Ding Yi, 1962 —

Ding Yi has been making abstract paintings using crosses and grids since the late 1980s. The cross, whether a + or an x with thematic variation, is a motif that the artist has declared a formal mark without meaning, in order to emphasise his rationalist approach to painting. The context of Ding’s work has always been the incredibly fast-paced development of the industrial urban environment in post-socialist China, and the work, whether predominantly black, painted on tartan, or elaborated in intense fluorescent colours, all bear the title Appearance of Crosses with a date. Ding’s practice encompasses painting, sculpture, spatial installation and architecture.

Ding Yi’s work is held in private and public collections internationally including the Centre Pompidou, Paris; Daimler Art Collection, Berlin; DSL Collection, Paris; Leeum, Samsung Museum of Art, Seoul; Long Museum, Shanghai; M+, Hong Kong; and Yuz Museum in Shanghai.

Recent solo exhibitions for the artist include Ding Yi: Highlight, Galerie Karsten Greve, Paris (2021); Ding Yi: Lightscapes, Timothy Taylor, New York, NY, USA (2021); Ding Yi: The Cross Style, Long Museum, Chongqing (2020); Ding Yi: Recent Works, Timothy Taylor, London, UK (2019); Ding Yi with ShanghART, Various Others Gallery Weekend, Berlin, Germany (2019); Grids, Galerie Karsten Greve, Paris, France (2019); Interchange, ShanghART, Shanghai, China (2018); 30 Years — Ding Yi’s Works, Guangdong Museum of Art, Guangzhou, China (2018); Appearance of Crosses, Timothy Taylor, New York, NY, USA (2017); Appearance of Crosses: A Chronicle, Xi’an Art Museum, Xi’an, China (2017); Ding Yi, Timothy Taylor, London, UK (2017); Re-Appearance of Crosses, a retrospective at the Hubei Museum of Art in Wuhan, China (23 April — 2 June, 2016), and participation in Art Basel Unlimited (16 June — 19 June, 2016).
Biography

1962  Born in Shanghai, China
1983  Graduates from Shanghai Arts & Crafts Institute, China
1990  Graduates from Shanghai University, Fine Arts Department
2005  Works at Shanghai Institute of Visual Art, as professor, currently vice dean of Fine Art Department

Selected Solo Exhibitions

*Ding Yi in Tibet: Multi-Verse*, Tibet, China  
2022

*Anomalous Galaxies: Ding Yi*, Galeria RGR, Mexico City, Mexico  
*Ding Yi: Stars Crossed*, ShanghART Singapore, Singapore  
2021

*Ding Yi: Highlight*, Galerie Karsten Greve, Paris, France  
*Ding Yi: Lightscape*, Timothy Taylor, New York, NY, USA  
2020-2021

*Ding Yi: The Cross Style*, Long Museum, Chongqing  
2019

*Ding Yi: Recent Works*, Timothy Taylor, London, UK  
*Ding Yi with ShanghART*, Various Others Gallery Weekend, Berlin, Germany  
*Grids*, Galerie Karsten Greve, Paris, France  
2018

*Interchange*, ShanghART, Shanghai, China  
*x30 Years — Ding Yi’s Works*, Guangdong Museum of Art, Guangzhou, China  
2017

*Appearance of Crosses*, Timothy Taylor, New York, NY, USA  
*Appearance of Crosses: A Chronicle*, Xi’an Art Museum, Xi’an, China  
*Ding Yi*, Timothy Taylor, London, UK  
2016

*Re-Appearance of Crosses*, Hubei Museum of Art, Wuhan, Hubei, China  
2015

*Ding Yi: What’s Left to Appear*, Long Museum (West Bund), Shanghai, China  
*Ivory Black*, ShanghART Singapore, Singapore  
2014

*Scintillement*, Galerie Karsten Greve, Paris, France  
2013

*2013 Art Changsha*, Changsha City Museum, Hunan Province, China  
2012

*Appearance of Crosses*, Galerie Karsten Greve AG, St. Moritz, Switzerland  
2011

*Specific Abstracted*, Minsheng Art Museum, Shanghai, China  
*Ding Yi, Appearance of Crosses*, Galerie Waldburger, Brussels, Belgium  
2008

