from the Catalan. Brossa/ Tàpies*, Dau al Set, Galeria d'Art Barcelona, Spain (Catalogue)
- 1972 *From Venus to Venus*, Galerie Beyeler, Basel, Switzerland
Concept & Content- Cage, Thompson, Tàpies, Martha Jackson Gallery, New York, USA (Catalogue)
- 1971 *Aspetti dell'Informale, Mostra Storica Internazionale*, Pinacoteca Provinciale, Bari, Italy (Catalogue)
- 1969 *Artistes espagnols. Gris, Picasso, Miró, Tàpies, Chillida*, Galerie Beyeler, Basel, Switzerland (Catalogue)
Art espagnol d'aujourd'hui, Musée Rath, Geneva, Switzerland (Catalogue)
- 1968—69 *Peintures Européens d'aujourd' hui*, Musée des Arts Décoratifs, Paris, France. Traveled to: The Jewish Museum New York, USA; National Collection of Arts, The Smithsonian Institution, Washington, D.C, USA; Museum of Contemporary Art, Chicago, Illinois, USA; The High Museum of Art, Atlanta, Georgia, USA; Dayton Art Institute, Dayton, Ohio, USA
- 1968 *Menschenbilder*, Kunsthalle, Darmstadt, Germany (Catalogue)
L'art vivant, 1965-1968, Fondation Maeght, Saint- Paul-de-Vence, France (Catalogue)
Spanische Kunst der Gegenwart, Kunsthalle, Nuremberg, Germany (Catalogue)
- 1967 *The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, USA
VII. Mednarodna Graficna Razstava, Moderna Galerija, Ljubljana, Yugoslavia (catalogue)
Vom Bauhaus bis zur Gegenwart. Meisterwerke aus deutschem Privatbesitz, Kunstverein, Hamburg, Germany (Catalogue)
Dix ans d'art vivant, 1955-1965, Fondation Maeght, Saint-Paul-de-Vence, France (Catalogue)

Timothy Taylor

- Devenir de l'abstraction-Espaces abstraits*, Galerie Stadler, Paris, France (Catalogue)
- 1966 *Tradition und Gegenwart*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany (Catalogue)
- Aspekte*, Galerie Beyeler, Basel, Switzerland (Catalogue)
- 1965 *'Novel-la' de Joan Brossa i Antoni Tàpies*, Sala Gaspar, Barcelona, Spain
- Weiss-Weiss*, Galerie Schmela, Düsseldorf, Germany
- International 4. Burri, Nevelson, Tàpies, Van Leyden-Collages & Constructions*, Martha Jackson Gallery, New York, USA
- 40 Key Artists of the mid-20th Century*, The Detroit Institute of Arts, Detroit, Michigan (Catalogue)
- 1964 *The 1964 Pittsburgh International*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
- Intuiciones y realizaciones formales*, Instituto Torcuato Di Tella, Buenos Aires, Argentina (Catalogue)
- Documenta III. Internationale Ausstellung*, Kassel, Germany (Catalogue)
- Painting & Sculpture of a Decade*, Tate Gallery, London (Catalogue)
- Exposición de pintura española del s. XX*, Claustre del Monestir de Sant Esteve, Banyoles, Spain
- Cinquante ans de 'collages'. Papiers collés, assemblages, collages, du cubisme a nos jours*, Musée d'Art et d'Industrie, Saint-Étienne, France (Catalogue)
- Métaphysique de la matière*, Galerie Stadler, Paris, France (Catalogue)
- 1963—68 *Önskemuset. The Museum of Our Wishes*, Moderna Museet, Stockholm, Sweden (Catalogue)
- 1963 *The Dunn International. An Exhibition of Contemporary Painting*, The Beaverbrook Art Gallery, Fredericton, Canada. Travels to the Tate Gallery, London, UK (Catalogue)
- 1962 *Strutture e stile*, Galleria Civica d'Arte Moderna, Turin, Italy (Catalogue)
- Pintura catalana*, Casón del Buen Retiro, Madrid, Spain (Catalogue)
- Modern Spanish Painting*, Arts Council of Great Britain, London, UK (Catalogue)
- Paris-Carrefour de la peinture, 1945-1961*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (Catalogue)
- 1961 *4 evidencias de un mundo joven en el arte actual*, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (Catalogue)
- Arte e contemplazione*, Palazzo Grassi, Venice, Italy (Catalogue)
- 1960 *Neue Malerei. Form, Struktur, Bedeutung*, Städtische Galerie, Munich, Germany (Catalogue)
- Jonge kunst uit de collectie Dotremont- Brussel*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (Catalogue)

