



Annie Morris, 1978 —

London-based artist Annie Morris was born in 1978. Morris studied at the École Nationale Supérieure des Beaux-Arts, Paris between 1997 and 2001 under Giuseppe Penone before completing her education at the Slade School of Fine Art in London. Morris's multi-disciplinary practice draws on both personal experience and the history of art.

Encompassing sculpture, tapestry, painting and drawing, Morris's intuitive use of line weaves between abstraction and representation. Morris's most recognizable body of work is her 'Stack' series, begun in 2014 and inspired by the artist's grief following a stillbirth.

The sculptures, which are comprised of irregular spheres precariously arranged into tall columns, evoke the swell of pregnancy. Sculpted in plaster or cast in bronze, the forms are painted with hand-sourced, raw pigments in vivid hues such as Ultramarine, Viridian and Ochre, which give Morris's lumpen orbs a rich, vibrant hue. Morris uses the same deep pigments in her drawing and tapestry practice, which combines personal ciphers with abstract mark-making and grid-like structures.



Biography

- 1978 Born in England
- 1997 Studies at Central St. Martin's School of Art and Design, London, UK
- 1998 Studies at École de Beaux-Arts, Paris, France
- 2003 Studies at Slade School of Art, London, UK

Selected Solo Exhibitions

- 2021 (Forthcoming) *Annie Morris: When a Happy Thing Falls*, Weston Gallery, Yorkshire Sculpture Park, UK
- 2020 *Annie Morris: Diaries* (online), Timothy Taylor, London, UK
- 2019 *Annie Morris: Solo Exhibition*, Timothy Taylor, New York, NY, USA
Annie Morris, Union Gallery, London, UK
- 2018 *New Works*, ProjectB Gallery, Milan, Italy
Annie Morris: New Work, Winston Wachter Fine Art, New York, NY, USA
- 2017 *Cobalt Blue*, Winston Wachter Fine Arts, New York, NY, USA
- 2015 *Stacked*, Winston Wachter Fine Art, Seattle, WA, USA
Ascension, ProjectB Gallery, Milan, Italy
- 2014 *Annie Morris: Hope From a Thin Line*, Winston Wachter Fine Art, New York, NY, USA
- 2012 *There Is A Land Called Loss*, Pertwee Anderson and Gold Gallery, London, UK
- 2010 *Annie Morris*, Winston Wachter Fine Art, New York, NY, USA
- 2007 *When A Happy Thing Falls*, Allsopp Contemporary Gallery, London, UK
When A Happy Thing Falls, Jeannie Frielich Contemporary, New York, NY, USA
- 2006 *Annie Morris*, Lightbox Gallery, Los Angeles, CA, USA
- 2005 *Annie Morris*, Laura Bartlett Gallery, London, UK
Annie Morris: Glass Paintings, Postcards, Thomas Williams Gallery, London, UK
- 2004 *Annie Morris (curated by Nick Hackworth)*, The Adams Street Club, London, UK
The Man With The Dancing Eyes, Daniel Katz Gallery, London, UK

Selected Group Exhibitions

- 2021 *Colour Space*, Mucciaccia Gallery, Rome, Italy
London Calling, Fundación Bancaja, Valencia, Spain
- 2019-2020 *Idris Khan and Annie Morris*, Galerie Isa, Mumbai, India



- 2018 *Astrup Fearnley Museum*, Oslo, Norway
Idris Khan and Annie Morris: Re-Imaginations, Galerie Isa, Mumbai, India
Surface Work, Victoria Miro, London, UK
- 2017 *Peter Doig Gala Exhibition*, Whitechapel Gallery, London, UK
Women and Gluck, The Fine Art Society, London, UK
- 2015 *After Marcel Duchamp*, The Fine Art Society, London, UK
- 2014 *The Summer Show*, The Royal Academy, London, UK
- 2013 *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey, UK
- 2010 *The House of Fairy Tales*, Tate St Ives, Cornwall, UK

Selected Public and Private Collections

Louis Vuitton Foundation, Paris, France/Shanghai, China
University of Colorado Art Museum, Boulder, CO, USA
Modern Forms, London, UK
Cranford Collection, London, UK
Kistefos Museet, Norway
Perez Collection, Miami, FL, USA
The Gersh Collection, Los Angeles, CA, USA
Missoni Family Collection, Italy
Victoria and Warren Miro, London, UK
Soho House Collection, London, UK
Hotel Crillon Collection, Paris, France
De Grisogono Collection, New York, NY, USA