*Ding Yi, Recent Works*, Galerie Karsten Greve, Cologne, Germany  
*Appearance of Crosses from 1989-2007*, Museo d’Arte Moderna di Bologna, Bologna, Italy
Ding Yi, Galerie Karsten Greve, Paris, France

Graticule, Ding Yi’s Works from 1989 to 2006, ShanghART H-Space, Shanghai, China

Appearance of Crosses, Ikon Gallery, Birmingham, UK

Crossed Vision, China Art Archive & Warehouse, Beijing, China

Small Works, ShanghART Gallery, Shanghai, China

Appearance of Crosses, Galerie Urs Meile, Lucerne, Switzerland

Ding Yi: Appearance of Crosses, Galerie Waldburger, Berlin, Germany

Ding Yi: Fluorescent Paint on Tartan, China Art Archive & Warehouse, Beijing, China

Ding Yi: Crosses ’89-’97, International Art Palace, Beijing, China

Ding Yi: Crosses ’97, Shanghai Art Museum, Shanghai, China

15 x Red, New Works on Paper by Ding Yi, ShanghART Gallery, Shanghai, China

Ding Yi: Opere su Carta, Galleria degli Archi, Comiso, Italy

Exhibition of Ding Yi’s Abstract Art Works, Shanghai Art Museum, Shanghai, China

Ding Yi’s Work on Paper, Guangzhou Fine Art Academy, Guangzhou, China

Selected Group Exhibitions

City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai, China

Traveling Toward a Perpetual Present, Shanghai Gallery of Art, Shanghai, China

Shanghai Waves: Historical Archives and Works of Shanghai Biennale, Power Station of Art, Shanghai, China

Painting and Existence, Tang Contemporary Art, Hong Kong

The Challenging Souls — Yves Klein, Lee Ufan, Ding Yi, Power Station of Art, Shanghai, China

VOLEZ VOGUEZ VOYAGEZ, Shanghai Exhibition Center, Shanghai, China

From 1978 To 2018: Art History Shaped by 40 Artists, Shanghai Powerlong Museum, Shanghai, China

Ambush on All Sides — Another Kind of Social Vision Intervention, Sichuan Fine Art Institute Art Museum (Tiger City University), Chongqing, China

White Flash, ShanghART Beijing, Beijing, China
Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing, China Art Museum, Beijing, China
**Eternal Painting**, Yibo Gallery, Shanghai, China
**Turning Point - 40 Years of Chinese Contemporary Art**, The Long Museum, Shanghai, China
**Art & China after 1989: Theatre of the World**, Guggenheim Museum Bilbao, Spain

2017-2018
**Art and China after 1989: Theater of the World**, Guggenheim, New York, NY, USA

2016
**Last Night’s Fortune Teller**, Daimler Contemporary, Berlin, Germany

2015
**The Uncertain, or the Shelved...**, ShanghART Gallery, Shanghai, China

2014
**Just as Money is the Paper, the Gallery is the Room**, Osage Gallery, Shanghai, China

2014 Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization, Hubei Art Museum, Wuhan, China
**1960**, Springs Center Art, Beijing, China
**The Twelfth National Exhibition of Fine Arts, Exhibition of Experimental Arts**, Today Art Museum, Beijing, China
Trace — *Shanghai Xintiandi Contemporary Public Art Exhibition*, Xintiandi, Shanghai, China

*Shanghai Artworks Hong Kong Exhibition*, Hong Kong Convention and Exhibition Center, Hong Kong, China

*Art of Living - Breaking Down the Wall*, Jing An Kerry Center, Shanghai, China

*Hans van Dijk: 5000 Names*, Ullens Center for Contemporary Art, Beijing, China; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

*Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China

*Oltre La Materia*, International Art Exhibition, Mo Space, Zhenzhou, China

*Lost Way: Time, Space, Tapestry*, Power Station of Art, Shanghai, China

*Re-View, Opening Exhibition of Long Museum West Bund*, Long Museum (West Bund), Shanghai, China