Timothy Taylor

- La nueva pintura en España. Ten Contemporary Spanish Painters*, Arthur Tooth and Son, Ltd., London, UK (Catalogue)
- Before Picasso, After Miró*, Solomon R. Guggenheim Museum, New York, USA (Catalogue)
- New Spanish Painting and Sculpture*, The Museum of Modern Art, New York, USA (Catalogue)
- New Forms- New Media I*, Martha Jackson Gallery, New York, USA (Catalogue)
- 1959 *Kunstsammler am Rhin und Ruhr. Malerei 1900-1959*, Städtische Museum, Schloss Morsbroich, Leverkusen, Germany (Catalogue)
- 4 Maler. Tàpies, Alchensinky, Messagier, Moser*, Kunsthalle, Bern, Switzerland (Catalogue)
- II. Documenta '59. Kunst nach 1945. Internationale Ausstellung*, Kassel, Germany (Catalogue)
- Saura- Tàpies. Ölbilder*, Galerie van de Loo, Munich, Germany
- Arte nuova*, Circolo degli Artisti, Palazzo Granieri, Turin, Italy (Catalogue)
- 15 Maler in Paris*, Kölnischer Kunstverein, Cologne, Germany
- Nouvelle École de Paris, Französische Malerei der Gegenwart*, Kunsthalle, Mannheim, Germany (Catalogue)
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
- L'Art du XXime siècle*, Palais des Expositions, Charleroi, Belgium (Catalogue)
- XXIX Biennale Internazionale d'Arte*, Venice, Italy (Catalogue)
- Neue Malerei in Frankreich*, Städtische Kunstsammlungen, Soest, Germany. Traveled to: Fritz-Henssler-Haus, Dortmund, Germany; Städtische Gymnasium, Siegen, Germany; Deutsches Klingensmuseum, Solingen, Germany (Catalogue)
- The Exploration of Form*, Arthur Tooth & Sons, Ltd., London, UK
- 1957 *IV Bienal do Museo de Arte Moderna de São Paulo*, São Paulo, Brazil (Catalogue)
- Otro Arte, Exposición Internacaional de Pintura y Escultura*, Sala Gaspar, Barcelona, Spain (Catalogue)
- Pentagone*, Galerie Arnaud, Paris, France (Catalogue)
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester, UK (Catalogue)
- Expressions et structures (Appel, Arnal, Delhaye, Guiette, Riopelle, Serpan, Tàpies)*, Galerie Stadler, Paris, France (Catalogue)
- III Bienal Hispanoamericana de Arte*, Palacio Municipal de Exposiciones, Barcelona, Spain (Catalogue)

Timothy Taylor

- 1955 *Isern- Tàpies- Tharrats*, Sturegalleriet, Stockholm, Sweden (Catalogue)
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
Inaugural Exhibition, Galerie Stadler, Paris, France
Quincena de Arte. Exposición de Pintura, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander, Spain
Phases de l'Art Contemporain. Première confrontation Internationale d'Art Expérimental à Paris, Galerie R. Creuze, Paris, France
- 1954 *Nebraska Art Association Sixty- Fourth Annual Exhibition*, University Galleries, University of Nebraska, Lincoln, Nebraska, USA (Catalogue)
- 1953 *Exposición del retrato actual*, Real Círculo Artístico, Barcelona, Spain (Catalogue)
- 1952 *The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
XXVI Biennale di Venezia, Venice, Italy (Catalogue)
I Bienal Hispanoamericana de Arte. Exposición antológica, Museu d'Art Contemporani, Barcelona, Spain (Catalogue)
- 1950 *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, Pennsylvania, USA (Catalogue)
Séptimo Salón de los Once, Galería Biosca, Madrid, Spain
Tàpies- Cuixart- Ponç, Galerías Sapi, Palma de Mallorca, Spain (Catalogue)
- 1949 *20 Salón de Octubre*, Galerías Layetanas, Barcelona, Spain (Catalogue)
- 1948 *Salón de Octubre*, Galerías Layetanas, Barcelona, Spain