*KÜNSTLERRÄUME / Artists’ Spaces*, Galerie Karsten Greve, Cologne, Germany

2013

*Shanghai Art Exhibition in Beijing*, The National Art Museum of China, Beijing, China

*‘In Wuhan’ 10th Anniversary of Fine Arts Literature Art Center*, Fine Arts Literature Art Center, Wuhan, China

*Open Books, Artists and the Chinese Folding-Books*, Sanshang Art, Hangzhou, China

*Filter the Public, Shanghai World Financial Center 5th Anniversary Art Project*, Shanghai World Financial Center, Shanghai, China

*A New Spring in Ink, Contemporary Space Ink 2013 Beijing*, Museum of Contemporary Art Beijing, Beijing, China

*Un Nuevo Horizonte, Exposición de Arte Chino Contemporáneo*, Conde Duque Center, Madrid, Spain

*Shanghai/Paris*, China Art Museum, Shanghai, China

*Revel, Celebrating MoCA’s 8 Years in Shanghai*, Museum of Contemporary Art, Shanghai, China

*Von Kassel her, Zhangzhou International Public Art Exhibition*, Zhangzhou Bihu Eco Park, Zhangzhou, China

*Insightful Chrisma, Inaugural Exhibition of Shanghai Himalayas Museum, Himalayas Art Museum, Shanghai, China*

*Painting III, Elementary and Extreme Structure*, Gallery Yang, Beijing, China

*Art 500*, Halcyon Gallery, Shanghai, China

*Shanghai Surprise, A Group Show on Contemporary Art in Shanghai*, K11 Art Mall, Shanghai, China
2012

*The Inaugural Exhibition of Long Museum*, Long Museum, Shanghai, China

*Beyond the Image — Contemporary Abstract Art Exhibition of 10 Artists*, University Art Museum of GAFA, Guangzhou, China

*Cultural Shanghai — A Return Oriented Towards the Future*, Redtown, Shanghai, China

*Slow Pace, A Kind of Contemporary Art*, Li-Space, Beijing, China

*Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition*, Taipei Fine Arts Museum, Taipei, China

*Pride of City — Shanghai Jing’an International Sculpture Project*, Shanghai Jing’an Sculpture Park, Shanghai, China

*Great Way Prevailing: Chinese Contemporary Public Art Exhibition*, Kassel, Germany


*The Seventh Shenzhen Sculpture Biennale—Accidental Message: Art is Not a System, Not a World*, OCT Contemporary Art Terminal, Shenzhen, China

*Do A Book*, White Space, Beijing, China

*ShanghART Group Exhibition*, ShanghART Beijing, Beijing, China

*ShanghART Group Exhibition*, ShanghART Gallery, Shanghai, China

*Ai Weiwei, Wang Xingwei and Ding Yi: Persona 3*, Chambers Fine Art, New York, NY, USA

2011

*China Contemporary Print Exhibition*, Dongdi Storehouse Art Gallery, Dongguan, China

*Growing Up, Exhibition celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary*, Shanghai World Financial Center, Shanghai, China

*Image History Existence — TaiKang Life 15th Anniversary Art Collection Exhibition*, National Art Museum of China, Beijing, China

*Tao of Nature — 2011 Chinese Abstract Art Exhibition*, Museum of Contemporary Art, Shanghai, China

*Collecting History — China New Art*, Chengdu Museum of Contemporary Art, Chengdu, China

*Verso Est — Chinese Architectural Landscape*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

*Contemporary Art Exhibition Documentation Project II: “Let’s Talk about Money — 1st International Fax Art Exhibition in Shanghai 1996”*, ShanghART Taopu, Shanghai, China

*Chinese Abstract Slow Art*, Singer Laren Museum, Laren, The Netherlands

*Breaking Away, An Abstract Art Exhibition*, Boers-Li Gallery, Beijing, China

*China Contemporary Prints Exhibition*, M Art Center, Shanghai, China

2010

*One by one, ShanghART Group Show*, ShanghART Gallery, Shanghai, China
Reshaping History: Chinart from 2000-2009, Special Documenta, China
National Convention Center, Beijing, China
The State of Things, Contemporary Art from China and Belgium, National Art Museum of China, Beijing, China
The Burden of Representation, Abstraction in Asia Today, Osage Gallery, Shanghai, China
Beyond The Border, Tangram Art Center, Shanghai, China

Culture of Shanghai, The Artists Concerned by HWAS, HAWS Gallery, Shanghai, China
Coincidence, Don Gallery, Shanghai, China

Thirty Years of Chinese Contemporary Art: Painting (1979-2009), Minsheng Art Museum, Shanghai, China
Exhibition in the sky, Pudong tower advertisement boards, Shanghai, China

Shanghai, Asian Art Museum, San Francisco, CA, USA
Shanghai Modern Exhibition, Gallery Monma Annex, Sapporo, Japan
Chinese Contemporary Art in the Year of the Tiger, Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg

Photo Exhibition of Contemporary Artists, Today Art Museum, Beijing, China
Chinese Contemporary Artist in Their Twenties, Beijing Angle Modern Art, Beijing, China

2009

Footloose, Galerie Waldburger, Brussels, Belgium

Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing, China

Out of Shanghai, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
History in the Making: Shanghai 1979 — 2009, 436 Jumen Rd., Shanghai, China

Fan Ceremony, Fine Arts Literature Art Centre, Wuhan, China
Opening Exhibition, Hadrien de Montferrand, Beijing, China
Warm Up, Minsheng Art Museum, Shanghai, China

Fan Ceremony, Works on Paper, Yard Gallery, Shanghai, China

Yi Pai — Century Thinking A Contemporary Art Exhibition, Today Art Museum, Beijing, China

Domus Collection, White Space, Beijing, China

Un-natural, A New Discussion on Nature and Chinese Traditions, Beijing Center for the Arts, Beijing, China

ShanghART Group Show, ShanghART Gallery, Shanghai, China

Another scene — artist’s projects, concepts and ideas, ShanghART H-Space, Shanghai, China
**Mahjong: Contemporary Chinese Art from the Sigg Collection**, Peabody Essex Museum, Salem, MA, USA

**Yi — School, 30 Years of Abstract Chinese Art**, Wall Art Museum, Beijing, China

2008

**Hybrid**, ShanghART at Huaihai Rd 796, Shanghai, China

**Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition**, Shanghai Duolun Museum of Modern Art, Shanghai, China

**Masters: Exhibition for the 2nd Anniversary of Z-Art Center’s Opening**, Z-Art Center, Shanghai, China

**It is I Too, Self-Portraits By 21 Chinese Artists**, OFOTO Gallery, Shanghai, China

**Avant-Garde China: 20 Years of Chinese Contemporary Art**, The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya, Japan

**Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai**, New B Gallery, Shanghai, China

**Material Link, A Dialogue Between Greek and Chinese Artists**, Museum of Contemporary Art, Shanghai, China

**UWANTART: The New Signature in Art, Special Inaugural Exhibition · Volume Two**, UWANTART, Shanghai, China

**The Tale of Silk: A Hermès Exhibition**, Beijing Today Art Museum, Beijing, China

**Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and Nineties**, The Groninger Museum, Groningen, The Netherlands

**Red Aside, Contemporary Chinese Art from the Sigg Collection**, The Joan Miró Foundation, Barcelona, Spain

**Selected**, ShanghART H-Space, Shanghai, China

2007

**La Escuela Yi, 30 Years of Abstract Chinese Art**, La Caixa, Barcelona, Spain

**The Tale of Silk, A Hermès Exhibition**, Shanghai Art Museum, Shanghai, China

**85 New Wave — The Birth of Chinese Contemporary Art**, Ullens Center for Contemporary Art, Beijing, China

**Rejected Collection**, Ke Center for Contemporary Arts, Shanghai, China

**Individual Positions 1**, ShanghART Gallery, Shanghai, China

**Strategy on Paper, Works on Paper Invitational Exhibition**, Square Gallery of Contemporary Art, Nanjing, China

**Harmony and Difference, East China Contemporary Sculpture Invitational Exhibition**, Art Space of Fine Art College from Shanghai University, Shanghai, China
Shanghai Attitude, Invitation Exhibition of Contemporary Art in Shanghai, Makii Stainless Co., Ltd., Shanghai, China