Selected Public and Private Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Allen Memorial Museum of Art, Oberlin College, Ohio, USA
Ars Nova Museum, Turku, Finland
The Baltimore Museum of Art, Maryland, USA
Centro Atlántico de Arte Moderno, Las Palmas, Spain
Centro Calego de Arte Contemporánea, Santiago de Compostela
City Hall, Barcelona, Spain
Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria
Fondation Beyeler, Riehen, Switzerland
Fondation Maeght, Saint-Paul de Vence, France
FRAC Picardie, Amiens, France
FRAC Provence-Alpes-Côte d'Azur, Marseilles, France

Timothy Taylor

Fundació Antoni Tàpies, Barcelona, Spain
Fundació Caixa de Pensions, Barcelona, Spain
Funcació Joan Miró, Barcelona, Spain
Galerie für Moderne Kunst, Hannover, Germany
Galleria Comunale d'Arte Moderna, Bologna, Italy
Galleria Nazionale d'Arte Moderna, Rome, Italy
Göteborgs Konstmuseum, Göteborg, Sweden
Guggenheim Bilbao, Spain
Hakone Open-Air Museum, Hakone-machi, Japan
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington. D.C., USA
Instituto di Tella, Buenos Aires, Argentina
The Israel Museum, Jerusalem, Israel
I.V.A.M. Centre Julio González, Valencia, Spain
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle Hamburg, Germany
Kunsthaus Zürich, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Berlin, Germany
Kunstmuseum St. Gallen, Switzerland
Kunstmuseum Winterthur, Switzerland
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marion Koogler McNay Art Museum, San Antonio, USA
Moderna Museet, Stockholm, Sweden
Musée Cantini, Marseilles, France
Musée d'Art Contemporain, Montreal, Canada
Musée d'Arte Moderne de la Ville de Paris, France
Musée des Beaux-Arts, Lyon, France
Musée d'art moderne, Centre Georges Pompidou, Paris, France
Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
Museo de Arte Contemporáneo Internacional Rufino Tamaya, Mexico D.F., Mexico
Museo de Arte Abstracto Español de Cuenca, Spain
Museo de Arte Contemporáneo, Madrid, Spain
Museo d'Arte Moderna, Bologna, Italy
Museo d'Arte Moderna, Venice, Italy
Museo de Arte Moderno, São Paulo, Brazil
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

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Museu d'Art Contemporain, Barcelona, Spain
Museu Coleção Berardo, Lisbon, Portugal
Museu Nacional d'Art de Catalunya, Barcelona, Spain
Museum Bochum-Kunstsammlung, Bochum, Germany
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Museum Folkwang, Essen, Germany
Museum Lissone, Milan, Italy
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum des 20. Jahrhunderts, Vienna, Austria
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, Boston, USA
The Museum of Fine Arts, Houston, USA
The Museum of Modern Art, New York, USA
Museum of Modern Art, Shiga, Japan
National Gallery of Victoria, Melbourne, Australia
Nationalgalerie, Berlin, Germany
Ohara Museum of Art, Okayama, Japan
Reed College, Portland, Oregon, USA
Sammlung Essl, Vienna, Austria
San Francisco Museum of Modern Art, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Seibu Museum of Art, Tokyo, Japan
Sezon Museum of Modern Art, Karuizawa, Nagono, Japan
Sintra Museu de Ate Moderna, Portugal — The Berardo Collection
The Solomon R Guggenheim Museum, New York, USA
Sprengel Museum, Hannover, Germany
Staatsgalerie, Stuttgart, Germany
Städel Museum, Frankfurt am Main, Germany
Städtische Galerie im Städelsches Kunstinstitut, Frankfurt am Main, Germany
Städtische Kunsthalle, Mannheim, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Sutai Pinacotheca, Osaka, Japan
Tate, London, UK
Tehran Museum of Contemporary Art, Iran
University Art Museum, University of California, Berkeley, USA
University of Michigan Museum of Art, Ann Arbor, USA

Timothy Taylor

Washington University Gallery of Art, St. Louis, Missouri, USA

Wilhelm Lehmbruck Museum, Duisburg, USA

Williams College Museum of Art, Williamstown, Massachusetts, USA

Yale University Art Gallery, New Haven, Connecticut, USA