2006
Z-Art Center Opening Exhibition, Z-Art Center, Shanghai, China
Art in Motion, Museum of Contemporary Art, Shanghai, China
Entry Gate: Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art, Shanghai, China
6th Shanghai Biennale — Hyper Design, Shanghai Art Museum, Shanghai, China
Witness, Blue Dreamland Gallery, Chengdu, China
Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai Universities’ Teachers, Shanghai Art Museum, Shanghai, China
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg, Germany
In the Name of Material, Hss Art Centre, Shanghai, China
Transform, Artist Created by Their Works, Jing Art Gallery, Shanghai, China
Works on paper, Xuhui Art Museum, Shanghai, China
The Blossoming of Realism, The Oil Painting of Mainland China Since 1978, Taipei Fine Arts Museum, Taipei, China
Contemporary Chinese Art, Galerie Karsten Greve, Cologne, Germany
Contemporary China, PKM Gallery, Seoul, Korea

2005
Born in China, Goedhuis Contemporary, London, UK
Alien Illusion, Shanghai Art Museum, Shanghai, China
Cina: Prospettive d’Arte Contemporanea, Spazio Oberdan, Milan, Italy
Mahjong, Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
In Their 40’s, ShanghART H-Space, Shanghai, China
Shenzhen Art Biennale, OCT Contempory Art Terminal, Shenzhen, China
Pictorial DNA Made in China, Galerie Urs Meile, Lucerne, Switzerland
Art & Issue, China-Korea Art Exchange Exhibition, Soca Gallery, Beijing, China
Reveal, Shanghai Artdeco, Shanghai, China
Study Practice, Shanghai Gallery of Art, Shanghai, China

2004
Dreaming of the Dragon’s Nation, Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland
Shanghai Modern, Museum Villa Stuck, Munich, Germany
Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizArt, Shanghai, China
Persona, Ai Weiwei, Ding Yi, Wang Xingwei, China Art Archive & Warehouse, Beijing, China

2003
Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, Beijing, China
Open Sky, Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai, China
Chinese Maximalism, Millennium Art Museum, Beijing; University of Buffalo Art Galleries and Museum Studies, State University of New York, Buffalo, NY, USA
Take a Seat, Artsea Studio & Gallery, Shanghai, China
Subversion and Poetry, Contemporary Chinese Art, Culturgest, Lisbon, Portugal
An Opening Era, National Art Museum of China, Beijing, China
Junction — Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China
Different Choice, The Invited Exhibition of the Shanghai 60’s Artists, Bandao Gallery, Shanghai, China

2002
Metaphysics 2002, Shanghai Art Museum, Shanghai, China
The First Guangzhou Trienniale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000), Guangdong Museum of Art, Guangzhou, China
Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai, China
Two Abstract Artists in Shanghai, Ding Yi — Shen Fan, ShanghART Gallery, Shanghai, China
Golden Harvest, Museum of Contemporary Art, Zagreb, Croatia
Crossing Cultures, Elementarteilchenkunst, Kunsthaus Muerz, Styria, Austria
Ost + West, Kuenstlerhaus, Vienna, Austria
Paris-Pekin, Chinese Contemporary Art Exhibition, Espace Pierre Cardin, Paris, France
24:30 Contemporary Art Exhibition, Bizart, Shanghai, China

2001
Gallery Opening, Goedhuis Contemporary, New York, NY, USA
Living in Time, 29 Contemporary Artists from China, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
China Art Archives & Warehouse Opening Exhibition, China Art Archives & Warehouse, Beijing, China
The 1st Chengdu Biennal, Chengdu Modern Art Museum, Chengdu, China
Ornament & Abstraction, Fondation Beyeler, Basel, Switzerland
Towards a New Image, Twenty Years of Chinese Contemporary Painting, The National Art Museum of China, Beijing; Shanghai Art Museum, Shanghai; Guangdong Art Museum, Guangzhou; Sichuan Modern Art Museum, Chengdu, China
As long as They Catch Mice..., Munkeruphus Gallery, Mumkerphus, Denmark
Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan
2000 Chinese Muren--Chinese Walls, Nederlands Gasunie, Groningen, The Netherlands
2000 China-Korea-Japan Contemporary Art Exhibition, Changning Culture and Art Centre, Shanghai, China
Looking out / Looking in, Art Show 2, Residential College Art Gallery, University of Michigan, MI, USA
Uncooperative Approach (Fuck Off), Eastlink Gallery, Shanghai, China
1999 Open Channels, The First Collecting Exhibition of Dong Yu Museum of Fine Arts, Dong Yu Museum, Shenyang, China
Concepts, Color and Passions, China Art Archives & Warehouse, Beijing, China
Collecting Exhibition, Modern Chinese Art Foundation, Caermersklooster, Belgium
Looking Out / Looking In — Shanghai Contemporary Art Exhibition, Plug In Contemporary Art Centre, Winnipeg, Canada
BM99, Bienal da Maya, Maya Art Center, Portugal
1998 Every Day, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Mondrian in China, Art Gallery of Beijing International Palace, Beijing; Shanghai Library, Shanghai; Guangdong Museum of Art, Gangzhou, China
Jiang Nan, Chinese Contemporary Art, Charles H. Scott Gallery, Vancouver, Canada
1997 The Chinese Roots, Shanghai Art Museum, Shanghai, China
New Art Work from China, Flanders Contemporary Art, Minnesota, MN, USA
The Collection of Shanghai Art Museum, Inchon New World Art Museum, Inchon, Korea
Quotation Marks, Chinese Contemporary Paintings, National Art Museum, Singapore
In Between Limits, An Aspect of Chinese Contemporary Art, Sonje Museum of Contemporary Art, Gyeongju, Korea
A Point of Contact, Korean Chinese Japanese Contemporary Art, Taegu Art and Culture Hall, Taegu, Korea
Works by Shanghai Artists, Art Association Exhibition Hall, St. Petersburg, Russia
China!, Artist’s House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
Contemporary Art Invitational Exhibition, Changning District Cultural Centre, Shanghai, China
Chinese Abstraction, Gallery Ursula Krinzing, Vienna, Austria
Handover exhibition, Hong Kong Exhibition Centre, Hong Kong, China
Shanghai Fax: Let’s Talk About Money, International Fax Art Exhibition, Shanghai Huashan Professional School of Art Gallery, Shanghai, China
Shanghai Abstract Art, ShanghART Gallery, Shanghai, China
Canton, Shanghai, Beijing, Central Art Academy, Beijing, China
The First China Oil Painting Society Exhibition, China Art Museum, Beijing, China
1st Shanghai Biennale, Shanghai Art Museum, Shanghai, China
China!, Kunstmuseum Bonn, Bonn, Germany
In China Part II, World Trade Centre, Bremen, Germany
Direct d’ART – Salon International d’Art Contemporain, Nice, France
Chinese Abstraction, Michael Wardell Gallery, Melbourne, Australia
Des Pais del Centre, Avantguardes Artistiques Xineses, Santa Monica Art Centre, Barcelona, Spain
New Chinese Art: 1990-1994, Vancouver Gallery of Art, Vancouver, Canada; Art Centre, Chicago, USA
Change, China Contemporary Art, Kunsthalle Goetaplatser, Goeteborg, Sweden
Aura Aurea, Chiostri Benedettini, Reggio Emilia, Italy
Chinese Contemporary Art, Goethe Institute, Beijing, China
Shanghai Abstract Art, ShanghART Gallery, Shanghai, China
Making their Mark, Works on paper, Meridian Gallery, Melbourne, Australia
Abstract Works by Six Artists, Hanart TZ Gallery, Hong Kong, China
In China, Gallery Carol Johnssen, Munich, Germany
45th International Art Exhibition Venice Biennale: Cardinal Points of the Arts, Venice, Italy
Post 89 Chinese Modern Art, Hong Kong Arts Centre, Hong Kong, China
The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Mao Goes Pop, China Post ‘89, Museum of Contemporary Art, Sydney; Victoria National Gallery, Melbourne, Australia
China Avant-garde, Haus der Kulturen der Welt, Berlin; Kunsthall, Rotterdam, The Netherlands; Brandts Klaederfabrik, Odense, Denmark; Hildesheim Art Gallery, Hildesheim, Germany; Museum of Modern Art, Oxford, UK

1992 Documentary Exhibition of Chinese Art of the 90’s, K Gallery, Tokyo, Japan
1991 Documentary Exhibition of China Art Research, Beijing, Nanjing; Chongqing; Dongbei Area, China

Shanghai Modern Art, Yokohama Museum of Art, Yokohama, Japan
1989 China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing, China

1988 Exhibition of Today’s Art, Shanghai Art Museum, Shanghai, China
1986 1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist’s Gallery, Shanghai, China

First Shanghai Concave-Convex Exhibition, Xuhui Cultural Centre, Shanghai, China
Inauguration Exhibition of the Shanghai Art Museum, Shanghai Art Museum, Shanghai, China
1985 Exhibition of Modern Art by Six Artists, Fudan University, Shanghai, China

Selected Awards, Prizes, Grants and Honours

2011 Silver Award of Shanghai Design Exhibition
2001 Artist in Residence, Kuenstlerhauser Worpswede, Germany

Selected Public and Private Collections

Centre Pompidou, Paris, France
Daimler Art Collection, Berlin, Germany
Fosun Foundation, New York, NY, USA
Fukuoka Asian Art Museum, Fukuoka, Japan
HAUDENSCHILD Collection, CA, USA
Leeum, Samsung Museum of Art, Seoul, Korea
DSL Collection, Beijing, China
Long Museum, Shanghai, China
Shanghai Art Museum, Shanghai, China
Uli Sigg Collection, Switzerland
Yuz Foundation, Jakarta, Indonesia

Selected Publications

Power Station of Art, *The Challenge of Infinite -- Yves Klein, Lee Ufan, Ding Yi*, Shanghai Literature and Art Publishing House


2018  *Art Shenzhen*, Art Shenzhen Organisation
*Chinese Contemporary Collectors Exhibition*, Qiao Space


2016  *Studio*, Qiao Space
*Sense & Sensibility: 10 Contemporary Artists*, Shanghai: ZJ Innopark
*Urbananatomy: Shanghai 2008*, China Intercontinental Press

2015  Hudson, S., *Painting Now*, Thames & Hudson
Hong, P., Smith, K., *About Painting Too*, Shenzhen: OCAT Xi’an
*Target Choice: Chinese Contemporary Art Exhibition of Collectors*, Target Magazine
Hui, W., Yao, S., *Traces: Xintiandi Contemporary Public Art Exhibition*, Inlink China
Smerling, W., Bezzola, T., Ullrich, F., *China & Contemporary Art from China at Rhine and Ruhr*, Wienand Verlag
Wenqing, S., *Shanghai Ever*, Shanghai: Museum of Contemporary Art
Shaoafeng, Y., *1960*, Beijing: Springs Center of Art
Huangsheng, W., Qinghui, C., Xiaoyan, G., *Re-View*, Long Museum West Bund
Yan, G., *Decorum: Carpets & Tapestries by Artists*, Shanghai Literature and Art Publishing House
Chuan, Z., Tao, H., Radical Art History Shaghai Chronicles in the 1980s, Shanghai Sanlian Bookstore
*ShanghART Taopu 2014*, ShanghART

2013  *The 4th Changsha Exhibition Series*, Hunan Fine Arts Publishing House
*Art Basel Hong Kong 2013*
Guobin, T., *2013 Art Changsha Ding Yi*, Hunan Fine Arts Publishing House

2012  *2xHelbling in Shanghai*, IG Halle
*Remembering JiangNan*, Eye Level Art
*WEST BANK MUSEUM*
Ding, L., Yinghua Lu, C., Wei, S., *The Seventh Shenzhen Sculpture Biennale | Accidental Message | Art is Not a System, Not a World*, Ling Nan Art Publishing House
*Landscape in Mind | Public Art from China*
Fuesser, T., *Short Cuts | Artists in China*
Andrews, C. A. and J. P., *The Art of Modern China*, University of California
*Creative M50 2012*, Shanghai: M50

2011  *Kunst in China - Sonderedition*
*Shanghai Art Fair 2011*
*The Ullens Collection - The Nascence of Avant-Garde China Evening Sale*, Sotheby’s
Fu, L., Wang, Y., Strange Attractors, Yue, L., Waage, M., *Chinese Abstract Slow Art*
*Art Basel Miami Beach 2011*
Gladston, P., *Contemporary Art in Shanghai: Conversation with Seven Chinese Artists*, Blue Kingfisher Ltd.
Smith, K., *As Seen 1*, Beijing World Publishing Corporation

Knight, M., Chan, D., *Shanghai: Art of the City*, USA: Asia Art Museum
Mingguang, G., *Reflection of Minds MOCA Shanghai Envisage III*, MOCA Shanghai
Mingguang, G., *Tao of Nature*, Shanghai: Museum of Contemporary Art

2009 Ong, K., *Art - Economies Beyond Pattern Recognition*, Osage Gallery
*Hadrien de Montferrand Gallery/Group Show*, Hadrien de Montferrand Gallery
Yonglin, Z., *Five Years in Duolun Chinese Contemporary Art Retrospective Exhibition: Duolun 5 Years*, Shanghai: Duolun MoMA

2008 *Twenty Years of Chinese Contemporary Art*, Osaka: National Museum of Art; Tokyo: The National Art Center; Aichi Prefectural Museum of Art; The Japan Foundation
Ciric, B., *Rejected Collection*, Charta
Ishihara, E., *Zeit-Photo, Chinese Dream in Marunouchi: Chinese Contemporary Art Exhibition*, Nippon Broadcasting System Koichi Miyamoto etc
Quadrio, D., Spree, L., Xiaowen, Z., *40+4 Art is not enough*
Sassoli de Bianchi, L., *From Heaven to Earth: Chinese Contemporary Painting*, Damiani

Lei, L., *Chinese and Japanese Contemporary Paintings from Zeit-Photo Collection*, Shanghai Art Museum

*Galerie Urs Meile: Beijing - Lucerne 2007*, Beijing: Galerie Urs Meile
Shanghai Art Fair Committee, *Shanghai Art Fair*, Wenhui Publisher House
Grosenick, U., Bepler, S., *ShanghART 10 Years, Verlag der Buchhandlung Walther König*


Bing, L., 1997-2007 *Awakening from a Ten-Year Long Sleep*, H J Y Art Center

**2006**

*Contemporary China*, Seoul: PKM Gallery

*KUNSTFORUM International Bd. 183*, 12/06-02/07


Hong, L., *China Avant-Garde 1979-2004*, Shijiazhuang: Hebei Fine Arts Publisher

Hong, L., Zhenhua, S., *China performance art*, Shijiazhuang: Hebei Fine Arts Publisher

*Instants: 1st Exhibition of Left Right Art Zone*

Lin, W., *Witnis*, Chengdu: Blue Dreamland Gallery

Fangzhou, L., *Z-art Center Opening Exhibition*, Z-art Center


Zengxian, F., Jiang, X., *Shanghai Biennale 2006: HyperDesign*, Shanghai: Shanghai Fine Arts Publisher

Kim, S., Lu, V., Yongqing, Y., Moca, S., *Entry gate: Chinese aesthetics of heterogeneity, 2006 MoCA envisage*, Shanghai: Shanghai Fine Arts Publisher

Kung, S., *Art in motion*, Shanghai: Shanghai Fine Arts Publisher

Wenxing, W., *Shanghai College Culture*, Shanghai: Shanghai Haichang Culture Communication Co. Ltd.

**2005**


Hongyan, X., *Getting to Known Suzhou Creek Artists*, Shanghai: Shanghai People Publishing

*Born in China*, London: Goedhuis Contemporary

Minglu, G., *The Portraits of 100 Most Influential Artist in Contemporary Chinese Art*, Wuhan: Hubei Fine Arts Publishing

*Reveal*, Shanghai: AoTuKu

Xiangyang, L., Wei, P., *Alien Illusion*, Shanghai: Shanghai Art Museum
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